PUBLIC AUCTION SALE
U. S. GOLD, SILVER AND COPPER COINS; U. S. MEDALS

FEATURING SELECTIONS FROM

THE WESTERN RESERVE HISTORICAL SOCIETY

AND FROM THE DR. ALFRED R. GLOBUS COLLECTION ET AL.

SEPTEMBER 10, 11, 2002

Stack's 123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

PUBLIC AUCTION SALE

UNITED STATES GOLD, SILVER, AND COPPER COINS; U. S. MEDALS

Featuring

Selections from the Collection of The WESTERN RESERVE HISTORICAL SOCIETY and other Important Properties

SEPTEMBER 10, 11, 2002

FIRST SESSION
Tuesday Evening, September 10, 2002
6:30 P.M. Sharp
Lots 1-688

SECOND SESSION
Wednesday Evening, September 11, 2002
6:30 P.M. Sharp
Lots 689-1250

Lot Viewing

September 3, 2002	10:30 A.M. to 4:30 P.M.	September 9, 2002	10:30 A.M. to 4:30 P.M.
September 4, 2002	10:30 A.M. to 4:30 P.M.	September 10, 2002	10:30 A.M. to 4:30 P.M.
September 5, 2002	10:30 A.M. to 4:30 P.M.	September 11, 2002	10:30 A.M. to 4:30 P.M.
September 6, 2002	10:30 A.M. to 4:30 P.M.		

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel. Please note that our offices will be closed Monday, September 2, 2002 in observance of Labor Day.

Public Auction Sale

This Public Auction Sale will be held in the Tansa Room (3rd floor) of LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued and Sold by

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

FOR YOUR CONVENIENCE—BANK WIRING INFORMATION
JP Morgan Chase
ABA #021-000-021 Acct. #015543532
For The Account of: Stack's LLC

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

Visit us on the World Wide Web http://www.stacks.com
or E-Mail us at: Info@Stacks.com

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service. Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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THE WESTERN RESERVE HISTORICAL SOCIETY

The Western Reserve Historical Society was founded in 1867, making it the oldest cultural institution in Cleveland. The Society's headquarters in University Circle include a Library and two Museums. The History Museum features a mansion built in 1911 that reflects the lifestyles of the rich and famous, and of the servants whose lives differed dramatically from the main house glamour. This Chisholm Halle Costume Wing is always dressed to the nines, with rotating special exhibitions of garments from the late 1700's to the present. In the Crawford Auto-Aviation Museum, more than 100 antique, vintage, and classic automobiles, ranging from Model T's to modern-day Jaguars, tell about Cleveland's early leadership in the auto and aviation industries. In both Museums, rotating special exhibitions focus on many of the different chapters of life in the Western Reserve. The Library is the principal repository for histories, records, and papers relating to the growth and development of Cleveland and the Western Reserve. It also includes one of the best genealogical collections in the nation.

The Society also maintains several properties in the region. Travel a few miles and 153 years away to Hale Farm & Village (Bath, Ohio) to explore life in Ohio's Western Reserve region just as it was being settled and the population was starting to boom. The James A. Garfield National Historic Site (Mentor, Ohio), home of the 20th U.S. President, features an award-winning restoration completed several years ago. The detailed tours available at Shandy Hall (Unionville, Ohio), are possible because the three generations of Harpers who lived there kept every receipt, invitation, and letter, turning the home into a virtual time capsule. Loghurst (Canfield, Ohio), is one of the oldest log houses in the Reserve, and just underwent a restoration and renovation.

The Western Reserve Historical Society is an official Smithsonian affiliate. Through restoration and acquisition activities, the institution continues to *build a new future for the past*, so that Ohioans will be able to discover and learn from the histories of all the people of the region.

A substantial portion of the materials offered in these auctions derives from the Franklin S. Terry Collection. Terry, an industrial executive from Cleveland, accumulated a large collection of World War I memorabilia in the years immediately following the conflict. That material included a substantial number of commemorative medallions struck by the European belligerent powers, particularly Germany and France. Terry's collection came into the possession of the Western Reserve Historical Society in 1929. The World War I material in these auctions derives from that collection. Also offered in these auctions are the other numismatic pieces that had been held by the Society but not accessioned into its collection.

The items in these sales represent the on-going efforts of the Western Reserve Historical Society to refine and improve the collections related to all of the peoples of northeast Ohio. Proceeds from this sale will be used to acquire and/or preserve additional collections so that the Society can continue to meet this mission.

Public Auction Sale

TUESDAY EVENING, SEPTEMBER 10, 2002

6:30 P.M. SHARP

LOTS 1 - 688

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

AMERICAN MEDALS FROM THE COLLECTION OF THE WESTERN RESERVE HISTORICAL SOCIETY

Offered here are outstanding medals of patriot, philosopher and statesman Benjamin Franklin and America's 16th President, Abraham Lincoln. Exceptional Silver and Copper examples of the famous Libertas Americana Medals and desirable Terra Cotta Nini plaques recall Franklin's career. Lincoln appears on select examples of the 1866 Salvator Patriae Medals, early Lincoln issues of the United States Mint and a wide spectrum of medals spanning the years from his first Presidential campaign of 1860 through his Birth Centennial in 1909.

MEDALS OF BENJAMIN FRANKLIN

FRANKLIN'S LIBERTAS AMERICANA MEDALS

Benjamin Franklin conceived the Libertas Americana medal as his premier statement of American success in the Revolutionary War, during his service as U.S. envoy to France. Engraved by Augustin Dupré and struck by the Paris Mint, the medal was distributed to friendly European leaders including King Louis XVI and Queen Marie Antoinette of France and Grand Master Emanuel de Rohan of the Order of Malta. Prominent Americans receiving the medal included Thomas Jefferson and members of the Continental Congress. The medal design introduced the Liberty head with flowing hair adapted later for the early U.S. Copper coinage.

RARE AND DESIRABLE SILVER LIBERTAS AMERICANA

Lot No. 1

1 **Betts 615. Libertas Americana Medal, 1781. Silver,** 47.7mm, 52.17 grams. By Augustin Dupré. Very Choice About Uncirculated. Obv. Flowing hair Liberty head l., pileus on pole behind, *LIBERTAS AMERICANA*, American Liberty, date 4 July 1776 below. Rev. Infant Hercules (America) strangling snakes (battles of Saratoga, Yorktown), defended by Minerva (France) from the cowardly British leopard. The legend *NON SINE DIIS ANIMOSUS INFANS (Not without Divine Aid is the Infant bold),* derives from the Roman poet Horace (III:IV.20). In exergue are the dates of Saratoga and Yorktown, American victories symbolized by the two serpents. The silver medals were distributed to members of the Continental Congress. A glass reveals faint die rust, diagnostic rim break under '4' on the obverse. There is a mark on Liberty's chin and a single reverse edge bruise. Delicate blue, pearl toning and a hint of rose highlight a magnificent strike. ***(SEE COLOR PLATE)***

EXCEPTIONAL MINT STATE COPPER LIBERTAS AMERICANA

Lot No. 2

2 **Betts 615. Libertas Americana Medal, 1781.** Copper, 47.8mm. By Augustin Dupré. **Uncirculated.** Types as above. Needle-sharp strike results in jewel-like devices with the sharpest possible detail. Rich reflective light brown surfaces are remarkably free of distracting marks, though a contact tic on Minerva's face is noted for accuracy. This medal's plain edge shows a faint collar segment line. This piece is as close to perfection as can be found today. ***(SEE COLOR PLATE)***

TERRA COTTA FRANKLIN MEDALLIONS BY JEAN-BAPTISTE NINI

Lot No. 3

3 **Betts 548, Storelli LXI. Benjamin Franklin Americain Plaque, 1777.** Terra Cotta, 112.33mm, 16.7mm at thickest point. By Jean-Baptiste Nini. Choice About Uncirculated. High relief bust l. with full legend *B. FRANKLIN AMERICAIN*, truncation inscribed *NINI/F.1777* with oval Arms, coronet and palms, another *1777* in field just below. Franklin's fur hat has been identified as that of a master printer but is now believed to have been widely copied from a famous portrait of Jean-Jacques Rousseau as the insignia of a free man. Here is a famous likeness *drawn from life* while American envoy Franklin was the guest of Jacques Donatien Leray de Chaumont, Grand Master of Rivers & Forests for King Louis XVI. Light salmon color, old accession number on back. The integral tubular hanger is intact, rims are altogether exceptional in their freedom from chipping.

A shipment of a number of these medallions en route to America in 1779 sank off the French coast. Salvaged about 1830, some plaques made it to England by 1899 and thence to the U.S. more than a century after their manufacture. Here is one of the very few affordable Franklin collectibles actually made in his lifetime.

4 **Betts 548, Storelli LXI. Benjamin Franklin Americain Plaque, 1777.** Terra Cotta, 118.4mm, 19.09mm at thickest point. About Uncirculated, two minor edge chips. Types as above, but a larger example without the additional date in the field below the truncation and showing a weak *I* in *AMERICAIN*. Intact tubular integral hanger, '25' inscribed in pencil on the back. A thoroughly pleasing example of historic portraiture.

5 **Nini Plaque Cast Copy, ca. 1900.** Casting metal uniface, 99.5mm. About Uncirculated. Franklin bust with fur hat, indistinct Arms on truncation, 1777 in field. Somewhat crude replica in copperplate wall hanger.

Lot No. 6

6 **Julian AM-17. Franklin Institute Medal, 1824. Silver,** 50.7mm. By Christian Gobrecht. About Uncirculated. Obv. Aged Franklin bust l. Rev. *REWARD OF SKILL AND INGENUITY*, palm and oak, *To Wells & Co., 1824.* With lidless, cracked fitted boxwood case.

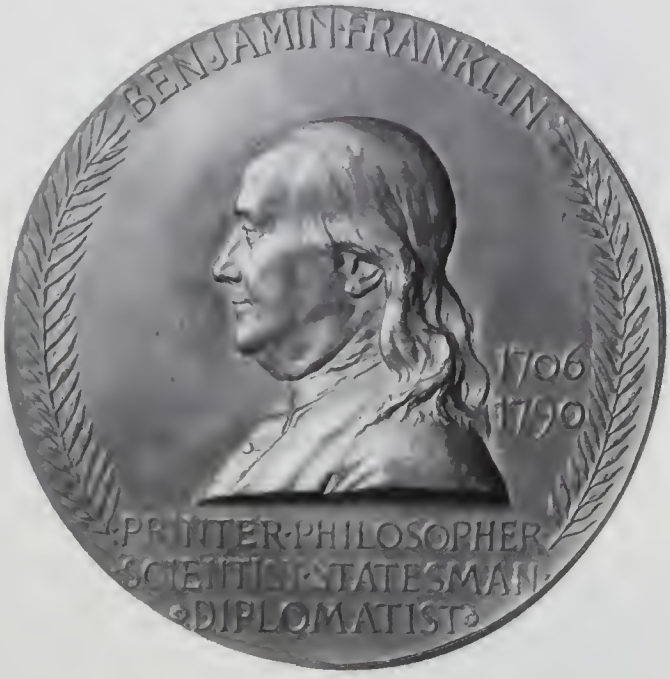
Lot No. 7

7 **Franklin Lodge of the Nine Sisters Medal, 1829.** Bronze, 41.2mm. By Godel (obv.), Joseph Pingret (rev.). Marvin 59. About Uncirculated. Obv. Franklin bust from Durand's Series Numismatica. Rev. *JEHOVAH* in triangle, Masonic regalia. Deep glossy brown, single collar segment line, obverse field mark.

Lot No. 8

8 **Julian SC-11. Boston School Medal, 1853. Silver,** 34mm, affixed loop. By F.N. Mitchell. Choice Extremely Fine. Obv. Civil bust l., * *THE GIFT OF FRANKLIN* *. Rev. Scroll, *AWARDED TO* over somewhat wavy blank field, rose wreath. Deep blue-gray toning.

LOUIS & AUGUSTUS SAINT GAUDENS' FRANKLIN BIRTH BICENTENNIAL MEDALLIONS



Lot No. 9

9 **Franklin Birth Bicentennial Medallion, 1906.** Bronze, 100.5mm. By Louis and Augustus Saint Gaudens. Choice About Uncirculated. Obv. Bust l. in palms, *PRINTER. PHILOSOPHER./ SCIENTIST. STATESMAN./ DIPLOMATIST.** Rev. Seated History inscribes shield as Science, Philosophy and Literature look on. Plain edge, rich deep olive-brown, rub on one or two high points. 155 Bronze examples of this medal were reportedly struck by Tiffany & Co. by an Act of the 59th Congress.

10 **Franklin Birth Bicentennial Medallion, 1906.** Bronze, 100.4mm. By Louis and Augustus Saint Gaudens. About Uncirculated. Another example clearly stamped TIFFANY & CO. on rim. Light rub can be seen on shoulder.

11 **Saturday Evening Post Bicentennial Medallion, 1928.** Bronze, 101mm. By Julio Kilenyi. **Uncirculated.** Obv. Franklin bust l. Rev. Famous magazine's headquarters. Struck by Whitehead & Hoag. Somewhat uneven reverse patina.

12 **Bronze Franklin Medal Quartet.** About Uncirculated to **Uncirculated.** Includes Benj. Franklin Natus Boston by Dupré. Wreath reverse, deep brown, plain edge; Temple reverse, modern Paris Mint strike; Chicago Electric Show Souvenir Medal, 1906; Franklin Institute Souvenir Medalet, ca. 1960. 4 pieces.

ABRAHAM LINCOLN MEDALS

Medals of Abraham Lincoln have been issued over some 142 years. They are here attributed by R.W. Julian, "Medals of the U.S. Mint," (Julian); William S. Baker, "Medallic Portraits of Washington," revised by Russell Rulau (Baker); Robert P. King, "Lincoln in Numismatics," February 1924 (King or K.); DeWitt with Edmund Sullivan, "A Century of U.S. Campaign Buttons" (DeWitt numbers, such as AL 1860-100); and Neil E. Musante, "Medallic Work of John Adams Bolen," 2002 (JAB). Many of the medals to follow have been in the WRHS Collection for decades.

DELIGHTFUL LINCOLN WEDGEWOOD CAMEO

Lot No. 13

13 **Lincoln Wedgewood Cameo, n.d.** Light blue oval with white porcelain device, 104.4x76.4mm. About Uncirculated. Bearded head l., anepigraphic. Rev. Incuse *WEDGEWOOD*, script Lincoln. Faint crazing on head, overall a beautifully conserved example of characteristic Wedgewood beauty.

UNITED STATES MINT MEDALS

Lot No. 14

14 **Julian IP-39. Abraham Lincoln Indian Peace Medal, 1862.** Copper bronzed, 62.6mm. By Salathiel Ellis and Joseph Willson. About Uncirculated. Obv. Bearded civil bust r., date below. Rev. Scalping figures over scene of Indian plowing, baseball game. Deep mahogany, field mark over village on reverse.

The 3-inch (76mm) Lincoln Indian Peace Medal was sold from 1865 to 1886 to collectors seeking a U.S. Mint Lincoln Medal. According to Julian, the smaller size was only "available on occasion" to collectors.

Lot No. 15

15 **Julian PR-12. Abraham Lincoln Presidential Medal, 1886.** Copper bronzed, 76.9mm. By George T. Morgan. **Uncirculated.** Obv. Bearded head r., no artist's name on truncation, which Julian suggests indicates an early strike. Rev. Circle wreath of oak-laurel, Inaugural dates, death date. Gorgeous red mahogany patina.

Julian notes that this medal was first struck in 1886. Up to this point the Lincoln Indian Peace Medal had filled the slot in the Presidential series for collectors eager for an official portrait medal of the martyred President.

ELUSIVE MAJ. GEN. JOHN C. ROBINSON MEDAL

Lot No. 16

16 **Julian PE-28, King 522. Major General John C. Robinson Medal, 1871.** Copper bronzed, 45.6mm. By Charles E. Barber. **Uncirculated.** Obv. Lincoln head r., die of the Emancipation Proclamation Medal. Rev. Robinson's 14-line battle record in the Mexican and Civil Wars. Struck for the Officers & Soldiers of the Pennsylvania Volunteers.

John Cleveland Robinson (1817-1897) fought in the Union army throughout the Civil War, winning the Medal of Honor, losing a leg before retiring as major general. He later headed the Society of the Army of the Potomac and Grand Army of the Republic. This is an elusive and somewhat mysterious medal, listing "CHANCLERVILLE," (Chancellorsville) among his victories!

Lot No. 17

17 **Julian CM-45, K.501. North Western Sanitary Fair Medal, 1865.** Copper bronzed, 57.6mm. By Anthony C. Paquet. About Uncirculated. Obv. Lincoln head r., *MEMORIA IN ÆTERNA.* Rev. Liberty with battle flag points of camp. In fitted case of issue. Light red patina, old grease pencil '10' on the reverse.

MINT AND PRIVATE ISSUE MEDALETS

18 **Lincoln Mint-Style Medalets. Brilliant Uncirculated. Second Term Medalet, 1864. Silver,** 18.2mm. Obv. Civil bust r. Rev. Wreath, *INAUG./ SECOND/ TERM/ MARCH 4/ 1864;* **Born 1809, Assassinated 1865 Medalet. Silver,** 18.3mm. Obv. Bare head r. Rev. Vital dates in wreath; **Birth Centennial Medalets, 1909. Silver,** Bronze, Brass. 18.1mm. Obv. Types as above. Rev. Centennial inscription. All in the style of the U.S. Mint; plus **Lincoln-GOP Medalet.** Bronze, 18mm, set in 32mm bronze cross. **6** pieces.

LINCOLN POLITICAL MEDALS & BADGES

19 **1860 Campaign Medalets** and Later Pieces. **Brilliant Uncirculated,** unless noted. **Rail Splitter of West.** DeWitt AL 1860-41, K.38. Brass. Extremely Fine; **Freedom National, Slavery Sectional.** AL 1860-55, K.52. Copper; **Union League.** AL 1860-70, K.68. Brass; **Hannibal of America.** AL 1860-70, K.68. Brass; **Later Issues. K.883. G.O.P. Mini-Medalets. Silver,** Copper; **K.883. Lord's Prayer.** Brass. **7** pieces.

20 **DeWitt AL 1860-46, K.44. Protection to Honest Industry Medal, 1860.** Fiber, 26.9mm. **Uncirculated,** holed. Obv. High relief beardless bust l. Rev. Fence, axe, *PROTECTION TO/ HONEST/ INDUSTRY.* King says "Lava," DeWitt "Composition." Attractive silver-tan Fiber.

21 **1864 Campaign Medalets. Brilliant Uncirculated** unless noted. **Monitor.** DeWitt 1864-23, K.187. White Metal; **National Union League.** AL 1864-32, K.98. Brass; **Long May It Wave.** AL 1864-33, K.99. Copper (2), Brass, White Metal; **Union Campaign Club.** AL 1864-354, K.100. White Metal; **Country & Flag Now & Forever.** AL 1864-39, K.105. Copper, Brass (2, one with twisted integral loop); **Arms in Banners.** AL 1864-74, K.114. Nickel (?). Very Fine; **Trophy of Arms and Banners.** AL 1864-77, K.120. **Silver,** Brass, White Metal; **Crisis Demands Re-Election.** AL 1864-72, K.112. **Silver. 15** pieces.

CIVIL WAR MEDALS

22 **Civil War Medal - Army, Instituted 1905.** Bronze, 32.9mm. About Uncirculated. Lincoln bust, edge incuse M.No.1441. Blue-gray ribbon, wrap brooch.

23 **Civil War Medal - Army, Instituted 1905.** Bronze, silverplate and nickelplate. About Uncirculated. Types as above, without loops. First two show regular Army reverse, third is an apparent trial with blank White Metal reverse. **3** pieces.

MAINE ARTILLERIST'S DOG TAG

Lot No. 24

24 **K.182. Lincoln Civil War Dog Tag.** Brass, 29.6mm, pierced for suspension. By Frederick B. Smith. Obv. Very Fine. Bust r. *ABRAHAM LINCOLN PRESIDENT, U.S. WAR OF 1861.* Rev. Punched identification of *BENJAMIN F. GODFREY/ CO. G./ 1st MAINE/ H[eavy] ART[illery]/ TREMONT, ME.* This medal was very obviously worn in the conflict.

25 **K.182. Lincoln Civil War Dog Tags.** Brass, 29.7mm, pierced for suspension. Very Fine to About Uncirculated. Types as above, two with blank reverses. Companions are punched *TO MY DEAR MOTHER, TO MY DEAR SISTER.* Centers bear random letter punchings suggesting a salesman's sample. **4** pieces.

26 **K.173. Lincoln and His Generals Medals. Lincoln and Four Generals Medal.** Bronze, White Metal, 45mm. About Uncirculated to **Uncirculated.** Obv. Tall bearded bust r. Rev. Eagle at center, roundel busts of Grant, Sherman, Sheridan, Logan; **Three Generals Medal.** Bronze, 38.3mm. Lincoln, Grant and Logan roundel busts. Rev. Blank. **3** pieces.

CIVIL WAR TOKENS

27 **K.202. Lincoln-Masonic Reverse Token.** Copper, 19.5mm. **Brilliant Uncirculated.** Obv. Bearded head l. in stars. Rev. G in compass; **K.284. Memory Enshrined in Every Loyal Heart Token, 1865.** Copper, 20.7mm. Extremely Fine. Obv. Small bearded head l. in cartwheel border, *THE GREAT STATESMAN & BELOVED PRESIDENT.* Rev. *HIS MEMORY IS ENSHRINED IN EVERY LOYAL HEART.* **Struck over a Civil War Token. 2** pieces.

28 **K.204. Abm. Lincoln-AMERICA Token, 1864.** German Silver. **Brilliant Uncirculated.** Obv. Small bearded head l.. *ABM. LINCOLN 18 - 64 PRESIDENT.* Rev. 13 stars, *AMERICA* in wreath.

FASCINATING AMERICAN NUMISMATIC SOCIETY LINCOLN SALVATOR PATRIAE MEDALS

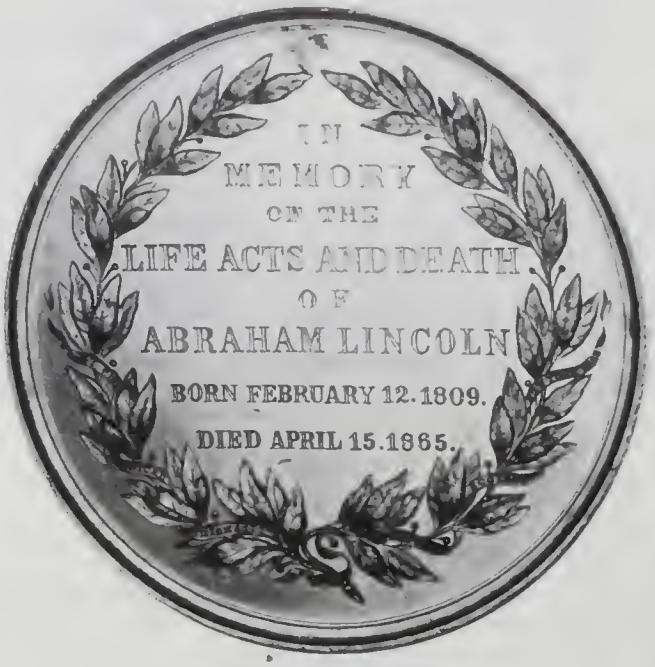
Although just resuming activity after the Civil War, the American Numismatic and Archaeological Society (now known simply as the American Numismatic Society, ANS) decided to create its own medal honoring the memory of assassinated President Abraham Lincoln as SALVATOR PATRIAE, Savior of the Country. New York Die sinker Emil Sigel (now remembered for Civil War tokens) cut the dies for large, exceptionally high relief medals hailing THE LIFE, ACTS AND DEATH OF ABRAHAM LINCOLN. The massive medals proved costly and maddeningly slow to strike. Distribution and sale were disappointing, disputes with Engraver Sigel became acrimonious and the whole project took years to resolve. The ANS Lincoln Medal is eagerly sought today. Also offered are fascinating miniature Salvator Patriae Medals struck by the Wyons in England to demonstrate the capabilities of their reducing machine. Struck with ANS approval, these remarkable high-relief miniatures are of the greatest scarcity and interest, though seldom available to collectors today.

BRONZE SALVATOR PATRIAE MEDAL

Lot No. 29

29 **K.244. Salvator Patriae Medal, 1866.** Bronze, 83.6mm. By Emil Sigel. Choice About Uncirculated, essentially Mint State. Obv. Civil bust r., plain lapel. Rev. Laurel entwined with battle honors and Society name encloses 8-line Lincoln tribute. Deep glossy brown surfaces, a very few tiny freckles can be found with diligence but this is **one of the finest examples surviving** for collectors today.

WHITE METAL SALVATOR PATRIAE MEDAL



Lot No. 30

30 **Salvator Patriae Medal, 1866.** White Metal, 83.4mm, 12.3mm thick at rims, 16mm thick at Lincoln's head. Types as above. About Uncirculated. Full lustre, a small area of flattening can be found over the ear. Sigel worried over the safety of his dies as he struck the Bronze medals. He found that "Block Tin" or White Metal could be struck far more rapidly with vastly reduced die stress.

Numbers struck have been debated. Modern researcher Scott A. Miller believes that a total of 115 to 125 exist in all metals. It has been asserted that striking stopped after the dies broke beyond repair. Miller has found that the surviving obverse die in the ANS collection shows only a chipped shoulder not affecting the image area. Striking stopped because of exaggerated fear of imminent die failure. Lacklustre sales really brought the issue to its end.

FASCINATING WYON REDUCTIONS OF THE SALVATOR PATRIAE MEDAL

Ex Lot No. 31

31 **K.252. Salvator Patriae Medals, 1866.** Bronze and White Metal, 35.4mm. By Emil Sigel. About Uncirculated. Types as above, largest of the Wyon reductions. The Bronze is deep glossy brown, the companion fully silvery. **2** pieces, only one illustrated.

32 **Salvator Patriae Medals, 1866.** Bronze and White Metal, 35.4mm. By Emil Sigel. About Uncirculated, Extremely Fine. Another pair. The lacquered Bronze is deep glossy brown, the companion shows old India ink traces. **2** pieces.

Ex Lot No. 33

33 **K.288. Salvator Patriae Medals, 1866. Silver** and Bronze, 16mm. By Emil Sigel. About Uncirculated to **Uncirculated**. Another, far smaller Wyon reduction seldom encountered by today's collectors. Jewel-sharp and fascinating. **2** pieces, only one illustrated.

LINCOLN BIRTH CENTENNIAL PLAQUETTE

Lot No. 34

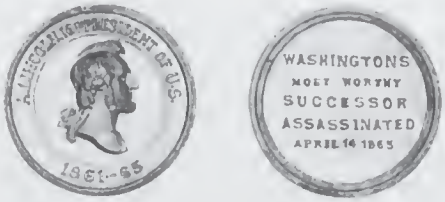
34 **A.N.S. Lincoln Birth Centennial Plaquette, 1909.** Bronze uniface, 101.6x73.2mm. By Jules Edouard Roiné. **Uncirculated.** Thoughtful Lincoln seated at writing desk, crowned by winged Fame at l. 98 Bronze struck by Whitehead & Hoag, serial #56.

35 **A.N.S. Lincoln Birth Centennial Plaquette, 1909.** Bronze uniface, 101.6x73.2mm. By Jules Edouard Roiné. **Uncirculated.** A second example of this historic A.N.S. issue. Struck by Whitehead & Hoag, serial #43.

LINCOLN & WASHINGTON MEDALS

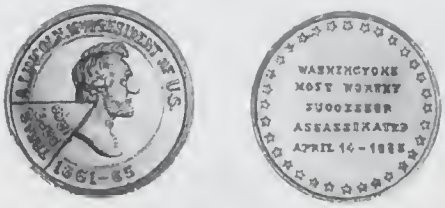
36 **K.89, DeWitt AL 1864-19. Union Must & Shall be Preserved Medals.** 27.8mm Copper, Brass, White Metal. By William H. Key. **Brilliant Uncirculated.** Obv. Lincoln bust l. Rev. Washington bust in clouds, banners. **3** pieces.

CURIOUS WASHINGTON-LINCOLN COMPOSITE BUSTS



Ex Lot No. 37

37 **K.270.** Silver, White Metal; **K.271. Silver,** Copper (2), Brass (2, Thick and Thin), all 25.5mm. **Uncirculated.** Obv. Lincoln head r. in peruke (pigtail) r. over-punched with long hair at scalp and ear, beard, new nose and deep cheek grooves to become Lincoln! Rev. K.270 shows even-letter *WASHINGTON'S MOST WORTHY SUCCESSOR*, assassination date on plain field. K.271 has the same wording in circle of stars. A bizarre portrait! **7** pieces, only one illustrated.



Ex Lot No. 38

38 **K.276. Most Worthy Successor-Treasury Department Medals, 1869.** Copper, Brass, White Metal, 25.5mm. **Uncirculated.** Types as above, but obverses bear a bold wedge-shaped stamp inscribed *TREAS./ DEPT./ 1869*. Composite bust joins enigmatic "Treasury" countermark to create a mysterious collectible. 3 pieces, only one illustrated.

ENIGMATIC 'REVERSE LINCOLN' MEDAL

Lot No. 39

39 **K.856, Baker 240C (R-7). Reverse Lincoln Medal, n.d.** White Metal, 27.8mm. Choice About Uncirculated. Obv. Washington head, *FIRST IN WAR, FIRST IN PEACE, AND FIRST IN THE HEARTS OF HIS COUNTRYMEN*. Rev. Bearded Lincoln head l., *REVERSE - LINCOLN*. Bold silvery lustre.

The meaning of this bizarre medal is uncertain. Does it assert that Lincoln was the 'reverse' of the revered Washington, first in everything? Or, more likely, did a half-conscious die sinker read his instructions to place Lincoln's head on the reverse as the legend wanted by the person ordering the medal? Whatever the intent, the medal is very scarce and sought-after.

WASHINGTON-LINCOLN HARD RUBBER MEDAL

40 **K.837. Washington the Father, Lincoln the Preserver Medal, n.d.** Hard Rubber, 32.2mm, holed for suspension, 25 struck. By Marr. **Uncirculated.** Obv. Togate Washington r. Rev. Togate bearded bust, *AB. LINCOLN THE PRESERVER OF HIS COUNTRY.* Glossy black and fascinating.

LINCOLN MEDALLIC VARIA

Ex Lot No. 41

41 **K.878. Lincoln '25' Medals, 1864. Silver,** Copper, White Metal, 24.4mm. About Uncirculated to **Uncirculated**. Obv. Small bearded bust r., *IN GOD WE TRUST,* large *25.* Rev. Small eagle, stars, *UNITED STATES OF AMERICA FOR EVER, INSEPARABLE.* Copper not fully struck. Some Lincoln enthusiasts viewed this mysterious type as a private pattern coin. 3 pieces, only one illustrated.

Lot No. 42

42 **Lincoln Intaglio Lapel Button, n.d.** Bronze oval, 11.5x10.2mm, affixed to gold screwback lapel button. About Uncirculated. Bearded head r. in bold incuse border, anepigraphic.

43 **K.796, 797, 802, 800** and others not listed by King. **Warner's Lincoln and States Medals**. 38, 32mm Bronze, White Metal. **Brilliant Uncirculated.** Obv. Morgan or Warner Lincoln busts. Rev. Arms of Maine (2), Massachusetts (3), Ohio (2), Pennsylvania (2). Seldom seen, equal quality to preceding. **9** pieces.

44 **K.798, 801** and others not listed by King. **Warner's Lincoln and States Medals**. 38, 32mm Bronze, White Metal. **Brilliant Uncirculated.** Obv. Morgan or Warner Lincoln busts. Rev. Arms of California (3), Illinois (3), Maryland (2), North Carolina. Little-known handsome designs. **9** pieces.

45 **K.799, 803, 832** and others not listed by King. **Warner's Lincoln and States Medals**. 38, 32mm Bronze, White Metal. **Brilliant Uncirculated.** Obv. Morgan or Warner Lincoln busts. Rev. Arms of New Jersey (3), New York (5). Plus nation's capitol (2), U.S. eagle and Nebraska Silver Anniversary Medal, Aluminum. **12** pieces.

46 **K.432, 439, 433, other. Lincoln Masonic Mark Pennies.** 30mm Nickel, Bronze, Brass, Aluminum. **Brilliant Uncirculated;** Lincoln Park Chapter No.177, Chicago; Lincoln Chapter 174, Logan Co., IL.; one generic Penny. Extremely Fine. **8** pieces.

47 **K.785. American University Lincoln Hall Fund Medal, 1892.** White Metal, Aluminum, 51mm. By George Hampden Lovett. **Brilliant Uncirculated.** Obv. Lincoln bust r. Rev. Capitol dome, slanting lines give university incorporation and general conference dates. **2** pieces.

48 **Lincoln Portrait Plaque, n.d.** 7½x5 inch casting metal, lightly bronzed. Rugged frock-coated bust r., *LINCOLN* below. Some surface corrosion, overall Extremely Fine.

ASSASSINATION & MOURNING MEDALS

49 **K.225. Emancipation-Death Medal, 1865; K.239. Freedom, Justice, Truth Medalet, 1865.** Brass, 23.8, 13.5mm, both holed for suspension. Extremely Fine. *Art naif* style with crude portraiture, both scarce. **2** pieces.

Lot No. 50

50 **K.247. Broken Column-Nation in Tears Medal, 1865.** Copper bronzed, 50.6mm, 4.4mm thick. By William H. Key. **Uncirculated.** Obv. Civil bust r., 1865 below. Rev. Broken column, shield inscribed *AL. HE IS IN GLORY AND THE NATION IN TEARS,* vital dates below. Smooth tan-brown, an old scratch near the left bust point.

51 **Broken Column-Nation in Tears Medal, 1865.** Bronze, 50.7mm, 6mm thick. About Uncirculated. Types as above, light brown with band of deeper reverse color.

52 **Broken Column-Nation in Tears Medal, 1865.** Copper, 50.9mm, 5.6mm thick. About Uncirculated. Types as above. Coin finish, copper-red with faded mint color, dashes of darker toning. In fitted case, broken hinge.

53 **Broken Column-the Nation in Tears Medal, 1865.** Brass, 50.9mm, 6.09mm thick. **Uncirculated.** Types as above, toning dot on obverse, boldly reflective.

54 **K.247, 248. Pair of Broken Column-the Nation in Tears Medals, 1865.** White Metal, 50.8mm, 4.9mm and 4.1mm thick. By William H. Key. **Uncirculated.** Types as above, second medal shows reeded borders. **2** pieces.

55 **K.257. Lincoln Martyr President Medals.** Copper, White Metal (3), 31mm. Obv. Craggy bust l. Rev. Vita; **K.259. In Memory of Lincoln Medals. Silver,** White Metal (2), 31mm. Obv. IN MEMORY... Rev. Star Burst. Five holed for suspension, two with eagle pinback headers. Extremely Fine to **Brilliant Uncirculated. 7** pieces.

56 **K.264. Lincoln Resurgam Medals, 1865.** 31mm. **Silver,** Copper, Brass, White Metal. **Brilliant Uncirculated.** Obv. Tall rugged bust l. Rev. Urn inscribed *AL. RESURGAM (I Shall Rise Again)* above, death date below. Distinctive style. **4** pieces.

Ex Lot No. 57

57 **K.266. A Sigh the Absent Claim Medals.** White Metal (2). 28mm, one holed. Obv. Weeping Willow. Rev. Death date; **K.267** (2), **K.268. William H. Key Assassination Medals.** White Metal, 28mm. Obv. Lincoln bust l. Rev. Death dates; **K.279. Antoine Bovy Martyr to Liberty Medals.** Oval 23x20mm. **Silver,** Bronze, Brass (2). Extremely Fine to **Brilliant Uncirculated. 9** pieces, only one illustrated.

58 **K.277. Assassinated April 14, 1865 Medal.** Copper, 22mm. Obv. Civil bust r. in circle. Rev. Star in assassination inscription; **K.278. Assassinated April 14, 1865 Medals.** Copper (2), Brass, White Metal. Types as above, no star. **Brilliant Uncirculated. 5** pieces.

GRAND ARMY OF THE REPUBLIC MEDALS

59 **K.397. G.A.R. Defenders of the Union Medals, 1865.** Copper bronzed, White Metal, 50.7mm. By William H. Key. **Brilliant Uncirculated.** Obv. Civil bust r. as on Broken Column Medals. Rev. Grand Army emblem, *FRATERNITY - CHARITY - LOYALTY.* Highest quality. **2** pieces.

60 **G.A.R. Lincoln Medallic Sampler.** Bronze, Brass, White Metal. **Brilliant Uncirculated.** Includes Encampments, Army unit insignia plus Loyal War Governors Convention of 1912. **6** pieces.

POLITICAL CONVENTION MEDALS

61 **K.452.** Bronze; **K.453.** Bronze, White Metal, all 38mm. **Brilliant Uncirculated.** First bears Lincoln head in scroll frame, companions have larger Morgan head of Lincoln. Reverses bear façade of Philadelphia's Musical Hall, site of the 1856 Convention. **3** pieces.

62 **K.448. Republican National Convention Badge, 1912.** Goldplate, pale blue enamel, 40mm uniface. Extremely Fine. Lincoln head r., blue outer band, integral spread eagle suspender. Colorful design of Whitehead & Hoag.

LINCOLN TEMPERANCE MEDALS

Ex Lot No. 63

63 **K.784. Lincoln Obverse Splashers. Uncirculated. Temperance Medal.** Lead uniface, 61.2mm. By Henning Ryden. Young beardless bust ¾ r., vital dates; **K.504. Gettysburg Address Medal.** Lead uniface, 44.4mm. By Henry Zearing. Lustrous pieces with newspaper adhering to the backs. Made to test progress on a new die, splashers were impressions in molten lead poured onto cardboard or paper. **2** pieces, only one illustrated.

64 **K.784. Lincoln Temperance Medals, n.d.** Brass and Aluminum, 72.7mm. By Henning Ryden. **Brilliant Uncirculated.** Obv. Beardless bust ¾ r. Rev. 5-line Lincoln quote, *We'll drink to the fortunes of our party in the best beverage ever brewed for man, water.* Struck by Charles Hanson, Chicago. **2** pieces.

EMANCIPATION & BLACK HISTORY MEDALS

65 **K.240. Thenceforward and Forever Free Medals, ca. 1866.** 22.8mm **Silver,** Copper (3 thicknesses), Brass (2 thicknesses), White Metal. By William H. Key. **Brilliant Uncirculated.** Obv. Bearded head r. PRESIDENT 1861-1865. Rev. 5-line quote, "*SHALL/ BE THEN/ THENCEFORWARD/ AND FOREVER/ FREE.*"/ *EMANCIPATION.* A rare set, Silver is especially desirable and beautifully toned. **7** pieces.

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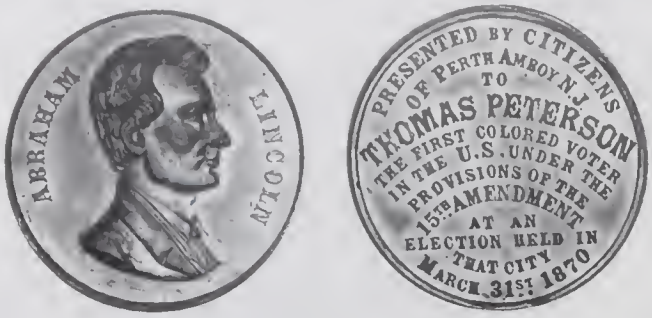
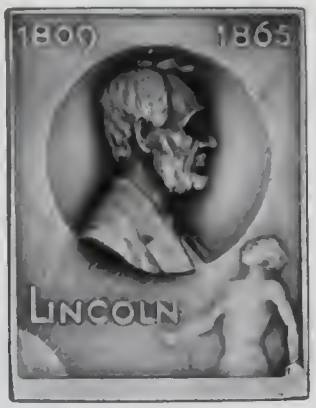


Lot No. 66

66 **K.233. Thomas Peterson, First Black Voter Medal, 1870.** White Metal, 40mm. By Henning & Eymann. King 233. About Uncirculated. Obv. Beardless Lincoln bust r. Rev. Citizens of Perth Amboy N.J. to *THOMAS PETERSON, THE FIRST COLORED VOTER IN THE U.S. UNDER... 15th AMENDMENT, MARCH 31st 1870.* Much lustre, just starting to tone.

67 **K.318. Emancipator of a Race Medal, 1909.** Bronze, 50.7mm. **Uncirculated.** Obv. Bearded bust r., textured field. Rev. *EMANCIPATOR OF A RACE/ SAVIOR OF THE UNION.* Olive patina. Maker's name WHITEHEAD & HOAG.



Ex Lot No. 68

68 **Lincoln the Emancipator Plaquettes, n.d. Silver** and Bronze, 50.8x39mm uniface. By J. Henri Ripstra. **Uncirculated.** Lincoln bust in recessed circle, rising sun, freed slave with broken chains, dates *1809 - 1865, LINCOLN.* Issued by Chicago Lincoln collector and American Numismatic Association President Ripstra. **2** pieces, only one illustrated.

NUMISMATISTS' LINCOLN MEDALS

69 **K.820. Lovett's Lincoln Residence Medals, ca. 1859.** Copper, White Metal, 34.7mm. By George Hampden Lovett. **Brilliant Uncirculated.** Obv. Beardless Lincoln bust r. in circle of roses. Rev. Home in Springfield, Illinois. **2** pieces.

JOHN ADAMS BOLEN MEDALS

70 **JAB-28, K.237. Emancipation-Great Event of the 19th Century Medals.** 25.5mm Copper thick and thin, Brass. Obv. Distinctive civil bust r. signature *BOLEN.* Rev. Corded border, *ABRAHAM LINCOLN/ EMANCIPATION/ THE/ GREAT EVENT/ OF THE/ 19th CENTURY/ 16th PRESIDENT. U.S.* **3** pieces.

71 **JAB-20, K.666. With Malice toward None Medals.** 25.4mm White Metal (2), Copper, Brass. **Brilliant Uncirculated.** Obv. Larger Lincoln bust, signature *J.A. BOLEN.* Rev. *WITH MALICE TOWARD NONE. WITH CHARITY FOR ALL.* **4** pieces.

72 **JAB K-11, K.609. Globe Fire Insurance Co. Medal.** 25.2mm White Metal. Obv. Bolen's small Lincoln bust r. Rev. Globe emblem; **Bolen Uniface Lincoln Medallic Cameo.** White Metal, 20x17.6mm. Tall togate bust r., *LINCOLN* below. **K.514, JAB W-15. Lincoln-Soldier's Fair Mule.** Obv. Boston engraver Joseph Merriam's Lincoln bust. Rev. Bolen's *SOLDIER'S FAIR/ DEC'/ 1864/ SPRINGFIELD, MASS.* **Brilliant Uncirculated. 3** pieces.

WOODWARD MERRIAM-BOLEN NORFOLK MULE

73 **K.597, JAB —-. Lincoln-Chamberlain Norfolk Mule.** White Metal, 27mm. **Brilliant Uncirculated.** Obv. Merriam's Lincoln bust r. Rev. Bolen's *CHAMBERLAINE * NORFOLK*.* Musante's definitive listing of Bolen's issues illustrates Merriam's Washington muled with this Bolen reverse, but relegates the Lincoln mule to Appendix C under Elliott Woodward's mules. *Only three 'Tin' auction appearances are noted, 1879-1881.*

Ex Lot No. 74

74 **K.591, 592, 595, 614. Charles K. Warner Numismatist Medals.** Copper, Nickel, Brass, 25, 28mm. **Uncirculated.** Three Lincoln busts, one reverse presents a small Washington bust. Store cards of a prolific Philadelphia medalist. **4** pieces, only one illustrated.

THOMAS L. ELDER LINCOLN SERIES

LINCOLN MEDALLIC BIOGRAPHY MEDALS

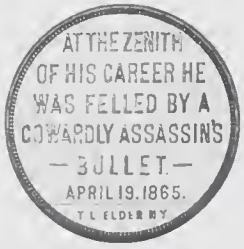
Thomas L. Elder (1874-1948) was a New York City professional numismatist famed for his auction sales and biting wit. He was one of the most prolific issuers of private tokens and medals in American numismatic history. He commissioned pieces on patriotic themes, current events, numismatic happenings and above all, the life and career of Abraham Lincoln. Elder created a medallic biography of the 16th President, including some 43 types in all. Most were struck in three or four metals plus red fiber, in mintages from five to 20 pieces. The following lots offer an unmatched opportunity for the Lincoln or Elder collector, listed according to Thomas K. DeLorey's "Thomas L. Elder, a Cataloguer of His Tokens and Medals," which apperared in **The Numismatist** ***in 1980.***

75 **Early Lincoln Biographical Medals.** 30mm, Aluminum unless specified. **Brilliant Uncirculated.** Honest Abe, Verily a Son of the Forest. Aluminum, Nickel. DeLorey 18, King 357; Grandfather Killed by an Indian. D.24, K.356; Family Moved to Spencer Co., Indiana. D.25, K.357; Worked a Flat Boat in 1828. D.26, K.358; Thomas Lincoln Family to Macon Co., IL. Aluminum, Nickel. D.27, K.359. **7** pieces.

76 **Beginning of Career.** 30mm Aluminum unless specified. **Brilliant Uncirculated.** Captain in Black Hawk War. Nickel, Copper, Brass, Aluminum. D.28, K.360; Settled in Springfield. Aluminum, Nickel. D.32, K.365; Married Mary Todd. D.33, K.366. **7** pieces.

77 **Early Political Events.** 30mm Aluminum unless specified. **Brilliant Uncirculated.** Elected Illinois Legislature. 1834. Nickel, Brass, Aluminum. D.29, K.361; First Met Douglas, 1836. Brass, Aluminum. D.30, K.362; Signed Anti-Slavery Resolutions, 1836. D.31, K.363; Model of Improved Steam Boat, 1849. D.36, K.367. **7** pieces.

78 **Approaching the Presidency.** 30mm Aluminum unless specified. **Brilliant Uncirculated.** Elected by Whigs to Congress, 1846. Nickel, Brass, Aluminum. D.34, K.378; Notable Douglas Debates. D.37, K.368; Astor House, NY. D.38, K.369; Republican Nomination, Chicago 1860. D.40, K.371; Elected President. D.41, K.372. **7** pieces.



Ex Lot No. 79

79 **Triumph and Tragedy.** 30mm Aluminum unless specified. **Brilliant Uncirculated.** Visited Independence Hall, Feb. 21, 1861. Nickel, Aluminum. D.42, K.361; Cooper Union Speech, Feb. 27, 1861. Nickel, Aluminum. D.39, K.370; Oath of Office. D.43, K.374; Call for 75,000 Volunteers. D.44, K.375; Emancipation Proclamation. D.45, K.376; Felled by Cowardly Assassin's Bullet. Nickel, Aluminum. D.51, K.250. **9** pieces, only one illustrated.

80 **Eulogistic Inscriptions. Brilliant Uncirculated.** Taken as a Whole... No Parallel in Human History. 30mm. Nickel, Aluminum. D.17, K.355; Honest Abe, Time Increases his Fame. Nickel, Brass, Aluminum. D.19. K.350; Let us Have Faith to Do our Duty as We Understand It. Aluminum. D.46, K.377. **6** pieces.

81 **Speeches and Eulogy. Brilliant Uncirculated.** 30mm. A Place Unique Among Rulers. Nickel, Copper, Aluminum. D.20, K.351; Cannot Endure Half Slave, Half Free. Aluminum. D.35, K.364; I Shall Take the Ground that I Think is Right. Copper, Aluminum. D.50, K.846. **6** pieces.

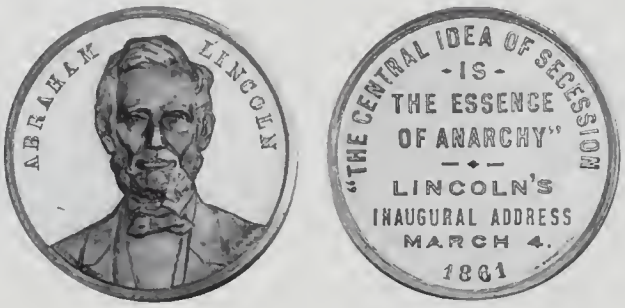
82 **Martyrdom, Pride of Country. Brilliant Uncirculated.** 30mm. He Died in Full Consciousness of Triumph. Nickel, Copper, Aluminum. D.22, K.353; Lincoln the Martyr, Pride of his Country. Nickel, Aluminum. D.23, K.354. Token of Emancipator, 1910. Copper, 15mm. D.47, K.242. **6** pieces.

Ex Lot No. 83

83 **D.55, K.847. White Feather-Reverence for the Laws Medals.** 30mm **Silver,** Copper, Brass, Nickel, Red Fiber. **Brilliant Uncirculated.** Obv. *Lincoln Did Not Show the White Feather.* Rev. Lincoln's call for respect for law in Legislative Halls, Courts of Justice. **5** pieces, only one illustrated.

Ex Lot No. 84

84 **D.51, K.250. Veneration Equally with Washington Medals, 1914.** 38.8mm **Silver,** Nickel, White Metal, Copper, Brass, Aluminum. **Brilliant Uncirculated.** Obv. Lincoln head r. *FELLED BY THE ASSASSIN'S BULLET.* Rev. Lincoln-Washington equal veneration eulogy. A fabulous set in quality and visual appeal. **6** pieces, only one illustrated.



Ex Lot No. 85

85 **D.52, K.816. Secession is Anarchy Medals, 1914.** 38.1mm Copper, Brass, Aluminum, Red Fiber. **Uncirculated.** Obv. Facing bearded Lincoln bust. Rev. "The Central Idea of Secession is the Essence of Anarchy." Lincoln's Inaugural Address. Highest quality. **4** pieces, only one illustrated.

86 **D.57, K.791.** Copper; **D.58, K.1032. Silver,** Copper, Brass, Aluminum. 39mm. **Brilliant Uncirculated. Beloved Alike by Rich and Poor Medals.** Common Obv. Young Lincoln bust r. after Henning & Eymann. First medal presents circular **Beloved** legend, blank field. Companions have same eulogy in oval wreath. **5** pieces.

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2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

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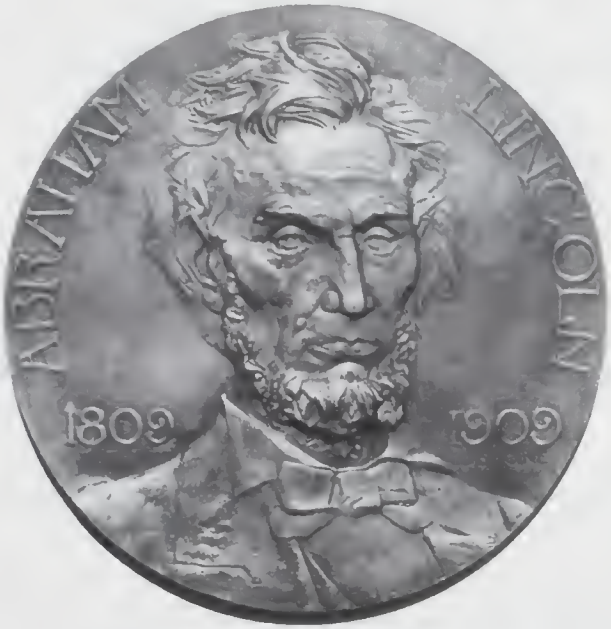
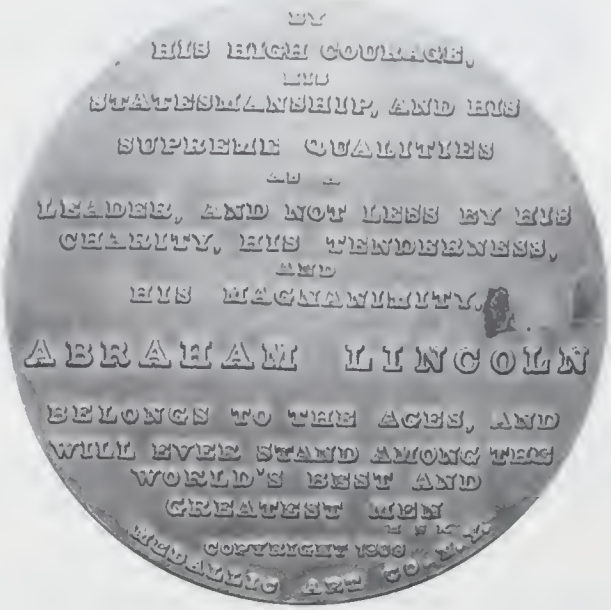
LINCOLN BIRTH CENTENNIAL MEDALS

MAJESTIC 1909 ROINÉ LINCOLN MEDALLION





Lot No. 87

87 **K.294. Lincoln Birth Centennial Medallion, 1909.** Bronze cast, 118.4mm. By Jules Edouard Roiné. About Uncirculated. Obv. Rugged-featured civil bust nearly facing, *1809-1909.* Rev. 18-line tribute to Statesmanship, charity, tenderness and magnanimity signed H.S.K. One of the first medals produced by Medallic Art Co., at the behest of Lincoln medal pioneer Robert F. Hewitt.

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88 **K.299, 301, 309, 321. Grand Army of the Republic Lincoln, Emancipation Proclamation and 43rd Encampment Medals, 1909.** About Uncirculated. Bronze, 76, 63 and 44mm. By Jules Edouard Roiné. Obv. Lincoln bust l., varieties with truncation at rim or inset from rim; third shows MACO monogram r. Rev. GAR Lincoln tribute, Emancipation or 43rd Encampment inscription. Struck by Joseph K. Davison and Medallic Art Co. **4** pieces.

89 **K.313, 322. Pratt Lincoln Centennial Medals, 1909.** Bronze, Silverplate, 50.7 and 41.4mm. By Bela Lyon Pratt. **Uncirculated.** Obv. Large rugged bust r., tall lettering. Rev. Gettysburg Address concluding quote. Bold design by creator of Indian Half and Quarter Eagles. **4** pieces.

90 **K.504. Zearing Lincoln Centennial Medals, 1909.** 45mm Bronze (two matte and one glossy), Aluminum. By Henry Zearing. **Uncirculated.** Obv. Young beardless bust ¾ r. Rev. 13-line excerpt from Gettysburg Address on elaborate cartouche. **4** pieces.

91 **K.314. Warner Lincoln Centennial Medals, 1909.** Bronze 50.8mm thick and thin, White Metal. By Charles K. Warner. **Uncirculated.** Obv. Civil bust r., *1809/ 1865* at lower r. Rev. Laurel-oak encloses dates, Gettysburg Address conclusion. With brass-hasp case gold-stamped *HYDE & GOODRICH/ NEW ORLEANS.* **3** pieces.

92 **Birth Centennial Anniversary Medal Survey. Silver,** Bronze, White Metal, 50mm (3), 38mm (4), 32mm (3), 28mm. About Uncirculated to **Brilliant Uncirculated.** Generally simple calligraphic designs, all of high quality, one pierced with ribbon. **11** pieces.

93 **Study Lot of Lincoln Centennial Medals and Fobs, 1909.** Bronze, Brass, Aluminum, Silverplate, Goldplate. Extremely Fine to **Brilliant Uncirculated.** Colorful variety of shapes and designs from square to oval, scalloped and round, many with red-white-blue ribbons. **35** pieces.

94 **Lincoln Medallic Survey Group.** Bronze, Brass, Casting Metal. Extremely Fine to **Brilliant Uncirculated.** Includes modern U.S. Mint List medals, anniversaries, modern uniface Brenner plaque, Spielmarke, Lucky Pennies, store cards. **SOLD AS IS. NO RETURNS. 16** pieces.

UNITED STATES COINS

U. S. HALF CENTS

VERY SCARCE 1794 BREEN 8 HALF CENT

Lot No. 95

95 **1794** Breen 8 (**R-5**). Detail of Fine-12. Medium brown surfaces are uniformly porous on either side. The date as well as all of the legends are plainly readable. Likewise, the rims and design elements are quite balanced and consistent for a specimen of this quality level. A very elusive die variety and of great significance to Half Cent collectors.

96 **1797** B.1a. Very Fine-20 or nearly so from the standpoint of wear. This chestnut-brown example reveals areas of porosity and subtle obverse smoothing. The overall appearance, however, really is quite acceptable.

97 **1802/0** B.2. 2nd Reverse. Good-4. A chocolate-brown, micro granular example. The reverse with a few minor rim marks; **1807** B.1. Very Fine-20 or better. There are some ancient very minor contact marks scattered below the patina on either side. **2** pieces.

98 **1809/6** B.5; **1828** B.3, 12 Star Obverse; **1835** B.1; **1837** Half Cent Token, Rulau HT-73; **1849** B.4, Large Date; **1853** B.1. Detail of Extremely Fine-40, Very Fine-30, About Uncirculated-50, Extremely Fine-45, and About Uncirculated-50 (2) respectively. All, unfortunately, have been burnished to simulate mint color. **6** pieces.

U. S. LARGE CENTS

U. S. FLOWING HAIR, CHAIN REVERSE LARGE CENTS

IMPORTANT 1793 CHAIN AMERICA CENT

Lot No. 99

99 **1793** Sheldon 3 (R-3). Chain AMERICA. Extremely Fine-40 or thereabouts in terms of wear, sharpness and bold detail. Medium olive-brown surfaces show a brighter area on the higher part of Liberty's cheek. There are some field marks and several rim knocks on either side but the coin must be viewed as a strongly detailed example of this historic early type.

U. S. FLOWING HAIR, WREATH REVERSE LARGE CENTS

APPEALING 1793 SPRUNG DIE CENT

Lot No. 100

100 **1793** S.6 (R-3). Sprung Die. Very Good-8. A highly acceptable coin displaying smooth, handsome glossy brown surfaces. The high raised rims absorbed most wear, leaving the central devices remarkably complete, including such fine detail as the fraction below the sharply defined reverse wreath.

Lot No. 101

101 **1793** S.8. Wreath, Triangular Bow. Fine-12 in actual wear. Devices are quite bold, surfaces are a pleasing light brown with remarkably few visual distractions. Examination of the edge reveals that "spooning" has obliterated the original edge device.

U. S. LIBERTY CAP LARGE CENTS

CONDITION CENSUS 1795 S.77 CENT

Lot No. 102

102 **1795** S.77 (R-3+). Plain Edge, 3-leaf clusters. Extremely Fine-40. Splendid strike combines with uniform light brown fields. A glass reveals faint surface rills resulting from planchet rolling, devices are fully defined and will prove pleasing to both specialists and general collectors. This grade is nearly median in the CQR Condition Census.

HIGH GRADE 1796 S.82 CENT

Lot No. 103

103 **1796** S.82 (**R-5**). Pole Attached, Triple Leaf AM. Very Fine-20 in terms of actual circulation. Deep brown color shows a faint tinge of red, a glass detects rather even micro-porosity so well distributed as to be hardly troubling. Well struck with satisfyingly bold head, cap and wreath.

U. S. DRAPED BUST LARGE CENTS

HIGH QUALITY AND RARE 1796 S.98 CENT

Lot No. 104

104 **1796** S.98 (**R-5**). Slanting Date, Single Leaves. Very Fine-20 and well within the CQR Condition Census. Devices are precisely defined, fields exhibit unobtrusive roughness minimized by the pleasing, uniform brown patina covering both sides.

APPEALING 1798 S.179 CENT

Lot No. 105

105 **1798** S.179. E over Reversed E. Extremely Fine-40 or thereabouts and thus within the CQR Condition Census. A strong impression of the dies, light brown surfaces show a small area of granularity at 'ED'. 'E' in AMERICA is cut over a reversed 'E' in this very distinctive variety.

Lot No. 106

106 **1800** S.197. Q Variety. Very Fine-25 and a solid example of the grade. Sharply defined diagnostic die breaks give the first '0' the appearance of a 'Q', while a V-shaped break separates 'IB'. Rich brown surfaces show only moderate, problem-free wear.

107 **1802** S.231. No Stems, Single Fraction Bar. Very Fine-35, close to the Extremely Fine-40 classification. Minimal wear, deep brown fields bear a few minute toned-over tics of little visual importance.

108 **1802** S.237. Widest Date, Large Berries. Very Fine-30 in sharpness and wealth of detail. Obverse shows several tiny corrosion spots near LIBERTY, old encrustation in reverse legend.

109 **1803** S.258. Small Date, Large Fraction. Very Fine-25 or better with clear obverse arc crack, deep brown with a planchet ever so subtly warped.

U. S. CLASSIC HEAD LARGE CENTS

110 **1810** S.283. Good-6. Date and leaves boldly defined on this Classic Head coin, normal wear is appropriate to this grade.

111 **1811** S.287. Perfect Date. Very Fine-20 or thereabouts. Deep glossy brown, a trifle off center with broad reverse right rim;**1821** N.1. Close Date. Very Fine-20; **1835** N.1. Good-4. Reverse glue remnants; **1839** N.3. Head of '38. Very Fine-35; **1839** N.8. Petite Head of '40. Very Good-10. The second has a reverse contact mark, the last exhibits rim marks. **5** pieces.

112 **1812** S.291. Dash under E of ONE. Extremely Fine-40 in strict terms of wear. Deep brown surfaces display even granularity, bold reliefs.

U. S. CORONET HEAD LARGE CENTS

Lot No. 113

113 **1816** Newcomb 2. Obverse Rim Crumble. **Mint State-64.** Here is a virtual Gem distinguished by abundant mint red and a razor-sharp strike making it one of the finest examples of this variety.

Lot No. 114

114 **1818** N.10. Connected Stars. **Mint State-63.** Rich mint red covers both sides with a faint hint of fading, while meticulous strike and detail amplify this coin's appeal.

Lot No. 115

115 **1820** N.13. Large Date, Plain 2. **Mint State-60.** Connected stars obverse, a boldly struck, dark glossy brown example of outstanding overall quality.

116 **1825** N.3. Very Fine-30. Light reddish-brown, struck slightly off center with no right obverse border. Strongly detailed for measurable visual appeal.

117 **1830** N.4. About Uncirculated-55. Sharply struck with traces of faded red in the stars and reverse legend.

118 **1831** N.6. **Mint State-60** or virtually so. Smooth mint surfaces underlie a light brown patina of great delicacy.

119 **1835** N.14. Extremely Fine-40; **1839** N.8. Petite Head of '40. Very Fine-30; **1839.** N.9. Silly Head. Very Fine-20; **1839** N.11. Booby Head. Extremely Fine-40; **1843** N.4. Mature Head. About Uncirculated-50, porous. All coins were cleaned at one time, and each exhibits the same harsh orange color. **5** pieces.

120 **1836** N.3. Cud at Star 6. **Mint State-60.** Pleasing reddish-brown surfaces and bold impression of the dies spell great visual appeal.

121 **1843** N.2. Petite Head. **Mint State-60.** Pleasing light brown with hints of red in protected areas. Choice but for some reverse spotting.

GLORIOUS CHOICE PROOF 1848 CENT

Lot No. 122
(Enlarged)

122 **1848** N.19 (**R-6**). Line through 1. **Proof-63.** A thoroughly satisfying example of a Proof-only variety boasting deep mirror fields highlighting the meticulous devices, framed by mathematically squared rims. A glass reveals a couple of striae created in rolling of the planchet and present at the time of striking. Deep red-brown mahogany surfaces vastly increase this coin's already remarkable beauty. The number of Proofs struck in this year is not known but the appearance of this exceptionally beautiful specimen offers a significant opportunity for today's collectors. ***(SEE COLOR PLATE)***

Lot No. 123

123 **1850** N.10 (R-4). **Mint State-63** or virtually so. Largely mint red, dentils weak below date as struck. A glass reveals some microscopic freckles of no visual importance.

124 **1850** N.12. **Mint State-63.** Minute points on upper bust point, light brown surfaces display much underlying mint red with a spot or two discoverable with a glass. A coin at the lower end of the CQR Condition Census.

125 **1851/81** N.2. Extremely Fine-45; **1855** N.3. Upright 5's. About Uncirculated-58. First is a splendidly clear deep brown example of a bizarre blundered date, the companion exhibits much mint red. **2** pieces.

126 **1851** N.5. **Mint State-60.** Curl to center of 8. Reddish-brown with some simulated mint red from a past recoloring.

127 **1851** N.5. **Mint State-60.** Boldly struck, mahogany surfaces show areas of simulated mint red from an ancient recoloring.

DELIGHTFUL GEM 1852 N.17 CENT

Lot No. 128

128 **1852** N.17. **Mint State-65.** Boldest strike is enhanced by plentiful rich mint color to create the highest visual quality. Here is a coin well centered in the CQR Condition Census for this important variety.

Lot No. 129

Lot No. 130

129 **1853** N.14. Vertical Lines at Eye. **Mint State-63.** Smooth brown obverse, plenty of mint red still resides in the reverse legend on this Condition Census example. Rarity-4 in such choice condition.

130 **1855** N.10. Italic 5's. **Mint State-65.** A stout die point extends from coronet front on this distinctive variety. Both sides boast considerable mint red contrasting with rich medium brown on this Condition Census example.

ENGAGING GEM 1856 N.6 CENT

Lot No. 131

131 **1856** N.6. Upright 5. Dotted Bust. **Mint State-65.** Glowing full mint red color is rather exceptional for a coin of this issue. Central devices are bold from a strong strike, while peripheral stars are a trifle weak on the obverse. Satiny smooth fields are as blemish-free as one could hope for on this penultimate year of Large Cent production.

ARRESTING GEM 1856 N.14 CENT

Lot No. 132

132 **1856** N.14. Upright 5. Dotted Bust. **Mint State-65.** Deeply glowing full mint red creates a visual quality seldom achieved for this issue. Here is an important Condition Census specimen of a significant late date.

NEAR-GEM LARGE DATE 1857 CENTS

Lot No. 133

133 **1857** N.1. Large Date. **Mint State-64.** A near-Gem example with diagnostic fragment of a digit between dentils below the '8'. Light, smooth brown boasts much mint red on either side for outstanding visual appeal.

134 **1857** N.1. Large Date. Another. **Mint State-63.** A second high quality specimen whose glossy brown surfaces contrast with mint red surrounding the reliefs. A small stain is noted in the upper left obverse field.

U. S. SMALL CENTS

A HIGH QUALITY SET OF U. S. FLYING EAGLE AND INDIAN HEAD CENTS

RARE MINT STATE 1856 FLYING EAGLE CENT

(Enlarged) *Lot No. 135* *(Enlarged)*

135 **1856** Flying Eagle. Snow 3. **Brilliant Uncirculated.** Early die state. The fields on either side display some degree of prooflike surface as is sometimes the case with coins of this die variety. Repunching is clearly visible with a glass just to the left of the upright of the '5' on the obverse, and there is distinct machine doubling evident at the legends and date. The reverse exhibits high leaves, a closed 'E' in ONE and a subtle trace of recutting at the 'E' in CENT. There is, however, no evidence of the microscopic center dot mentioned by both Snow and Breen for this die variety. **Brilliant Uncirculated.** Toned a pale russet-gold, accented by the slightest trace of underlying iridescence. The eagle's head, breast, and tailfeathers on the obverse exhibit some degree of striking weakness as does the wreath detail on the reverse. A **rare** and important business strike of this highly collected issue. ***(SEE COLOR PLATE)***

Richard Snow is of the opinion that this variety constitutes the vast majority of the original pattern coins (since the design was not adopted until February 21, 1857, all coins of this date struck prior to that point are technically patterns) minted as business strikes and estimates the mintage to be on the order of 300-500 pieces. The overwhelming majority of the known Proofs of this date are generally believed to have been coined in 1858 and later for collectors and are thus restrikes.

136 **1857 Brilliant Uncirculated,** a reverse area of pinscratches. Nice light golden toning; **1858** Small Letters. **Brilliant Uncirculated,** but whizzed to simulate a higher grade. Very well struck and the appearance is quite respectable. **2** pieces.

137 **1858** Large Letters. **Brilliant Uncirculated.** Some moderate hairlines under pleasing golden toning. Well struck including a partial wire edge. A couple of reverse spots.

138 **1859 Brilliant Uncirculated,** with claims to the Choice category. Lovely muted rose-gold toning. A tiny, mostly hidden pinscratch in the headdress.

139 **1860 Choice Brilliant Uncirculated.** Bold prooflike lustre is layered in an attractive blend of gold and rose toning with some minor spotting noted for accuracy.

140 **1861 Choice Brilliant Uncirculated.** The obverse is fully Choice, the reverse has been wiped to hide some micro porosity; **1862** About Uncirculated, but the reverse bears a moderate amount of verdigris. **2** pieces.

141 **1863 Very Choice Brilliant Uncirculated** and very close to full Gem. Wonderful rose-gold over well preserved surfaces. A mint-made rim imperfection is its major detriment.

142 **1864** Copper-Nickel. **Choice Brilliant Uncirculated.** The reverse is of superior quality, the obverse a bit subdued.

143 **1864** Bronze, No L; **1864-L** Both About Uncirculated but whizzed to simulate Mint State. **2** pieces. **SOLD AS IS. NO RETURNS.**

144 **1865** Snow 2. **Very Choice Brilliant Uncirculated.** A lovely red and brown patina which is about 75% red. A very scarce doubled date variety.

Lot No. 145

145 **1866** S.9 **Very Choice Brilliant Uncirculated.** The obverse virtually full red, the reverse 50% or so. The doubling is bold especially so on the last '6'. A scarce variety.

Lot No. 146

146 **1867 Choice Brilliant Uncirculated** and so very close to the full Gem status. Lovely full mint bloom with a hint of a rose patina. A splendid example of this very scarce date.

147 **1868 Very Choice Brilliant Uncirculated.** An attractive fully mint red example that is well struck and exhibits a pale rose hue. A wonderful example, sure to please.

148 **1869/69** S.3. **Brilliant Uncirculated,** nearly Choice. Red and brown woodgrain toning covers generally grainy surfaces. The repunched '69' is bold and clearly from an early state of the die.

Lot No. 149

149 **1869** Normal Date. **Very Choice Brilliant Uncirculated,** nearly of the Gem category. Attractive full mint bloom with a subtle obverse fingerprint. Well struck and very scarce in this high end condition.

SUPERB 1870 INDIAN HEAD CENT

Lot No. 150

150 **1870 Gem Brilliant Uncirculated.** A lovely full mint red example that is far above what is normally seen for this rare middle date. Well struck. A late die state with numerous die cracks evident on both sides.

151 **1871 Brilliant Uncirculated.** The obverse with reddish-brown color interrupted by a few spots, the reverse a brighter shade from a past cleaning.

152 **1872** Choice Very Fine in terms of wear but the surfaces have been whizzed to simulate a higher grade. The coin now exhibits a jewelry-like pebbly surface but **has not** been mounted. A very scarce coin nevertheless.

FULL RED GEM PROOF
1873 INDIAN HEAD CENT

Lot No. 153

153 **1873** Closed 3. **Choice Brilliant Proof.** A nice rose-golden patina over moderately mirrored surfaces. A tiny obverse spot, otherwise a very wholesome Proof. The closed 3 is the only type found on Proofs.

154 **1873** Closed 3. **Brilliant Uncirculated,** nearly Choice. Pleasant rose-gold toning over well preserved surfaces. Diamonds are very weak as is normal but the feathers are strong.

The Closed 3 variety of this date is at least twice as rare as its Open 3 counterpart.

155 **1874 Brilliant Uncirculated,** virtually Choice. Well struck. A large chip out of the die which manifested itself as a raised die chip with full intricate feather detail on the first feather. A very rare and unusual error.

156 **1875 Very Choice Brilliant Uncirculated.** Mellowed rose-red color over decent surfaces. A couple of tiny obverse spots. Still a very pleasing example that is scarce this nice.

157 **1876** About Uncirculated. Pumpkin orange-red toning from a past cleaning.

RARE 1877 INDIAN HEAD CENT

Lot No. 158

158 **1877 Brilliant Uncirculated** with the look of a Choice coin. The obverse exhibits some granularity over rose-gold toning. The reverse is well struck with a deeper shade of rose with some pale blue. While not a perfect example, this coin is still well worth very strong consideration.

159 **1878 Brilliant Uncirculated.** About 75% mint color with the reverse closer to full red. An obverse fingerprint mutes the lustre.

160 **1879, 1881 Choice Red and Brown Uncirculated,** the 1879 with claims to Gem. A few light spots and some minor hairlines but overall a nice, well struck, middle date duo. **2** pieces.

161 **1880 Very Choice Brilliant Uncirculated.** A single obverse spot at the neck prevents this cataloguer from calling this example a full Gem. Blazing mint color, the reverse with a bit of muted rose-gold. The 8's have some doubling evident but it does not appear to be as strong as what is shown as Snow 2. A very pleasing example of this first year of the new decade.

162 **1882, 1884 Choice Brilliant Uncirculated.** Mainly red-brown although the first date exhibits a bit more red. It also has a tiny mint-made planchet lamination above feather three. **2** pieces.

163 **1883, 1887 Choice Brilliant Uncirculated.** The first is a near-Gem with nice mint color but the obverse is struck from a slightly worn die, evidenced by slightly "mushy" design detail. The latter example has a brick-red obverse, the reverse with full mint lustre. **2** pieces.

164 **1885 Choice Brilliant Uncirculated** with some claims to a higher grade. Mostly a brick reddish-brown patina. This example exhibits a strong strike with a few light field marks as its only major detriment. Scarce.

165 **1886** Type 1. **Choice Brilliant Uncirculated,** claims to Gem. Mostly full mint bloom with some moderate spotting on the face. This is the variety listed in Snow as S.2 with repunching easily visible in the '6'.

PLEASING 1886 TYPE II INDIAN HEAD CENT

Lot No. 166

166 **1886** Type II. **Choice Brilliant Uncirculated.** Struck from a middle state of the die which exhibits a well detailed impression although not quite a full strike. A pleasing red and brown patina with a bit of pale lilac on the obverse. Quite scarce with an estimated *4 million* Type II pieces out of a total mintage of over 17 million pieces dated 1886.

167 **1888 Very Choice Brilliant Uncirculated.** Deep rose-gold toning over well struck and well preserved surfaces. A few light spots are noted, but this is still a very attractive example of this scarce date.

168 **1889 Very Choice Brilliant Uncirculated.** Nearly full mint red with just a hint of mellowing. Well struck and a rather attractive specimen of this issue.

169 **1890, 1895 Very Choice Brilliant Uncirculated.** Both are very close to the Gem category and exhibit nice mint bloom with rose-gold toning over well struck surfaces. A lovely pair. **2** pieces.

170 **1891, 1893, 1894 Brilliant Uncirculated,** virtually Choice. The first two with red-brown surfaces, the latter with an orange brown obverse due to a light polishing. Some scattered spotting is found on all three examples. **3** pieces.

171 **1892, 1896 Choice Brilliant Uncirculated** with strong claims to the Gem category. Both exhibit generous amounts of mint red, the first with a spot near the neck. **2** pieces.

172 **1897, 1898 Choice Brilliant Uncirculated** with very strong claims to the Gem category. The second is fully red, the first about 70% so. The 1898 exhibits repunching that is strongly visible on the base of the '1' in the date. **2** pieces.

173 **1899, 1900 Very Choice** to **Gem Brilliant Uncirculated.** Full mint color, the reverse of the 1900 is muted brick red. A lovely pair that has very attractive surfaces. **2** pieces.

174 **1901, 1902 Very Choice Brilliant Uncirculated.** The first exhibits a fiery orange-red patina, the latter a mellowing pink mint color. Both have better than average feather detail. **2** pieces.

175 **1903, 1905, 1906, 1908, 1909 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** The 1905 has been cleaned and now has retoned a medium orange-brown. The three middle specimens display varying degrees of a red and brown patina, while the last shows about 80% mint red but exhibits an obverse fingerprint. **5** pieces.

176 **1904, 1907 Very Choice Brilliant Uncirculated.** The first shows deep orange-gold toning with a fingerprint on the reverse. The second displays pink mint color and is a single reverse spot away from a Gem classification. **2** pieces.

177 **1908'S' Brilliant Uncirculated.** The surfaces exhibit signs of a past cleaning, mostly on the reverse, and have a bright brownish hue.

Lot No. 178

178 **1909'S' Choice Brilliant Uncirculated.** A lovely brown example that has plenty of red in the protected areas of the devices. Scarce.

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ANOTHER LOVELY SET OF U. S. FLYING EAGLE AND INDIAN HEAD CENTS

CHOICE PROOF 1856 FLYING EAGLE CENT

(Enlarged) *Lot No. 179* *(Enlarged)*

179 **1856** Snow-9. **Choice Brilliant Proof.** Late die state. A die line is visible from the obverse denticles, diagonally through the 'U' in UNITED, to the top of the eagle's beak. A thin die crack extends vertically from the tip of the eagle's beak to the denticles directly below. This evenly struck, well balanced example displays a pleasant shade of olive-golden toning on both the obverse and reverse. A **rare** and highly important issue, both to Small Cent collectors and first year type collectors. *It is generally estimated that the paltry mintage for this date totals roughly 500 business strikes and 1,000 Proofs.* ***(SEE COLOR PLATE)***

Lot No. 180

180 **1857** S.14. Doubled Die Obverse. Die doubling most visible at the 'UNI' and 'STAT' of the legend. **Choice Brilliant Uncirculated** with claims to a full Gem classification. Glowing satiny mint bloom is augmented by areas of pastel peripheral iridescence.

181 **1857** Detail of a strong About Uncirculated. Burnished; also included are a pair of Indian Cents: **1864** Copper Nickel. About Uncirculated, burnished. Soft central strike; **1868** Extremely Fine, cleaned. A total of **3** pieces.

182 **1858** Large Letters. **Brilliant Uncirculated** and just bordering on a full Choice designation. Evenly struck design features and smooth, satiny surfaces characterize this premium quality example.

183 **1858** Small Letters. **Brilliant Uncirculated.** An abundance of frosty mint lustre is nicely complemented by pleasant lavender overtones.

Lot No. 184

184 **1859 Choice Brilliant Uncirculated** with claims to a Gem designation. Boldly struck and exhibiting rich icy mint frost beneath a shade of delicate golden toning. A truly handsome example of this one-year reverse type.

SCARCE TRANSITIONAL 1859 CENT

Lot No. 185

185 **1859 Judd-228.** Copper-Nickel. A transitional design bearing the regular obverse paired with the reverse as adopted in 1860. **Choice Brilliant Uncirculated.** Wholesome russet-golden toning over satiny mint lustre.

186 **1860, 1864** Copper-Nickel, **1874.** Choice About Uncirculated (2), and About Uncirculated respectively. The first and second are just on the cusp of the Mint State category. The last exhibits traces of red in the devices. **3** pieces.

187 **1861 Very Choice Brilliant Uncirculated** and a Gem were it not for a few shallow obverse planchet depressions at the upper left periphery. The devices exhibit attractive gold, emerald, and rose-red highlights.

188 **1862 Brilliant Uncirculated,** nearly a Choice example. Nicely struck and offering peripheral iridescence in the devices; **1897 Choice Brilliant Uncirculated.** Mint color blends with lovely violet-red iridescence; **1905 Choice Brilliant Uncirculated** with claims to the Gem category. This delicately faded mint red specimen reveals a couple of faint fingerprints. **3** pieces.

189 **1863 Choice Brilliant Uncirculated,** nearly of Gem distinction. This satiny, sharply struck specimen displays only the most insignificant of obverse imperfections. The reverse is that of a solid Gem.

190 **1864** Bronze. **Choice Brilliant Uncirculated** and a Gem were it not for a small obverse rim mark at 8:00. Lovely mint color is complemented by shades of delicate rose; **1875 Brilliant Uncirculated,** nearly a Choice example. The general coloration is quite similar to the prior coin. **2** pieces.

191 **1864-L** S.5. The date is lightly triple punched, most noticeable at the '18'. **Brilliant Uncirculated.** Gently burnished in a misguided effort to simulate mint color. Scarce nonetheless.

192 **1865, 1866, 1883, 1886** Type II. **Brilliant Uncirculated** (2), About Uncirculated, and About Extremely Fine respectively. All display evidence of a past recoloring, but are still quite presentable. The 1866 is very scarce. **4** pieces.

Lot No. 193

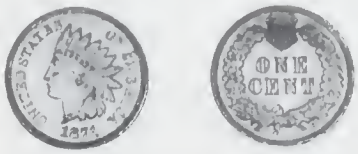
193 **1867 Very Choice Brilliant Uncirculated.** This needle-sharp specimen offers faded mint color accented by shades of rose, lavender, and jade peripheral iridescence. Quite scarce in this condition.

Lot No. 194

194 **1869 Very Choice Brilliant Uncirculated.** This splendid, faded mint red borderline Gem enjoys razor-sharp legends, denticles, and design features. Full glowing satiny mint bloom completes the visual allure of this very scarce specimen. The coloration at the lower left reverse is just a trifle deeper than that of the remainder of the coin.

Lot No. 195

195 **1870** Light repunching evident just above the '187' of the date. **Choice Brilliant Uncirculated** and approaching a Gem distinction. Delicately faded mint color offers a subtle blush of rose. The obverse hair curls and headdress, as well as the reverse wreath are not fully struck up at every high point. Very scarce in this condition.



Lot No. 196

196 **1871 Very Choice Brilliant Uncirculated** and a full Gem but for a trio of trivial rim bruises at the lower reverse. Rich mint color is accented by delicate splashes of iridescent rose and lavender. The devices are meticulously struck on either side. An outstanding example of this very scarce date and sure to make a fine addition to the collection of the fortunate buyer.

MARVELOUS 1872 INDIAN HEAD CENT

Lot No. 197
(Enlarged)

197 **1872 Gem Brilliant Uncirculated.** Here is a velvet-like, needle sharp specimen that enjoys rich mint color beneath an alluring swathe of lavender-rose iridescence. The visual appeal of this jewel is truly exceptional! A legitimately **rare** date in this lofty state of preservation. ***(SEE COLOR PLATE)***

198 **1873** Closed 3. **Choice Brilliant Uncirculated.** The obverse exhibits lovely shades of mint color accented by a trace of rose iridescence. The reverse has faded to a medium red/brown blend.

The Closed 3 variety of this date is at least twice as rare as its Open 3 counterpart.

Lot No. 199

199 **1876 Choice Brilliant Uncirculated,** nearly of Gem distinction. Glowing shades of mint red are just starting to display some delicate signs of fading. A very scarce, fully frosty, boldly struck beauty.

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Lot No. 200

200 **1877** About Uncirculated. Medium brown surfaces still offer traces of muted mint color in the most protected areas of the design. There is a tiny, well concealed obverse mark at the 'M' in AMERICA that just touches the adjacent feather tip. The surfaces are otherwise well balanced and quite wholesome. The "key" date to the Indian Cent series and **rare** in this condition!

Lot No. 201

201 **1878** Repunched date. There is evidence of a central portion of another '8' visible inside the upper loop of the '8' in the date. **Choice Brilliant Uncirculated.** Well struck, velvet-like fields and design elements still retain quite a bit of mint red in the more protected areas. This variety, *unlisted in both Breen and Snow,* is attributed as FND-001 in **Flying Eagle and Indian Cent Die Varieties** by Steve and Flynn.

202 **1879 Very Choice Brilliant Uncirculated** and offering lovely mint red that is just starting to mellow. Were it not for a shallow obverse planchet depression in the lower left field, this example would be a solid Gem.

203 **1880, 1884, 1899, 1900.** All are **Brilliant Uncirculated** or better from the standpoint of wear and all exhibit a matching overly pale simulated mint red. A very satiny quartet, the first of which reveals some light hairlines. **4** pieces.

204 **1881, 1882 Choice Brilliant Uncirculated** and **Very Choice Brilliant Uncirculated** respectively. A well struck, attractive pair despite the color of both coins being overly pale. **2** pieces.

205 **1885 Gem Brilliant Uncirculated** despite a few trivial specks. Needle-sharp mint red fields and devices are splendidly augmented by iridescent pastel hues.

206 **1887, 1890 Choice Brilliant Uncirculated.** Both exhibit plenty of mint color with some subtle fading. The latter reveals rather mild speckling. **2** pieces.

207 **1888 Brilliant Proof.** This pale red example is framed by areas of jade patina at the peripheries. *A total of 4,582 Proofs were coined of this date, many of which were rather carelessly made.*

208 **1889, 1892, 1896, 1898 Choice Brilliant Uncirculated, Brilliant Uncirculated,** and **Choice Brilliant Uncirculated** (2) respectively. The first and last exhibit overly pale mint color. The middle two are red and brown. **4** pieces.

209 **1891, 1894.** Both are **Very Choice Brilliant Uncirculated** and nearly in the Gem category. Rich obverse mint red is highlighted by peripheral lavender-rose. The reverses both exhibit a wonderful pastel blend. **2** pieces.

210 **1893, 1895 Very Choice Brilliant Uncirculated.** The former is full mint red and displays some minor obverse speckling. The latter exhibits a red obverse and gently faded reverse. **2** pieces.

211 **1901 Gem Brilliant Uncirculated.** Deep, fiery red surfaces are augmented by gorgeous pastel iridescence on the reverse.

212 **1902, 1903, 1909.** All are **Very Choice Brilliant Uncirculated** or better. This well matched trio displays lovely mint color beneath shades of liquid rose iridescence. The first exhibits a pair of small obverse spots. **3** pieces.

213 **1904, 1905, 1906.** A **Gem Brilliant Uncirculated** trio that stills retains nearly all of its rich mint color. Smooth, boldly struck, and quite lustrous. The last offers particularly attractive emerald and rose overtones. **3** pieces.

214 **1907, 1908 Gem Brilliant Uncirculated.** Both enjoy glorious obverse mint color with subtle rose accents. The reverses are bathed in emerald and pastel iridescence. **2** pieces.

215 **1908'S' Choice Brilliant Uncirculated** and virtually a full Gem specimen. Evenly struck, well balanced, satiny surfaces still retain nearly all of their original color. Scarce in any grade and particularly elusive in this condition.

A PAIR OF SCARCE 1909'S' INDIAN HEAD CENTS

Lot No. 216

216 **1909'S' Choice Brilliant Uncirculated** and offering a pleasant, mellowed mint red on either side. Full satiny surfaces are not significantly encumbered by minor microscopic obverse speckling. This important date is quite scarce in the higher grades.

Lot No. 217

217 **1909'S'** Another of this key date. **Brilliant Uncirculated,** nearly of Choice quality. Red and brown fields and devices are free of any noteworthy impairments.

ADDITIONAL U. S. INDIAN HEAD CENTS

218 **1857 Choice Brilliant Uncirculated** and boldly struck. The design features are particularly well balanced for a coin of this type and are accompanied by pleasant shades of golden toning on either side. Some trivial speckling at the right reverse hardly detracts.

219 **1901, 1906 Brilliant Proof.** The first coin is red-brown, the companion bright red with some spotting. **2** pieces.

220 **1901** (4). **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Well struck coins ranging from deep ember red to silvery-red with light green overtones. **4** pieces.

221 **1907 Very Choice Brilliant Uncirculated,** and on the cusp of a Gem designation. Rich brick red mint color on the obverse deepens to rose-gray and red on the reverse. PCGS MS64RB (first generation holder).

MINT RED 1909'S INDIAN HEAD CENT

Lot No. 222

222 **1909'S' Gem Brilliant Uncirculated.** This outstanding specimen offers rich mint red surfaces that have ever so subtly mellowed on either side. Were it not for a single trivial reverse speck, the uniformity of this entirely honest example would be as much as anyone could reasonably expect.

U. S. LINCOLN CENTS

223 **1909 V.D.B., 1909, 1910 Gem Brilliant Uncirculated.** The first and last are full red as if they were just minted. The 1909 has muted obverse red, the reverse fully red. A lovely trio. **3** pieces.

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A REMARKABLE SELECTION OF 1909'S' V.D.B. CENTS

Lot No. 224
(Enlarged)

224 **1909'S' V.D.B. Gem Brilliant Uncirculated.** Full mint red with meticulously preserved surfaces. A tiny bit of trivial weakness evident mainly above the obverse legend, otherwise a truly outstanding example of this popular date. ***(SEE COLOR PLATE)***

225 **1909'S' V.D.B. Choice Brilliant Uncirculated,** perhaps a bit better. Another. Lightly faded mint red for a nice mellowing appeal.

226 **1909'S' V.D.B. Brilliant Uncirculated.** A third. Even medium brown patina. Well struck.

227 **1909'S' V.D.B. Brilliant Uncirculated.** A fourth. The color pale from a past light cleaning. Despite this problem, the coin still maintains a decent appearance.

228 **1909'S' V.D.B.** Choice About Uncirculated. A fifth. Lustrous surfaces that have been expertly recolored, giving this coin excellent appeal.

229 **1909'S' V.D.B.** About Uncirculated. A sixth. Retoning a deep rose-gold and orange due to a long ago cleaning. A well struck example and the last from a sizeable group of this popular key date.

230 **1909'S' Very Choice Brilliant Uncirculated,** and virtually a Gem example. Fresh and vibrant mint bloom signifying a nice, totally original coin.

231 **1910'S' Gem Brilliant Uncirculated.** A superb coin with remarkable mint bloom and strike that should excite even the most experienced Lincoln Cent collector.

232 **1911, 1917 Gem Brilliant Uncirculated.** A marvelous pair with full mint red color, the 1917 with some orange-gold overtones. 2 pieces.

233 **1911'D' Choice Brilliant Uncirculated.** An attractive red and brown example with no major problems; **1917'D' Choice Brilliant Uncirculated** and nearly of Gem quality. Medium red and brown patina. 2 pieces.

234 **1911'S' Very Choice Brilliant Uncirculated.** A well struck example with pleasing mint red which is a bit muted. A very scarce date in this high quality, this near-Gem specimen should command spirited bidding.

235 **1912 Superb Gem Brilliant Uncirculated.** An astonishing coin that blends fiery mint red with outstanding surfaces and strike. Seldom do we see early dates of this quality.

236 **1912'D' Very Choice Brilliant Uncirculated.** Mostly full mint red with areas just beginning to fade. Well struck and attractive for the date.

FULL RED 1912'S' LINCOLN CENT

Lot No. 237

237 **1912'S' Very Choice Brilliant Uncirculated** and very close to the Gem designation. Full mint color which is exceptionally rare for this date. The only impediment from Gem is some striking weakness beginning at the 'T' of TRUST and affecting the right half of the right wheat stalk. A wonderful, eye-arresting example of this rare date that is seldom seen so nice.

238 **1913, 1914 Very Choice Brilliant Uncirculated.** Each coin exhibits glowing surfaces with lightly fading mint bloom; **1916 Gem Brilliant Uncirculated.** Blazing mint color. **3** pieces.

SUPERB 1913'D' LINCOLN CENT

Lot No. 239
(Enlarged)

239 **1913'D' Gem Brilliant Uncirculated** and about as nice an example as one is likely to see. Full mint red with no detrimental marks of any kind. Fully struck. PCGS has graded seven pieces Mint State-66 (NGC has not graded any red) and this coin would not pale in the company of those "magnificent seven." If you are looking for a great addition to any early date and mintmark set, this coin would be a prime candidate. ***(SEE COLOR PLATE)***

GEM 1913'S' LINCOLN CENT

Lot No. 240

240 **1913'S' Gem Brilliant Uncirculated.** Full mint red color is lightly mellowing into a rose shade. Very well struck with nicely preserved surfaces. A light streak bisects the nose. Very rare this nice and a nice companion to the above piece.

FOUR EXQUISITE 1914'D' LINCOLN CENTS

The following four lots of 1914'D' Lincoln Cents are probably one of the finest offerings Stack's has had the privilege to bring to the auction block. The overall quality is tremendous with "full mint red" characterizing each example. Be forewarned, not only is the quality exquisite but the battle on the auction floor should be "bloody."

Lot No. 241
(Enlarged)

241 **1914'D' Gem Brilliant Uncirculated** with absolutely blazing mint red surfaces. Well struck and lustrous. If not for a few very minor spots, this example would be perfect. If you are looking for an attractive, **original** red example that has great eye appeal, this coin is not to be missed. ***(SEE COLOR PLATE)***

Lot No. 242

242 **1914'D' Gem Brilliant Uncirculated.** Another. Full red mint color that is starting to mellow. Well struck with just a few reverse spots noted for the sake of accuracy. Still a marvelous specimen warranting a close inspection.

Lot No. 243

243 **1914'D' Gem Brilliant Uncirculated.** A third. Rich mint red that is just starting to mellow to an attractive rose shade. Very well struck as are the previous two examples with some ever so light spots. An attractive, lustrous example that should please even the most astute collector.

244 **1914'D'** A fourth. **Very Choice Brilliant Uncirculated** and a fully red Gem if not for very some light finger printing at the lower right obverse. Some pale rose gold toning enhances this well struck coin's eye appeal. Well struck. The final example of this impressive quartet.

245 **1914'S' Choice Brilliant Uncirculated** and very nearly of Gem quality. This pleasing example still retains the overwhelming majority of its original mint red surfaces. Well struck.

246 **1915 Gem Matte Proof.** Lovely full mint red, the reverse a bit muted. Outstanding visual appeal with the bold strike expected of Proofs.

247 **1915'D' Gem Brilliant Uncirculated.** Lovely rose and lavender over mint red. Here is a very well struck, highly appealing example of this scarce date.

GEM 1915'S' LINCOLN CENT

Lot No. 248

248 **1915'S' Gem Brilliant Uncirculated.** Pleasing mint red that has ever so subtly begun to fade. A date that rarely is obtainable in mint red, even more rarely in fully Gem quality.

Lot No. 249

249 **1916'D' Gem Brilliant Uncirculated.** Fully lustrous with surfaces bathed in fiery mint red. Somewhat softly struck, which is normal for the date and in no way detracts from the overall beauty of this exquisite coin.

OUTSTANDING 1916'S' LINCOLN CENT

Lot No. 250

250 **1916'S' Very Choice Brilliant Uncirculated,** and bordering on the Gem category. Full blazing red over nicely struck surfaces. Very rarely does one encounter this date with such attractive surfaces.

NEAR-GEM 1917'S' LINCOLN CENT

Lot No. 251

251 **1917'S' Very Choice Brilliant Uncirculated** and a borderline Gem. This coin's full mint color is extremely elusive for this issue, especially so in such high grade. Nicely struck. A much sought after date that is sure to please even the most advanced collector of Lincoln Cents.

252 **1918, 1923, 1925 Gem Brilliant Uncirculated.** Each coin exhibits impressive mint red with a bit of light fading starting to show on all but the first, which has deep rose-red on the reverse. **3** pieces.

253 **1918'D' Gem Brilliant Uncirculated.** Rich mint red color with just a hint a light fading. Well struck and quite scarce this nice.

254 **1918'S' Choice Brilliant Uncirculated** with strong claims to the Gem category. The obverse shows pleasing mint color, the reverse is a mostly brown shade. Strongly struck; **1919'S' Choice Brilliant Uncirculated.** Mellowing mint red that still has an abundant glow. A bit of striking weakness in spots, not unusual for this date; **1926'S'** About Uncirculated. Signs of a past cleaning leave some old scattered nicks over pale surfaces. **3** pieces.

255 **1919, 1920, 1921 Gem Brilliant Uncirculated.** All three examples exhibit blazing mint red over well preserved surfaces. A very handsome trio. **3** pieces.

256 **1919'D' Gem Brilliant Uncirculated.** A well balanced faded red with some pale violet on the reverse. A very strong strike adds to this coin's appeal.

257 **1920'D' Gem Brilliant Uncirculated.** A superb example with the kind of breathtaking full mint red one expects to see on a very common late date and not a scarce 1920's issue. A true connoisseur's coin.

LOVELY GEM 1920'S' LINCOLN CENT

Lot No. 258

258 **1920'S' Gem Brilliant Uncirculated.** Delicately faded mint red that does not in any way detract from the overall appeal of this marvelous example. Very scarce in this state of preservation.

NEAR-GEM 1921'S' LINCOLN CENT

Lot No. 259

259 **1921'S' Very Choice Brilliant Uncirculated,** with a strong claim to a Gem grade. Nice mint red with just the slightest bit of fading. Nicely struck with great overall eye appeal. This coin is well above the norm that is seen for this date and should excite even the most advanced collector.

CHOICE MINT STATE 1922 'PLAIN'

Strong Reverse Variety

Lot No. 260
(Enlarged)

260 **1922 'No D' Strong Reverse.** Die pair 2. **Choice Brown Uncirculated.** Even mahogany brown color over very well preserved surfaces. A very tiny raised lamination at the lower left reverse is this coin's only flaw. A major opportunity to acquire a great rarity of the Lincoln series. ***(SEE COLOR PLATE)***

When Lincoln Cent Collections are offered for sale, this coin is either missing, of low grade, or of die pairs 1 or 3, neither of which is considered the true NO 'D' variety as determined by the ANA and certifiable as such by the major certification services. The consignor notes on the flip containing this coin that it is "one hundred times scarcer in this condition than the 1856 Flying Eagle Cent." This notation was written in the late 1960's and considering all the new data on the 1856 Cent compiled since then, this is especially true today. Of all the Mint State die pair 2 coins graded by PCGS, only 9 have been graded brown, 6 red-brown, and 2 red. If you add the 20 Mint State examples graded by NGC, you can see that there is still nowhere near the supply needed to satisfy the large collector demand for this date.

261 **1922'D' Very Choice Brilliant Uncirculated.** A virtual Gem example of this important Denver date boasting fully red surfaces.

262 **1922'D' Very Choice Brilliant Uncirculated.** Deep mint red color. A Gem but for some striking weakness; **1927'D' Choice Brilliant Uncirculated**, virtually Gem. The obverse mostly mint red, the reverse a muted shade. Well struck. **2** pieces.

263 **1923 Lincoln Cent. Gem Brilliant Uncirculated; 1874 Nickel 3-Cents, 1903 Liberty Nickel. Choice Brilliant Uncirculated.** The first is glorious red-gold, the companions silvery and flawless. **3** pieces.

264 **1923'S' Brilliant Uncirculated** but with the pale color and appearance of a cleaned coin. Some weakness at the high spots; **1926'S' Brilliant Uncirculated.** Pale color probably due to being recolored after a past cleaning. A few facial tics are noted. A scarce pair. **2** pieces.

265 **1924, 1926, 1927, 1928 Very Choice Brilliant Uncirculated**, perhaps a bit better. This lot of dates exhibits abundant mint color, each with some light overtones. A handsome group of common 1920's Lincoln Cents. **4** pieces.

OUTSTANDING 1924'D' LINCOLN CENT

Lot No. 266

266 **1924'D' Gem Brilliant Uncirculated.** Delicately faded mint red is pleasantly accented by pale rose overtones. An impressive strike that adds significantly to the strong eye appeal of this key date. Well worth a very close examination.

RARE 1924'S' LINCOLN CENT

Lot No. 267

267 **1924'S' Very Choice Brilliant Uncirculated** and extremely close to a full Gem designation. Mellowing mint red color with rose-gold overtones. Very rarely does an example of this date appear in such a lofty grade. For years, the 1924'D' was thought to be the rarer of the two 1924 branch mint issues. It has not been until recent times that collectors have learned the true relative rarity of the 1924'S'.

268 **1925'D' Gem Brilliant Uncirculated.** Glorious mint red over well struck surfaces. Another marvelous example that is seldom seen in such a lofty state of preservation.

269 **1925'S' Choice Brilliant Uncirculated.** Typical "muddy" strike that is not unusual for this date. An even brown specimen with some pale red still glowing in the protected areas. Scarce; **1928'S' Choice Brilliant Uncirculated,** nearly Gem. Evenly faded mint red over surfaces that exhibit a nice strike. **2** pieces.

SUPERB 1927'S' LINCOLN CENT

Lot No. 270

270 **1927'S' Gem Brilliant Uncirculated** with magnificent full mint red color over surfaces that are well preserved. Although not a particularly rare date, this coin becomes nearly unobtainable in better condition than is offered here. Were it not for some trivial tics, this example would be nearly perfect.

271 **1928'D' Gem Brilliant Uncirculated.** A lovely full mint red example that has the eye appeal of a near perfect example.

ATTRACTIVE 1955 DOUBLE DIE

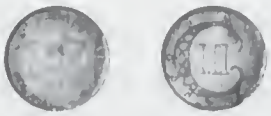
Lot No. 272

272 **1955 Doubled Die. Brilliant Uncirculated.** A marvelously sharp and boldly doubled example of a very famous American coin. Pleasing tawny red, lightly cleaned at one time and displaying a few tiny contact tics.

273 **1972 Doubled Die. Choice Brilliant Uncirculated.** "Naked eye" doubling especially visible on '72', LIBERTY and IN GOD WE TRUST, making this an outstanding specimen of this Doubled Die Lincoln. Deep tawny red color adds to this coin's appeal.

U. S. THREE CENTS (SILVER)

A COMPLETE SET



Lot No. 274

274 **1851 Gem Brilliant Uncirculated.** Here is an entirely wholesome Type I coin displaying pale gold bordered in exquisite copper-gold and metallic rose.

275 **1851'O'** About Uncirculated or better. The obverse rim is a trifle weak, the reverse rim and mintmark are strong and full.

276 **1851'O'** Very Good; **1853 Brilliant Uncirculated,** hints of cleaning; **1854** Very Fine/Extremely Fine, planchet bent; **1860** Extremely Fine. An interesting selection including the only Branch Mint issue. **4** pieces.

277 **1852 Choice Brilliant Uncirculated.** Frosty silver lustre contrasts with a peripheral halo of clear tawny gold.

278 **1855** Choice Very Fine; **1856** Very Fine; **1857** Extremely Fine. Moderate circulation, dashes of gold toning characterize these coins. **3** pieces.

279 **1858** Choice About Uncirculated. Lovely "autumn leaf" toning in deep gold, light blue and a touch of green imparts unusual beauty.

280 **1859 Brilliant Uncirculated,** close to Choice with rich russet and gold toning intensifying at the edges.

281 **1861 Gem Brilliant Uncirculated.** Luxurious broad bands of deep gold and iridescent silver highlight frosty silver centers for excellent visual appeal.

282 **1862 Brilliant Uncirculated,** bordering on Choice with glittering silver centers edged in broad bands of russet and gold.

283 **1863 Choice Brilliant Uncirculated** and near-Gem with rich steel and russet toning on both sides.

284 **1864 Choice Brilliant Proof,** a virtual Gem of jewel-sharp strike. There is a glorious silver gleam under light blue and gold toning.

NEAR-GEM PROOF 1865 THREE CENT SILVER PIECE

Lot No. 285

285 **1865 Very Choice Brilliant Proof,** a gorgeous visual appeal results from needle-sharp strike, tawny gold and blue toning of rare beauty. Low mintage adds interest.

286 **1866** Choice Very Fine. Moderate circulation, variegated gold and gray toning create unusual visual appeal.

287 **1867 Brilliant Proof** and close to Choice. *One of 625 Proofs.* There are only 4,000 business strikes which have made this a date long sought by collectors.

288 **1868 Very Choice Brilliant Proof.** Gleaming steel gray surfaces exhibit deep glass-mirror reflectivity on this near-Gem example.

289 **1869 Choice Brilliant Proof.** Richly toned in smoky quartz and subtle gold, creating the high quality visual properties of Gem. *One of only 600 struck* in this Proof-only late date.

290 **1870 Very Choice Brilliant Proof,** on the cusp of full Gem with the glittering appeal of that rarefied grade. Stark silver for added beauty, *one of 1,000 struck.*

291 **1871 Gem Brilliant Proof.** Bold gleaming liquid-glass silver fields with a tantalizing dash of blue on the reverse rim. There is a lint mark at the top point of the star.

292 **1872 Brilliant Proof** though mishandled, resulting in the overall sharpness of About Uncirculated or thereabouts.

SPLENDID CHOICE PROOF
1873 THREE CENT SILVER PIECE

Lot No. 293

293 **1873 Choice Brilliant Proof.** *One of 600 struck* in this Proof-only final date of the "fish scale" Silver 3 Cents. Glorious iridescent blue-green and pale rose saturate the fields.

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U. S. THREE CENTS (NICKEL)

The following selection of Three Cent Pieces stands out among its peers not only because of their high quality but also for their outstanding rainbow toning. Such vivid colors on Proofs and Business Strikes alike are not often encountered on these base metal coins and should be enough to get the astute collector's heart racing.

294 **1865 Gem Brilliant Uncirculated.** A gentle blush of rose golden color enhances this specimen's blemish-free, boldly lustrous surfaces. It is no surprise that this inaugural year of issue displays softly struck areas, given the Mint's unfamiliarity with the very hard to strike character of nickel, a "new" metal at the time.

295 **1866 Very Choice Brilliant Uncirculated.** Absolutely stunning rainbow toning bathes both sides of this fully lustrous coin. Such coloration, though found with some regularity in the silver issues of the period, is extremely rare on the nickel issues. A tiny planchet flaw in the rim at 3:30 on the obverse keeps this lovely coin from a full Gem designation.

296 **1867 Very Choice Brilliant Uncirculated.** The full spectrum of rainbow tones suffuses boldly mint lustrous surfaces that are devoid of uncomely blemishes. A trifle softly struck at the centers, this specimen retains abundant eye appeal overall.

297 **1867** Another. **Choice Brilliant Uncirculated.** Glossy mint lustrous surfaces are suffused with the colors of the rainbow, making this a coin for the toning connoisseur. Fields display the multiple die clash marks associated with this series.

298 **1867** Choice About Uncirculated. Toned in rose and orange hues; **1869** Choice About Uncirculated and very nearly Mint State. Splendid rose, gold and sea-green colors adorn this coin; **1875** About Uncirculated. Harshly cleaned; **1876** About Uncirculated. Lightly cleaned. **4** pieces.

299 **1868 Choice Brilliant Uncirculated** and very nearly Gem from the standpoint of lustre and eye appeal. This coin is held back by fine hairlines at neck and chin. Glittering mint lustre shows off clear rose, gold and blue iridescent toning on either side.

300 **1870 Choice Brilliant Uncirculated.** Pale violet-rose centers become deeper rose, gold and green toning at the lustrous peripheries. Quite eye-appealing and very infrequently encountered with such beautiful coloration.

COLORFUL GEM 1871 THREE CENT NICKEL PIECE

Lot No. 301

301 **1871 Gem Brilliant Uncirculated.** A simply exquisite specimen boasting intense mint frost topped with clear violet and orange-gold toning of unparalleled eye appeal. Easily one of the most aesthetically appealing Nickel Three Cent pieces in existence.

302 **1872 Choice Brilliant Uncirculated** and very nearly Gem if not for evidence of a light wiping at the obverse peripheries. Luscious violet and orange-gold color is very similar in quality to that of the 1871 above.

CHROME-LIKE PROOF 1873 THREE CENT NICKEL PIECE

Lot No. 303

303 **1873** Closed 3. **Very Choice Brilliant Proof** and just a hair's breadth from a Gem grade. Fields are chrome-like in their reflectivity, surrounding ever so gently frosted devices. Surfaces boast the lovely violet and pale orange-gold toning found on quite a number of pieces in this consignment of Three Cent Nickels. Clearly one of the finer survivors of *just 1,100 or so Proofs struck of this date.*

304 **1874 Brilliant Uncirculated,** virtually Choice. Glowing mint lustrous surfaces are bathed in lovely wheat gold and pale violet toning.

NEAR-GEM PROOF 1877 THREE CENT NICKEL PIECE

Lot No. 305

305 **1877 Very Choice Brilliant Proof** and a very nearly Gem specimen of this **key** to the Three Cent Nickel series. Subtle violet-gold toning bathes gently frosted devices and fields that are watery reflective ponds. A wholly original survivor of *just 510 or so specimens struck of this Proof-only issue.*

306 **1878 Gem Brilliant Proof,** or very nearly so. Mirror-like reflective fields and frosted devices are suffused with pastel violet and champagne gold toning for a stunning overall effect. *A Proof-only issue of just 2,350 pieces.*

307 **1879 Gem Brilliant Proof.** Miss Liberty's head is ensconced in vivid violet toning, while the peripheries are drenched in deep champagne gold color. A boldly struck, highly reflective, and rather eye appealing specimen of a *3,200 piece Proof mintage.*

308 **1880 Gem Brilliant Proof.** An icy blue cast overtakes this coin's wonderfully reflective fields and frosted devices. Evenly and fully struck, this specimen is a high-quality survivor of *just 3,955 Proofs struck of this date.*

309 **1880 Gem Brilliant Uncirculated.** A dash of rose-gold and clear blue toning adorns satiny smooth, fully lustrous surfaces. Nary a contact mark is to be found on this near-perfect specimen, even under magnification. Fully struck devices further enhance this wonderful specimen's desirability.

310 **1881 Gem Brilliant Proof.** A specimen of the *repunched date* variety, considered scarce by Breen. Perfectly squared rims and edges encircle watery reflective fields and lightly frosted devices. Champagne gold toning dominates both obverse and reverse, with a hint of pale violet poking through at the centers. An extremely high quality specimen worthy of the finest of date or type collections.

311 **1881 Choice Brilliant Uncirculated,** with the eye appeal of a much higher grade. Frosty lustrous surfaces are bathed in a glow of sunset reds and oranges.

312 **1882 Gem Brilliant Proof.** Wide, razor sharp rims frame lightly frosted devices and fields that are watery ponds of reflectivity. Pale champagne and electric blue toning takes this coin to the next level of eye appeal. An eye-arresting survivor of *a 3,100 piece mintage.*

313 **1883 Gem Brilliant Proof.** Mirror fields and frosty devices bask in a glow of pale whiskey-gold toning, resulting in a Proof coin of unequaled beauty. The strike is perfectly sharp, with no weak areas to speak of. Although over 6,000 Proofs were struck this year, this is surely one of the finest extant.

314 **1884 Very Choice Brilliant Proof,** and easily Gem if not for some faint planchet irregularity in the northwest quadrant of the obverse. As with so many of the Three Cent Nickel Proofs in this collection, surfaces are bathed in a lovely veneer of deep violet and pale golden toning.

315 **1885 Very Choice Brilliant Proof,** and a hair's breadth from a Gem designation. Deep violet blue toning illuminates Miss Liberty's face and reverse peripheries, while the rest of the coin's surface area is bathed in pale champagne color. Chrome-like fields are fully mirrored, and devices and edges are fully struck and squared.

316 **1886 Gem Brilliant Proof.** Perfectly smooth, mirrored fields are bathed in a radiant glow of rose, gold and icy blue toning. An amazingly attractive specimen of a Proof-only issue. *With only 4,290 pieces of this date struck*, it is the lowest mintage in the 1880's.

317 **1887 Brilliant Uncirculated.** Cleaned at one time, this bright golden-gray specimen has taken on a band of rainbow toning on either side. *Only 5,000 business strikes were made of this date.*

318 **1888 Gem Brilliant Proof.** A razor-sharp strike, cameo contrast between mirrored fields and frosted devices, and a subtle blush of rainbow toning all serve to identify this outstanding specimen.

319 **1889 Gem Brilliant Proof.** Pale violet-gold toning on the obverse, the reverse bathed in vivid electric blue, violet and golden color. Fields retain bold reflectivity and are free from any handling marks, making this a very desirable specimen of this series-ending date.

ADDITIONAL U. S. THREE CENTS (NICKEL)

320 **1865 Gem Brilliant Uncirculated.** Gleaming silver lustre enhances the appeal of a full strike.

321 **1865** Another. **Very Choice Brilliant Uncirculated.** Softly muted gold toning highlights this coin's meticulous strike. PCGS MS64.

322 **1866 Very Choice Brilliant Proof.** Bold silver surfaces are dominated by crisply defined, frosty devices. PCGS PR64.

LOVELY 1878 PROOF-ONLY THREE CENT NICKEL PIECE

Lot No. 323

323 **1878 Choice Brilliant Proof.** *One of 2,350 struck* in this Proof-only year. Lovely gleaming silver exhibits a microscopically full impression of the dies.

324 **1885 Choice Brilliant Proof.** Somewhat frosty silver. A beautifully struck example of a late, low-mintage date that is desirable in all grades. PCGS PR63.

325 **1886 Very Choice Brilliant Proof.** A near-Gem example of a Proof-only date *with 4,290 struck*. Jewel-like sharpness distinguishes both sides of this exceptional Proof. PCGS PR64.

U. S. NICKELS

A HIGH GRADE COLLECTION OF U. S. SHIELD NICKELS

RARE CAMEO PROOF 1866 SHIELD NICKEL

Lot No. 326

326 **1866** With Rays. **Very Choice Brilliant Proof,** or perhaps a trifle finer. Frosty white devices stand out boldly against chrome-like, fully mirrored fields. Diagnostic center dots visible on both sides of this issue, an unimpaired cameo Proof survivor of *only about 200 Proofs struck in this inaugural year.*

VIRTUAL GEM 1867 WITH RAYS SHIELD NICKEL

Lot No. 327

327 **1867** With Rays. **Very Choice Brilliant Uncirculated,** and easily Gem if not for some central striking weakness on either side. Peripheral strike very strong with bold details and high, well-defined rims. Glittering cartwheel lustre and clear blue-gold toning create this coin's abundant eye appeal. Here is a premium quality specimen destined for a high grade collection.

328 **1867** With Rays. Another. **Choice Brilliant Uncirculated,** or finer. Needle-sharp strike, a dash of rose-gold toning, and scintillating cartwheel lustre describe this rather attractive issue from this underrated series.

329 **1867** No Rays. **Choice Brilliant Proof.** Well-defined, wide rims frame watery fields and frosty white devices. Strongly struck and rather attractive for the grade. *A paltry 600 pieces were minted this year.*

330 **1868 Very Choice Brilliant Proof,** and easily Gem but for two small carbon spots near the date. Pure, unhindered reflectivity in the fields, lightly frosted devices, and squared rims and edges are the marks of a well-made Proof coin. Struck with a slightly repunched date, most visible within the loops of the '6' and '8'. A magnificent specimen ideal for a type set. *Only about 600 Proofs of this date were struck.*

331 **1869 Choice Brilliant Proof.** Here is a wonderful specimen pairing a near-Gem, cameo-like obverse with a reverse possessing two noticeable carbon spots. These early Nickels, even Proofs, were often plagued by low-quality planchet stock susceptible to such carbon flecking. Surfaces otherwise display fresh reflectivity and a bold strike with knife-edge rims. *Only about 600 Proofs of this date were struck.*

332 **1870 Choice Brilliant Proof.** Fresh, original surfaces display golden reflectivity and frosted devices. Struck on a planchet showing some as-made roughness on the reverse.

333 **1871 Choice Brilliant Proof,** with Gem quality surfaces, strike, and reflectivity. Boldly frosted devices stand out against watery reflective fields, creating an attractive cameo effect. A tiny mark at '5' on the reverse keeps this from a full Gem grade. *Just under 1,000 Proofs of this date were struck.*

GEM PROOF 1872 SHIELD NICKEL

Lot No. 334

334 **1872 Gem Brilliant Proof.** Crystal clear fields are watery ponds of pure reflectivity, while lightly frosted devices help to create this coin's cameo-like contrast. Here is an eye-arresting specimen, ideal for a 19th century Proof type set.

335 **1873** Closed 3. **Very Choice Brilliant Proof,** on the cusp of a full Gem grade. Stunning cameo contrast on the obverse and reverse firmly establish this coin's eye appeal. Strike is bold and surfaces are free of unsightly blemishes, setting this coin apart from its peers. *1,100 Proofs of this date were struck.*

336 **1874 Choice Brilliant Proof.** Here is a lovely original Proof coin featuring glittering reflectivity in the fields and creamy white, frosted devices. *The Proof mintage for this date was only about 700 pieces.*

337 **1875 Very Choice Brilliant Proof.** Meticulously struck shield, '5', stars and legends stand out against shimmering fields. Gently toned in subtle gold, this coin is free from the surface blemishes that sometimes mar the surfaces of Nickel coins. *As in 1874, only about 700 Proofs were struck in 1875.*

338 **1876 Choice Brilliant Proof,** and with the eye appeal of a higher grade. Knife-edge rims and fully squared edges are the result of a bold strike. Chrome-like fields encircle frosty white devices on this well-made, lightly toned Proof. *About 1,150 Proofs of this date were struck.*

HIGH GRADE AND SCARCE 1877 PROOF NICKEL

Lot No. 339

339 **1877 Very Choice Brilliant Proof,** or a trifle finer. Fields are chrome-like mirrors, surrounding meticulously struck, fully frosted devices. An attractive, trouble-free specimen of this *scarce 510 piece Proof-only issue.*

340 **1878 Very Choice Brilliant Proof.** Evenly and strongly struck with even the reverse stars possessing their central details. Fields are deep pools of reflectivity, while the central devices are frosty white. Light repunching visible in the lower loop of the second '8' in date. *A Proof-only issue of just 2,350 pieces.*

341 **1879 Gem Brilliant Proof.** Shimmering fields reflect clear gold toning, enjoining fully struck, creamy white devices for a pleasing cameo effect. An eye-appealing specimen with nary a detracting mark.

342 **1880 Very Choice Brilliant Proof,** and very near a full Gem grade. Creamy white surfaces feature medium reflectivity and frosty white, boldly struck devices. Although a hint of striking softness is noted in the horizontal shield lines, this coin boasts a very attractive appearance overall.

343 **1881 Very Choice Brilliant Proof,** virtually Gem. Pale champagne-gray toning enhances this boldly prooflike coin's eye appeal. Meticulously struck with light, creamy white frost on the devices. A minuscule contact mark to left of the ball of '5' on the reverse keeps this from a full Gem grade.

344 **1882 Gem Brilliant Proof.** Perfectly squared rims and edges surround absolutely blemish-free fields. Creamy white frost covers the devices, which are surrounded by watery prooflike fields, creating a lovely cameo effect. Here is a high quality specimen perfect for a type set.

345 **1883 Gem Brilliant Proof.** A hint of icy blue and gold toning overlays magnificent, high quality surfaces without the planchet flaws inherent on nickel coins. Chrome-like reflectivity fills the fields, while devices are fully frosted for full cameo effect. A grand specimen of this final year of issue.

ANOTHER MARVELOUS COLLECTION OF U. S. SHIELD NICKELS

NEAR-GEM PROOF 1866 SHIELD NICKEL

Lot No. 346

346 **1866** With Rays. **Very Choice Brilliant Proof.** Attractive gold over steel gray surfaces. Well struck, in contrast to the often weakly struck specimens found among early nickel composition coins. A very pleasing example of this first year of issue. PCGS PR64.

Lot No. 347

347 **1867** No Rays. **Gem Brilliant Proof.** Bright mirror flash with just a subtle trace of toning. Full star centrils and border dentils are indicative of a bold strike. NGC PF65.

Lot No. 348

348 **1868 Gem Brilliant Proof.** Superb multicolor toning over impeccable surfaces. Some minor roughness on the '5' on the reverse is a normal planchet feature that does not detract from the overall beauty of this example. PCGS PR65.

349 **1869 Gem Brilliant Proof.** Well struck with lovely original surfaces and color. If not for a few light reverse tics, this coin would undoubtedly have earned one of the so-called "super" grades. NGC PF65.

350 **1870 Very Choice Brilliant Proof.** Attractive pale gray toning with some areas of light iridescence. Boldly struck with gentle cameo frost adorning the devices.

351 **1871 Very Choice Brilliant Proof.** The obverse with a golden-gray patina, the reverse fully bright and reflective. Nicely struck and quite appealing.

352 **1872 Gem Brilliant Proof.** Primarily untoned with nearly unblemished surfaces. Decent eye appeal. PCGS PR65.

353 **1873** Closed 3. **Very Choice Brilliant Proof.** Pleasing pale gray reflectivity with some very light reverse speckling.

354 **1874 Gem Brilliant Proof.** Fully reflective, untoned surfaces. Some trivial planchet flaws above '5' on the reverse. NGC PF65.

355 **1875 Choice Brilliant Proof,** with strong claims to the Gem category. Bright, chrome-like surfaces host a bold strike and some very minor hairlines on both sides. A scarce date as a Proof.

356 **1876 Very Choice Brilliant Proof**, nearly of Gem quality. Well struck. The date boldly machine doubled. Satiny smooth, golden-gray surfaces are just a couple of carbon spots from a Gem grade.

SUPERB PROOF 1877 SHIELD NICKEL

Lot No. 357

357 **1877 Gem Brilliant Proof.** Pale golden-gray patina over meticulously preserved surfaces. A strong strike adds to this coin's exotic beauty. Probably the fourth rarest Proof in the series, *a Proof-only issue with only about 510 examples originally struck.*

358 **1878 Gem Brilliant Proof.** Impressive mirrored surfaces that carry a hint of pale gold. Well struck, as is normal for this *Proof-only issue of about 2,350 pieces.* PCGS PR65.

359 **1879 Very Choice Brilliant Proof** with the eye appeal of a Gem example. Pleasing pale gold toning. A lamination noted at the lower reverse near the bullet next to the 'U' of UNITED. Quite attractive overall.

360 **1880 Very Choice Brilliant Proof** and very nearly of Gem quality. Golden gray toning over well struck surfaces. The second '8' shows another '8' clearly repunched underneath. A lovely example.

361 **1881 Superb Gem Brilliant Proof.** A bright, untoned, fully mirrored example that is very well struck. A highly appealing example that is well worth a substantial bid. PCGS PR66.

362 **1881 Choice Brilliant Proof.** Another. Pale gold and gray toning bathes very attractive surfaces. The second '8' is repunched, visible in the upper loop.

SUPERB GEM 1882 SHIELD NICKEL

Lot No. 363

363 **1882 Superb Gem Brilliant Proof.** Succulent pale gold over well preserved surfaces. Exceptional strike adds to this coin's eye-opening appeal. A small protrusion (star point or misplaced '8'?) under the first '8' adds mystery to this already spectacular coin. NGC PF66.

364 **1883 Gem Brilliant Proof.** Bright, fully mirrored surfaces are well struck and wholesome. Full cameo contrast creates this coin's bold eye appeal. NGC PF65.

ADDITIONAL U. S. SHIELD NICKELS

Lot No. 365

365 **1867** No Rays. **Very Choice Brilliant Proof.** *One of 600 Proofs struck* and a virtual Gem of flashing silver intensity. An ideal coin for either a type or date collection. PCGS PR64.

FASCINATING 1867 WITH RAYS NICKEL

366 **1867** With Rays. **Choice Brilliant Uncirculated.** Full silver lustre covers both sides. This coin displays a sharply defined reverse rim cud at 5:00 plus a bold rim clash of the shield behind the large '5'. Accompanied by a March 1978 letter to Arnie Margolis of *Error Trends Coin Magazine* regarding the cud, returned with editor Margolis' hand-written comments.

367 **1867** No Rays. **Brilliant Uncirculated,** virtually Choice. Stars show full centrils, faint golden toning.

368 **1883 Gem Brilliant Proof** and a needle-sharp, wholly reflective offering. This delicate lilac example is far superior in quality to the typically encountered Proof Nickel of this design. *The total Proof output for this last year of type was 5,419 pieces.*

A MARVELOUS, COMPLETE SET OF U. S. LIBERTY HEAD NICKELS

NEAR-GEM PROOF 1883 LIBERTY HEAD NICKEL

Lot No. 369

369 **1883** No CENTS. **Very Choice Brilliant Proof,** bordering on full Gem. Glittering glass-mirror fields complement lightly frosted reliefs.

370 **1883** With CENTS. **Gem Brilliant Proof.** Deeply glowing fields contrast beautifully with palest gold frosted devices. NGC PF65.

371 **1884 Choice Brilliant Proof.** High wire rims encircle clear silvery fields and boldly defined devices.

NEAR-GEM PROOF 1885 NICKEL

Lot No. 372

372 **1885 Very Choice Brilliant Proof.** Here is a virtual Gem of gleaming silvery quality, a truly outstanding example of an exceptionally elusive, low-mintage early date of this Barber design.

GOLDEN PROOF 1886 NICKEL

Lot No. 373

373 **1886 Gem Brilliant Proof.** Splendid clear red-gold toning highlights a magnificent strike of this remarkable super-Gem. NGC PF66.

374 **1887 Choice Brilliant Proof.** Bold silver lustre, a glass reveals two hair-thin obverse laminations.

375 **1888 Very Choice Brilliant Proof.** A near-Gem exhibiting tantalizing muted old-gold toning.

376 **1889 Gem Brilliant Proof.** Bold, flawless silvery surfaces create powerful visual appeal. PCGS PR65.

377 **1890 Gem Brilliant Proof.** Clear blue and bright salmon overlie flashing silver on this stunning Gem. NGC PF65.

378 **1891 Choice Brilliant Proof.** A faint golden sheen enriches deep reflective mirror fields and precise devices.

379 **1892 Choice Brilliant Proof.** Fascinating pale green, gold and pink sheens give this coin outstanding visual qualities.

380 **1893 Choice Brilliant Proof.** The most subtle gold adds spice to gleaming silver surfaces and boldly impressed devices.

381 **1894 Very Choice Brilliant Proof.** Assertive stark silver gleam, a scattering of minute freckles define this coin.

382 **1895 Choice Brilliant Proof.** Bold silver-white with a short line incused in Liberty's cheek.

383 **1896 Gem Brilliant Proof.** Glass-smooth silver displays an overtone of dramatic bright red-gold for remarkable visual impact. NGC PF65.

384 **1897 Choice Brilliant Proof.** Glass-gleaming silver shows a wisp of clear gold at the sharply squared rims.

385 **1898 Gem Brilliant Proof.** A simply outstanding example which exhibits light iridescent toning over nice surfaces. PCGS PR66.

386 **1899 Very Choice Brilliant Proof.** A sheen of clear tawny gold overlies liquid-glass fields and faintly frosted reliefs.

387 **1900 Very Choice Brilliant Proof,** on the cusp of fully Gem with uncompromising silvery gleam saturating both sides.

388 **1901 Gem Brilliant Proof.** Vitreous silver shows an untoned, diamond-hard gleam for outstanding beauty. NGC PF65.

389 **1902 Gem Brilliant Proof.** Silver-white devices float on deeply reflective, wonderfully smooth mirror fields. PCGS PR65.

390 **1903 Very Choice Brilliant Proof.** Assertive glitter, palest gold overtones define this virtual Gem.

391 **1904 Choice Brilliant Proof.** Deep "chromium" silver gives this amazing coin the undeniable eye appeal of a higher grade.

392 **1905 Very Choice Brilliant Proof,** a coin easily in the Gem category but for some scattered microscopic reverse freckles.

393 **1906 Choice Brilliant Proof.** Clear goldenrod suffuses splendidly reflective surfaces for exceptional visual effect. PCGS PR63 (early holder).

394 **1907 Choice Brilliant Proof.** Mirror fields and semi-brilliant devices show a hint of lightest gold.

395 **1908 Gem Brilliant Proof.** Subtle olive-gold pervades the mirror fields and reliefs.

396 **1909 Gem Brilliant Proof.** Unyielding silver reflectivity contrasts with lightest red-gold on the meticulous devices. NGC PF66.

GEM PROOF 1910 NICKEL

Lot No. 397

397 **1910 Gem Brilliant Proof.** Here is a jewel-like coin radiating the highest visual appeal, displaying deep liquid-glass fields with the most subtle pink sheen.

398 **1911 Very Choice Brilliant Proof.** Clear bright gold. A very few freckles identify this pleasing example.

399 **1912 Gem Brilliant Proof.** Here is a dignified, faintly rose-gray toned Proof of the last year of regular issue.

400 **1912'D' Very Choice Brilliant Uncirculated.** Lightest gold distinguishes this sole Denver strike, a key to the entire Liberty series.

CHOICE MINT STATE 1912'S' NICKEL

Lot No. 401

401 **1912'S' Choice Brilliant Uncirculated.** A delicate golden blush accentuates the beauty of this San Francisco coin, the only date from this Branch Mint and eagerly pursued as such by generations of collectors.

ANOTHER LOVELY, COMPLETE SET OF U. S. LIBERTY HEAD NICKELS WITH DUPLICATES

402 **1883** No CENTS. **Brilliant Proof,** or finer. Iridescent "oil slick" toning covers lightly hairlined but still reflective surfaces. Boldly struck with high wire rims. Slightly scarcer than the With CENTS in Proof.

403 **1883** No CENTS. **Choice Brilliant Uncirculated,** with glittering prooflike fields; **1906 Choice Brilliant Uncirculated,** and easily finer if not for some tan-colored planchet streaks. Otherwise, fully lustrous surfaces are rather clean and mark-free. **2** pieces.

404 **1883** With CENTS. **Choice Brilliant Uncirculated.** A near-Gem coin, if not for a pair of shallow obverse scratches. Attractive gold toning, a darker streak on the reverse.

405 **1884 Very Choice Brilliant Uncirculated.** Marvelous surfaces with abundant mint frost. The reverse has a very prominent die crack. Well struck.

A LOVELY PAIR OF PROOF AND BUSINESS STRIKE 1885 NICKELS

Lot No. 406

406 **1885 Choice Brilliant Proof,** a superlative example of an important low-mintage date. Glittering glass-mirror fields complement lightly frosted reliefs.

Lot No. 407

407 **1885 Very Choice Brilliant Uncirculated.** Attractive golden toning over well preserved surfaces. A very minor scuff behind the head, otherwise this coin would be an unimpeachable Gem. Rare so well preserved.

CHOICE MINT STATE 1886 NICKEL

Lot No. 408

408 **1886 Choice Brilliant Uncirculated.** Mottled russet and gold over a steel-gray patina. The 'C' of CENTS is very weak, as are the 'bullets' on each side. The top of the second '8' is visibly doubled. Very scarce.

409 **1887, 1888 Brilliant Uncirculated,** nearly Choice. The first exhibits pale gold over gray surfaces, the latter is a deeper rose gold. **2** pieces.

410 **1889 Very Choice Brilliant Uncirculated** with the outstanding eye appeal of a Gem example. Silky smooth mint frost, with golden-gray centers and rainbow toned peripheries. A simply stunning Liberty Nickel.

411 **1890 Very Choice Brilliant Uncirculated.** Attractive gold and pale iridescent toning highlight this pleasing example.

412 **1891, 1892** Choice About Uncirculated, the latter example is very close to full Mint State. Each exhibits nice color and problem-free surfaces. **2** pieces.

413 **1893, 1895 Brilliant Uncirculated,** nearly Choice. Some scattered marks over surfaces which exhibit some areas of deep iridescent toning. **2** pieces.

414 **1893, 1912 Choice Brilliant Uncirculated** and **Brilliant Uncirculated,** virtually Choice, respectively. The first with deep golden and iridescent toning, the second with pale electric blue and russet about the rims. **2** pieces.

415 **1894 Very Choice Brilliant Proof.** Bright, boldly reflective and boasting the sharpest detail in the reverse wreath. PCGS PR64.

416 **1894** Another. Technically Choice About Uncirculated, but with the lustre and visual appearance of a near-Gem example. Great color combines with problem-free surfaces to create this specimen's bold appeal.

417 **1896** About Uncirculated, cleaned; **1909** About Uncirculated, obverse harshly cleaned; **1910 Brilliant Uncirculated** with the strike and color of a higher grade but an extended life in a sulfur-ridden coin envelope has left a small burnt area on the obverse. **3** pieces.

418 **1897 Very Choice Brilliant Uncirculated.** Outstanding color reminiscent of "old coin board" toning. A couple of tiny tics on the cheek and a spot in the top loop of the '9' are noted for the sake of accuracy.

419 **1898 Choice Brilliant Uncirculated** with very strong claims to the Gem category. Medium gold blended with pale iridescent color gives this coin exemplary appeal.

420 **1899 Gem Brilliant Uncirculated.** Bold cartwheel mint frost is bathed in the cool glow of golden-gray color. Surfaces are blemish-free on this generally problem-free coin.

421 **1899, 1901 Choice Brilliant Uncirculated,** the first with claims to a higher grade. The 1899 with deep gold toning, the later steel gray. **2** pieces.

422 **1900, 1902 Choice Brilliant Uncirculated.** Both exhibit a lustrous gray patina with the first example showing a golden reverse streak. **2** pieces.

423 **1903, 1905, 1906 Choice Brilliant Uncirculated** (2) and **Brilliant Uncirculated**, virtually Choice, respectively. The first with rose-gold over a medium gray patina, the other two with medium golden toning. **3** pieces.

424 **1904, 1907 Very Choice Brilliant Uncirculated, Choice Brilliant Uncirculated,** nearly of Gem quality, respectively. The first exhibits lovely satiny surfaces and steel gray toning while the second example boasts attractive multicolor toning. **2** pieces.

425 **1908, 1911 Choice Brilliant Uncirculated,** perhaps a bit better. A light gold-gray patina on the first coin, the latter bright with some lacquer located in the scattered nicks. **2** pieces.

426 **1910 Very Choice Brilliant Proof.** Gentle golden toning distinguishes this near-Gem example of a late date in the Liberty series. PCGS PR64.

427 **1912'D' Very Choice Brilliant Uncirculated,** the obverse of full Gem quality. Blue-gray toning on the obverse, the reverse with some spotty gold and a golden streak. A bit weakly struck in the hair but a very attractive example of this undervalued date.

SUPERB 1912'S' LIBERTY NICKEL

Lot No. 428

428 **1912'S' Very Choice Brilliant Uncirculated.** A superb blend of blue-gray and golden toning define this specimen which is just a tiny obverse pinscratch away from a full Gem designation. Slightly weakly struck, which is not unusual for this rare late date.

U. S. BUFFALO NICKELS

429 **1913** Type I. **Choice Brilliant Uncirculated.** Bold lustre, pale champagne-gold toning define this specimen. Clash marks from the bison's underbelly have transferred to the Indian's face on the obverse; **1913'D'** Type I. **Very Choice Brilliant Uncirculated.** Matte-like mint lustre is bathed in a veneer of deep golden toning; **1913** Type II. **Very Choice Brilliant Uncirculated.** Golden-lilac tones infuse full, frosty lustrous surfaces. **3** pieces.

430 **1913** Type I, **1913** Type II. **Choice Brilliant Uncirculated, Very Choice Brilliant Uncirculated,** respectively. The first mainly untoned, the second with an attractive rose-gold patina. **2** pieces.

431 **1913'S'** Type I. **Very Choice Brilliant Uncirculated.** Light golden toning suffuses full, blazing mint frost on both sides. Well-struck, with some typical central softness.

GEM MATTE PROOF 1913 TYPE II NICKEL

Lot No. 432

432 **1913** Type II. **Gem Matte Proof.** Wide borders frame this classic design as Fraser meant it to be. Full, crisply detailed devices are surrounded by attractive matte fields. The fields and crevices of the devices are suffused with sky blue and lilac toning, while the higher points are bathed in lovely champagne gold. *Of 1,514 pieces minted of this variety, this specimen is surely one of the finest.*

433 **1913'D'** Type II. Choice About Uncirculated, and nearly Mint State. Deep sea-green toning bathes frosty mint lustrous surfaces; **1918** Choice About Uncirculated, and easily Mint State if not for some light high point rub. Deeply toned in pastel and golden tones; **1929'D'** A strong About Uncirculated coin that has been cleaned and has retoned in bright colors. **3** pieces.

CLASSIC 1913'S' TYPE II NICKEL IN MINT STATE

Lot No. 434

434 **1913'S'** Type II. **Very Choice Brilliant Uncirculated.** Champagne-gold color clings to splendid mint frost on this classic first year of issue scarcity. Design details are rather clearly defined for this often poorly struck branch mint issue with the usual softness noted at the bison's head and shoulder.

435 **1914 Very Choice Matte Proof.** Satiny, finely grained proof surfaces are suffused with golden and icy blue toning. A boldly struck specimen bringing forth the details intended in James Earl Fraser's original design. NGC PF64.

436 **1914 Gem Brilliant Uncirculated.** Full frosty mint lustre bathes surfaces covered in bright lemon-gold toning. An attractive, blemish-free coin. Hallmark MS65.

437 **1914'D' Very Choice Brilliant Uncirculated,** and possessing considerable eye appeal. Fresh, bold mint lustre glows with light golden toning. A remarkably strong strike with just a hint of weakness at the central devices. Scarce.

438 **1914'S' Choice Brilliant Uncirculated.** Fully struck devices stand out against glossy, fully mint lustrous fields. Deep golden-gray toning overlays remarkably spot-free surfaces that are just a couple tics away from a higher grade.

GEM MATTE PROOF 1915 NICKEL

Lot No. 439
(Enlarged)

439 **1915 Gem Matte Proof.** Needle-sharp design features are complemented by virtually flawless surface quality. A pleasant blush of golden toning completes this beauty. *Only 1,050 Proofs of this issue were struck.* ***(SEE COLOR PLATE)***

440 **1915 Choice Brilliant Uncirculated.** A dash of pale wheat gold color overlays frosty lustrous surfaces; **1916 Very Choice Brilliant Uncirculated.** Pastel toning overlays the surfaces of this coin exhibiting uninhibited, blazing mint lustre; **1917 Choice Brilliant Uncirculated.** Soft matte-like mint lustre is layered in light golden-tan tones. **3** pieces.

441 **1915'D'** A nicely balanced, strict About Uncirculated example. Well struck design elements are complemented by a pleasant blend of pale lavender-gold.

ELUSIVE NEAR-GEM 1915'S' BUFFALO NICKEL

Lot No. 442

442 **1915'S' Very Choice Brilliant Uncirculated.** Here is a magnificently well struck specimen from relatively fresh dies. Glossy mint lustrous surfaces have fared well in the last 87 years, with no appreciable toning, carbon flecking or other surfaces blemishes noticeable. A tiny mint-made planchet lamination can be found with a glass on the ground below the bison's chin. A premium quality specimen of a date truly difficult to find so well-preserved.

443 **1916'D' Choice Brilliant Uncirculated.** Evenly struck and displaying full icy mint frost beneath a rich shade of golden toning. There is a barely detectable hairline at the left obverse. Otherwise this handsome coin would approach the Gem category.

444 **1916'S' Choice Brilliant Uncirculated.** Subtle lilac and gold tones suffuse frosty lustrous surfaces. Here is an attractive specimen exhibiting a slightly better than average strike for this date and mint. Scarce. PCGS MS63.

FROSTY 1917'D' BUFFALO NICKEL

Lot No. 445

445 **1917'D' Very Choice Brilliant Uncirculated.** Intense icy mint frost is bathed in clear champagne-gold toning. Central devices display the usual "mushy" strike that plagues this scarce branch mint issue.

LUSTROUS NEAR-GEM 1917'S' BUFFALO NICKEL

Lot No. 446

446 **1917'S' Very Choice Brilliant Uncirculated.** Glossy, boldly lustrous surfaces are bathed in glowing champagne gold toning. Although not fully struck, the present specimen is distinctly better than average for this notoriously weakly struck date. Scarce so fine. PCGS MS64.

447 **1918'D' Brilliant Uncirculated** and easily Choice or better were it not for a few shallow, very minor hairlines at the lower left obverse. Toned a pale gold over shimmering velvet-like mint bloom. Quite scarce this nice.

448 **1919 Choice Brilliant Uncirculated,** nearly of Gem quality. There is a lovely blanket of unbroken satiny mint lustre augmented by hues of gold on either side.

449 **1920 Choice Brilliant Uncirculated.** Here is a conservatively graded, platinum-gold specimen hosting full mint frost. PCGS MS63; **1929 Very Choice Brilliant Uncirculated.** Bold gold lustre makes for a very attractive specimen of this Philly Mint issue. PCGS MS64 (early holder). **2** pieces.

DELIGHTFUL 1920'D' BUFFALO NICKEL

Lot No. 450

450 **1920'D' Very Choice Brilliant Uncirculated.** Very strongly struck for this issue, the Indian's face and bison's neck and tail area are particularly well-defined. Golden toning suffuses this glossy, fully lustrous coin's surfaces. An eye appealing specimen well-suited for inclusion in a high grade date and mintmark collection.

Many spidery die cracks and breaks trace themselves through the bison and AMERICA, a condition so noted for the variety specialist.

451 **1921 Gem Brilliant Uncirculated.** This entirely "fresh" specimen offers compelling lilac toning over an abundance of velvet-like lustre. A very scarce date in this condition.

452 **1921** Another example with just a few more minor marks than the prior lot. The color, lustre, and strike is identical. **Very Choice Brilliant Uncirculated,** virtually worthy of a Gem designation.

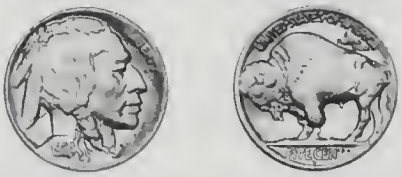
453 **1923, 1924 Very Choice Brilliant Uncirculated.** Here is a lovely pair of Buffalo Nickels sporting icy gold mint frost and mark-free surfaces. A glass reveals faint carbon flecking on both specimens. **2** pieces.

NEAR-GEM 1923'S' BUFFALO NICKEL

Lot No. 454

454 **1923'S' Very Choice Brilliant Uncirculated,** and bordering on a Gem grade. Remarkably well struck for the issue, the obverse slightly more so than the reverse. A carbon spot-free lustrous Gem obverse pairs with a reverse that is a just a few surface tics shy of a Gem grade. Here is a lovely coin destined for a high grade Mint State set. NGC MS64.

SATINY 1924'D' BUFFALO NICKEL



Lot No. 455

455 **1924'D' Very Choice Brilliant Uncirculated** and worthy of a full Gem designation were the strike just a bit sharper on either side. Pale golden fields and devices are drenched in unbroken underlying satiny mint bloom. An exceptional example of this very scarce date!

456 **1925 Very Choice Brilliant Uncirculated.** Intense lilac-gold tones overtake glowing mint frost on both sides of this well struck, mark-free specimen. A premium quality specimen of a common date that is scarce when so well-preserved.

LUSTROUS 1925'D' NICKEL

Lot No. 457

457 **1925'D' Very Choice Brilliant Uncirculated.** Beautiful lilac-gold toning suffuses frosty mint lustre on both obverse and reverse. Evenly but a bit weakly struck, a condition aggravated by extensive die wear on the reverse. *Very scarce* when so eye-appealing and well-preserved. NGC MS64.

458 **1926 Very Choice Brilliant Uncirculated.** Full mint lustre and golden-tan toning describe this Philly Mint Buffalo Nickel; **1930 Very Choice Brilliant Uncirculated.** Blazing frosty gold mint lustre lends this lovely coin the appeal of a full Gem. 2 pieces.

459 **1927 Gem Brilliant Uncirculated.** Boldly struck with fully squared edges, this brilliantly lustrous specimen has toned a lovely golden-gray in the last 75 years.

Lot No. 460

460 **1927'D' Choice Brilliant Uncirculated** and evoking the initial appearance of a full Gem. Velvet-like surfaces are virtually mark-free and are accented by a pleasant shade of pale lavender-gold. Very close scrutiny of the extreme right obverse reveals ever so trivial hairlining. Scarce this nice.

461 **1928 Very Choice Brilliant Uncirculated.** Blazing white mint frost and blemish-free surfaces define this near-Gem specimen. NGC MS64; **1928'D' Very Choice Brilliant Uncirculated.** Subdued mint frost on both sides is enhanced by lilac and orange-gold tones. NGC MS64. 2 pieces.

462 **1928'S' Very Choice Brilliant Uncirculated.** Pillow soft satiny lustre exudes a subtle silver-gray glow. Decently struck, with the usual central weakness found on many Buffalo Nickels. A desirable specimen of this issue that is *very scarce* at this grade level. PCGS MS64.

463 **1929'S' Gem Brilliant Uncirculated.** Blazing mint lustre defines this coin, subtly toned in golden and lilac. A boldly struck and very eye-appealing specimen of this San Francisco Mint issue. PCGS MS65.

464 **1930'S' Very Choice Brilliant Uncirculated.** Frosty mint lustre glows under a thin veneer of toning that transitions from subtle lilac-blue at the center to deep champagne gold toward the peripheries. PCGS MS64.

A minor Class VI Doubled Die is most noticeable at LIBERTY and the date on the obverse. This class of doubling is defined by a noticeable distending and radial thickening of the letters with no distinct "doubling" visible.

465 **1931'S' Very Choice Brilliant Uncirculated,** and just shy of a full Gem grade. Blazing mint frost makes this lightly toned coin look like the day it was minted. A very attractive, Premium Quality coin. NGC MS64.

GEM PROOF 1936 AND 1937 NICKELS

Lot No. 466

466 **1936** Type II. **Gem Brilliant Proof.** Watery reflectivity and an ample offering of rich golden toning characterize this attractive example. Of the *4,420 Proofs struck* of this date, roughly one-third exhibit this brilliant finish.

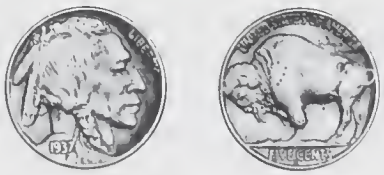
Lot No. 467

467 **1936** Type II. Another. **Gem Brilliant Proof.** Chrome-like brilliance is bathed in alluring platinum blue toning, with some subtle rose color at the peripheries. Blemish-free surfaces make this a very attractive specimen of the issue. NGC PF66.

Lot No. 468

468 **1937 Gem Brilliant Proof.** Toned a rather well balanced tan-gold over mirrored fields and meticulously struck devices. *The Proof output for this date totals 5,769 pieces.*

POPULAR THREE-LEGGED BUFFALO NICKEL



Lot No. 469

469 **1937'D 3-Legged.** Extremely Fine to About Uncirculated. A sharp impression of the dies with a row of diagnostic dots under the buffalo, light champagne surfaces.

470 **A short set of Buffalo Nickels (1934-1938)** lacking the 1937'D' 3-Legged and the 1938'D/S' to be complete. All are **Choice Brilliant Uncirculated** or better with several coins warranting a full Gem designation. Undoubtedly assembled quite some time ago, the coins in this set all display complementary shades of champagne, gold, and pale lilac. **12** pieces mounted in a suitably inscribed custom lucite holder.

U. S. JEFFERSON NICKELS

471 **1938, 1942** Type I, **1950-1955. Choice** to **Gem Brilliant Proof.** A pleasing group lacking any glaring blemishes. The 1938, 1942, and 1951 boast lovely platinum blue toning. **8** pieces.

472 **1939 Gem Brilliant Proof.** Wholly blemish-free surfaces are deep pools of chrome-like reflectivity, with subtle gold and platinum toning. PCGS PR67.

473 **1939** (10). **Choice** to **Gem Brilliant Proof.** A mini-hoard of this Proof issue featuring evenly matched, pale golden toning over fully reflective surfaces. Several display the subtlest hints of clouding in the fields. **10** pieces.

474 **1940** (10). Reverse Type of 1940. **Choice** to **Gem Brilliant Proof.** A virtual twin to the above mini-hoard, exhibiting the same surface quality and toning. Struck from the commoner reverse hub variety with the straight, and not wavy steps on Monticello. **10** pieces.

475 **1941 Gem Brilliant Proof.** Deep golden toning over full reflectivity. NGC PF66; **1957 Gem Brilliant Proof.** PCI PR66; **1958 Gem Brilliant Proof.** PCI PR65; **1959 Gem Brilliant Proof.** PCGS PR66; **1973'S' Gem Brilliant Proof.** Cameo. PCGS PR66; **1977'S' Gem Brilliant Proof.** Deep cameo contrast. Only two graded higher by PCGS. PCGS PR68. **6** pieces.

476 **1942** Type II. **Gem Brilliant Proof.** Nearly blast white, reflective surfaces host the lightest tinge of lemon-gold toning. Although not as scarce as the earlier Jefferson proofs, this issue is always much in demand as a first, and only year of issue type coin. NGC PF66.

477 **1942** Type II. Another. **Gem Brilliant Proof.** Delicate, clear tawny champagne-gold adds visual vitality.

U. S. HALF DIMES

U. S. FLOWING HAIR HALF DIMES

478 **1794** Logan-McCloskey 4 (R-4). Low Date. Good/Very Good. Some uneven deep red toning, marks commensurate with the overall grade.

ATTRACTIVE 1795 HALF DIME

Lot No. 479

479 **1795** LM-3 **(R-5).** 5 Touches Bust, 2 Inner Berries. Very Fine. Here is a generally well detailed Flowing Hair example with tawny gold toning in the fields accentuating the devices.

Lot No. 480

480 **1795** LM-10 (R-3) Star 1 to Curl, Star 15 to Bust Point. Rim Break at TY. Very Fine in strict terms of wear, obverse left weakly struck with sharply defined rim break atop 'TY' and star. A few old marks emerge with close examination.

U. S. DRAPED BUST, SMALL EAGLE REVERSE HALF DIMES

DELIGHTFUL HIGH GRADE 1797 HALF DIME

Lot No. 481

481 **1797** LM-1. 15 Stars, Outer Berry between NI. Choice About Uncirculated, on the cusp of full Mint State. Silver surfaces show abundant lustre, old-gold at the rims. A glass reveals old pin-scratches on the obverse.

482 **1797** LM-1. Another. Very Good. Uniform wear, gray-rose toning artfully defines the devices.

U. S. DRAPED BUST, LARGE EAGLE REVERSE HALF DIMES

483 **1800** LM-1. Fine in terms of actual circulation but rims show evidence of careful repair.

484 **1800** LM-3 (R-4). LIBEKTY Variety. Fine or thereabouts. Deeply toned in steel and pink, reverse strike is a trifle weak at center.

485 **1801** LM-2 (R-4). LIB Distant. Very Good. Gray-gold toning, central devices are strong but LIBERTY is a trifle soft.

486 **1803** LM-2 (R-4). Large 8. Very Good/Good. Dashes of deep russet at the rims, a reasonably well detailed obverse shows clear variety diagnostics.

487 **1805** LM-1 (R-4). Small Close 8. Good overall, obverse close to Very Good. Obverse details are relatively clear, the reverse is somewhat mushy. After the 1802, the 1805 is the scarcest issue of this short-lived type.

U. S. CAPPED BUST HALF DIMES

GLOWING 1829 HALF DIME

Lot No. 488

488 **1829** LM-2. 3-Line Stripes. **Choice Brilliant Uncirculated,** nearly Gem. Marvelous glowing caramel-gold laves the smooth silver surfaces of this attractive example.

489 **1829** LM-5. Extremely Fine/About Uncirculated. Die sinking has caused some examples, including this one, to be slightly concave in shape. The net result on this deeply toned coin is an Extremely Fine obverse and an About Uncirculated reverse!

490 **1830** LM-12 (R-4). Choice About Uncirculated. Handsome steel and russet toning, minimal wear distinguish this piece.

EXQUISITE 1831 HALF DIME

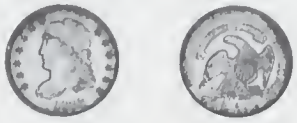
Lot No. 491

491 **1831** LM-5. **Gem Brilliant Uncirculated** despite a trivial reverse mark or two. Champagne gold toning amplifies the coin's appeal.

492 **1831** LM-6. Star 3 Repunched. **Brilliant Uncirculated,** virtually Choice. Bold obverse die clash, 'C' is below stem tip on this reverse.

Ex Dr. James W. MacFarland Collection (Bowers & Ruddy, January 1981, lot 344).

GLOWING 1832 HALF DIME



Lot No. 493

493 **1832** LM-3. **Very Choice Brilliant Uncirculated.** Startling silver-white glow is accentuated by a narrow band of border russet. *One of the finest known* of this variety.

494 **1833** LM-9. **Brilliant Uncirculated.** Frosty silver devices stand out from gray-gold margins. Reverse legend is boldly doubled.

495 **1834** LM-2. **Brilliant Uncirculated** with claims to Choice. Subtle sparkling olive-gold covers smooth fields and devices.

496 **1834** LM-4. Choice About Uncirculated. Gorgeous orange-gold toning lines the peripheries of this fully lustrous coin. A short scratch is noted adjacent to eagle's neck but does not detract from this coin's overall appeal.

497 **1835** LM-8. Small Date, Large 5 C. **Brilliant Uncirculated.** Frosty silver. A glass reveals a tiny tic below the bust and old reverse scratches. Intermediate die state without a break over the scroll.

SUPERB 1836 CAPPED BUST HALF DIME

Lot No. 498

498 **1836** LM-4. Small 5 C. **Gem Brilliant Uncirculated.** Breath-taking silver-white surfaces glow with deep-seated lustre boasting a hint of peripheral gold. Here is a solid contender for finest known. The highest grade listed in Logan-McCloskey was the Eliasberg MS-63.

BEAUTIFULLY TONED 1837 CAPPED BUST HALF DIME

Lot No. 499

499 **1837** LM-1. Large 5 C. **Very Choice Brilliant Uncirculated,** on the cusp of full Gem. Vital lambent rose-gold lustre is circled by iridescent blue at the sharp rims.

U. S. LIBERTY SEATED HALF DIMES

A LOVELY PARTIAL SET WITH MANY CHOICE EXAMPLES

FABULOUS GEM 1837 NO STARS HALF DIME

Lot No. 500

500 **1837** No Stars, Large Date. **Gem Brilliant Uncirculated**. Peak-top 1 in date. Flawless frosty silver white surfaces are haloed in deep gold for remarkable visual effect, joining jewel-like letters and leaves in the reverse wreath for exceptional overall beauty.

501 **1837** No Stars, Large Date. Extremely Fine; **1838'O'** Fine. The first has contrasting silver devices, toned fields, the second was subtly wiped at one time. **2** pieces.

502 **1838** No Drapery. **Brilliant Uncirculated.** Silvery surfaces show some pale gold and blue. A glass may detect reverse hairlines.

503 **1839 Choice Brilliant Uncirculated,** approaching Gem in its lilac and lavender appeal and vigor of strike.

Lot No. 504

504 **1839'O' Choice Brilliant Uncirculated** or finer. Lovely strike is enriched by deep lustre and a touch of understated gold.

505 **1840** No Drapery. **Choice Brilliant Uncirculated.** Appealing silver shows a hint of clear gold, lustre is pronounced at the rims.

506 **1840** No Drapery. About Uncirculated; **1841'O'** Choice Very Fine; **1842'O'** Very Fine. High quality, pleasing examples, showing rich and varied toning. **3** pieces.

507 **1840** With Drapery. Fine/Very Fine; **1840'O'** No Drapery. Extremely Fine, cleaned; **1848** Medium Date. Very Fine or better; **1848'O'** Very Good; **1853'O'** Arrows. About Extremely Fine, planchet roughness; **1853'O'** Arrows. Very Good, stained; **1863'S'** Detail of Extremely Fine, signs of obverse mount removal. A colorful, varied selection. **7** pieces.

508 **1841 Brilliant Uncirculated**. Frosty silver is relieved by a suggestion of light golden toning around the devices.

509 **1842 Brilliant Uncirculated** and essentially Choice, boasting scintillating silver lustre framed by caramel gold following the raised rims.

510 **1843 Brilliant Uncirculated.** Subdued silver shows traces of unobtrusive gray and gold.

EXQUISITE 1844 HALF DIME

Lot No. 511

511 **1844 Gem Brilliant Uncirculated.** Here is a coin of wonderful quality, boasting exquisite tawny gold intensifying near the peripheries, complementing a needle-sharp strike.

512 **1845, 1847** About Uncirculated. Very lightly circulated pieces show clear silver and subdued pale gold. **2** pieces.

VERY RARE 1846 HALF DIME

Lot No. 513

513 **1846** Choice Very Fine. This very acceptable example of *a business mintage of only 27,000* is boldly detailed and close to higher grade.

514 **1848** Large Date. About Uncirculated or nearly so; **1856'O'** Extremely Fine; **1867'S'** Extremely Fine. First two bear deep peripheral toning. **3** pieces.

515 **1849 Brilliant Uncirculated** and virtually Choice. This coin's date, stars and devices are crisply impressed.

516 **1850** Choice About Uncirculated; **1854'O'** Arrows. About Uncirculated or better. Lightly toned examples, the second appears slightly concave. **2** pieces.

517 **1851 Gem Brilliant Uncirculated.** Cartwheel reflective, glowing silver creates outstanding visual appeal for this frosty Gem. A touch of gold augments the peripheries.

518 **1851'O'** About Uncirculated. Silver-white frost underlies pervasive red-gold toning.

519 **1852 Choice Brilliant Uncirculated.** Stark silver contrasts with a single obverse streak of russet toning.

520 **1852'O'** About Uncirculated. Richly toned in blue-green and bright rose-red of unusual vigor.

A LOVELY GROUP OF 1853 HALF DIMES

Lot No. 521

521 **1853** No Arrows. **Choice Brilliant Uncirculated** with claims to Gem. Sparkling silver contrasts with a dramatic dash of old-gold at the date.

Lot No. 522

522 **1853** Arrows. **Gem Brilliant Uncirculated.** A delightful companion to the preceding, full silver-white and boldly frosty.

523 **1853** Arrows. Another. **Very Choice Brilliant Uncirculated.** Virtually as struck and exhibiting full silver-white lustre with a touch of russet near the date.

524 **1854** Arrows. **Brilliant Uncirculated.** Sharp strike, silver-white with old gold around the rims.

525 **1855** Arrows. **Brilliant Uncirculated** and virtually Choice. Lovely frosty silver with a few toning flecks.

VERY SCARCE 1855'O HALF DIME

Lot No. 526

526 **1855'O'** Arrows. **Choice Brilliant Uncirculated.** Luxuriant glowing gold toning enriches smooth silver, boldly struck devices.

527 **1856, 1859'O' Brilliant Uncirculated.** The first shows hints of a very deceptive cleaning, the second has light hairlines. **2** pieces.

528 **1857 Choice Brilliant Uncirculated.** Pleasing "graphite" gray obverse contrasts with silver-white reverse.

529 **1857'O' Choice Brilliant Uncirculated** and approaching Gem quality. Frosty white and sparkling clear gold contribute to appeal.

530 **1858 Gem Brilliant Uncirculated.** Gorgeous glowing gold halos smooth sea-green and silver-white centers.

531 **1858'O' Very Choice Brilliant Uncirculated.** A whisper from full Gem. Refreshing bright gold enriches frosty silver surfaces.

EXCITING CHOICE PROOF 1859 HALF DIME

Lot No. 532

532 **1859 Choice Brilliant Proof.** Normal date. *One of 800 struck* of this distinctive Anthony Paquet obverse featuring a redesigned Liberty in a circle of hollow stars. Deep flashing silver underlies subtle light golden toning of the greatest delicacy.

CHOICE "TRANSITIONAL" 1860 HALF DIME

Lot No. 533
(Enlarged)

533 **1860** Obv. of 1859. **Choice Brilliant Uncirculated.** One of *possibly 100 struck,* combining Paquet's distinctive 1859 seated Liberty and hollow stars design with the cereal wreath reverse adopted in 1860. This fascinating die marriage omits UNITED STATES OF AMERICA completely. Here is a thoroughly appealing "Transitional" coin of great rarity and history. ***(SEE COLOR PLATE)***

534 **1860 Brilliant Proof.** A fascinating Legend Obverse coin showing a tantalizing hint of clear gold on its deep mirror fields.

535 **1860 Brilliant Uncirculated** with claims to Choice. Stark silver is outlined by deep gold.

536 **1860'O' Choice Brilliant Uncirculated.** A near-Gem of softly reflective silver and pale gold.

537 **1861 Choice Brilliant Proof.** Vivid flecks of tawny old-gold highlight this coin's silvery beauty.

538 **1861 Brilliant Uncirculated.** Bright white silver lustre is complemented by peripheral gold.

539 **1862 Choice Brilliant Proof.** *One of 550 Proofs struck* in this Civil War year, silver-white with minute flecks of gold.

540 **1862 Very Choice Brilliant Uncirculated.** Assertive white fields show bold die striae as made, old-gold circling the rims.

541 **1863 Choice Brilliant Proof.** Bases of '18' are boldly doubled as on all original Proofs, *460 of which were struck.* Pale yellow-gold suffuses reflective silver.

542 **1863 Brilliant Proof.** Another. Deep mirror fields, rich peripheral gold, a glass finds a few field hairlines.

Ex Dr. W. James MacFarland Collection (Bowers & Ruddy, January 1981, lot 375).

543 **1864 Choice Brilliant Proof.** *Only 470 Proofs*, 48,000 business strikes were produced during this critical war year. Subtle gold toning highlights a beautifully detailed strike.

544 **1864'S'** About Uncirculated or thereabouts. Silver surfaces show evidence of very light circulation, scattered hairlines.

545 **1865 Brilliant Proof,** nearly in the Choice category with startling bright red-gold toning of exceptional intensity. *Just 500 Proofs of this date were struck.*

546 **1865'S'** Extremely Fine/About Uncirculated; **1866'S'** Choice Fine; **1869'S'** Extremely Fine. The first is close to higher grade and scarce thus, the last has a handful of microscopic tics. **3** pieces.

547 **1866 Brilliant Proof.** The deeply reflective, richly toned obverse is fully Choice, the reverse faintly hairlined. *One of only 725 Proofs struck.*

548 **1867 Choice Brilliant Proof** despite a few well concealed field tics. Dazzling mirrored fields spell quality. *Only 625 Proofs struck.*

549 **1868 Choice Brilliant Proof,** on the cusp of Gem with satisfying deep gold calling attention to the precise detail on the devices. *One of only 600 Proofs struck.*

550 **1868'S' Brilliant Uncirculated.** Full frosty silver assures maximum visual appeal.

551 **1869 Choice Brilliant Proof,** and very nearly Gem. *One of 600 struck.* The obverse is sumptuously toned in violet and deep rose for dramatic visual effect.

552 **1869** Another. **Choice Brilliant Proof** and not far from the Gem category with understated peripheral steel and rose.

553 **1870 Brilliant Proof.** Deeply gleaming mirror fields are enhanced by clear glowing gold.

554 **1871 Choice Brilliant Proof** or somewhat better. Beautifully squared rims enclose lightly golden-toned fields and devices.

555 **1872 Choice Brilliant Proof.** Rich gold in the fields highlights the quality of the needle sharp reliefs.

556 **1872'S'** Mintmark below Bow. **Brilliant Uncirculated.** Delicate flush of clearest gold amplifies this late date coin's outstanding appeal.

557 **1873 Choice Brilliant Proof.** Closed 3, silver-white surfaces are made colorful by light golden toning.

U. S. DIMES

U. S. DRAPED BUST, SMALL EAGLE REVERSE DIMES

ELUSIVE 1796 JR-5 DIME

Lot No. 558

558 **1796** John Reich 5 (**R-5**). Star touches Curl 2. Very Fine. Here is a lovely example of the rarest variety of the first date of regular Dime coinage. Light pearl gray with trouble-free wear entirely appropriate to this relatively high grade for an historic date essentially unknown in Mint State.

RARE AND IMPORTANT 1797 16 STARS DIME

(Enlarged) *Lot No. 559* *(Enlarged)*

559 **1797** JR-1 (R-4). 16 Stars, Pointed 9. Extremely Fine. Splendid detail, deep steel fields give two-tone contrast to lightly silver reliefs. A bold die break along the top of the date reveals an advanced die state. ***(SEE COLOR PLATE)***

U. S. DRAPED BUST, LARGE EAGLE REVERSE DIMES

560 **1805** JR-2. 5 Connected to Bust. Strong Very Fine and approaching a higher grade. Deep steel toning. A dig can be found behind head, a scuff underlies toning near the bust point.

NEAR-GEM 1807 JR-1 DIME

Lot No. 561 (Enlarged)

561 **1807** JR-1. **Very Choice Brilliant Uncirculated.** Large, low 8, crude stars showing extra or missing points, virtually missing fourth star from left over the eagle define this meticulously struck, light blue and steel near-Gem. A glorious example of the last Draped Bust date, destined for some well-chosen collection. ***(SEE COLOR PLATE)***

U. S. CAPPED BUST DIMES

562 **1811/09** JR-1. Choice Very Fine. Bold devices are emphasized by authoritative deep blue-gray toning.

563 **1829** JR-4. About Uncirculated. Peripheral blue-gray halos silver and rose devices of great distinction.

U. S. LIBERTY SEATED DIMES

DELIGHTFUL PROOF 1837 NO STARS DIME

The Bareford Specimen

Lot No. 564 (Enlarged)

564 **1837** No Stars, Large Date. **Brilliant Proof.** This jewel-sharp strike shows the raised spur over 'A' in STATES, die line connecting 'ES O' noted by Breen as diagnostic for Proofs. Deep gleaming fields complement high, squared wire rims for outstanding beauty. *Breen estimated 30 Proofs struck.* ***(SEE COLOR PLATE)***

Ex Harold Bareford Collection (Stack's October 1981, lot 187); previously ex James Kelly, Dayton, Ohio, November 1947.

565 **1837** No Stars, Large Date. **Brilliant Uncirculated** or finer. Bold repunching at the foot of the flat-top 3 in the date, cameo-sharp devices, partial wire edge distinguish this splendid example of a one-year type.

FASCINATING POSTAGE CURRENCY 10 CENTS

Lot No. 566

566 **1863 10¢. Judd 325 (R-6). Silver, PE. Choice Brilliant Proof.** 24.7 grains (1.6 grams). Here is a nearly flawless example of the innovative Pattern designed to restore at least some Silver to Civil War-era coinage and to redeem the small-denomination Postage and Fractional paper currency issued during the wartime coin shortage. Shield and garland, *EXCHANGED FOR U.S. NOTES.* Reverse is inscribed *POSTAGE CURRENCY, ACT JULY 1862* around the value. An outstanding example and a link between coinage and paper money!

Ex Harold Bareford Collection (Stack's, October 1981, lot 286).

567 **1870 Very Choice Brilliant Proof.** Steely toning is highlighted by gold around the sharply defined lettering and on the boldly defined devices. PCGS PR64.

568 **1875 Brilliant Uncirculated.** Pale gray surfaces due to a past cleaning. A scrape in the right obverse field.

569 **1881 Gem Brilliant Proof.** *One of 975 Proofs struck,* a lovely full Gem boasting deep blue toning with pale rose at the reverse center. PCGS PR65.

570 **1891 Choice Brilliant Proof.** Gorgeous silver-white shimmering centers are haloed in dramatic tobacco gold. *Only 600 Proofs struck* in this final Liberty Seated date.

U. S. BARBER DIMES

GEM CAMEO PROOF 1892 DIME

Lot No. 571

571 **1892 Gem Brilliant Proof,** and possessing abundantly appealing, full cameo contrast between boldly prooflike fields and fully frosted devices. A subtle hint of rose toning lends this specimen an added measure of beauty.

A PAIR OF INCREDIBLE 1892 DIMES

Both From the Same Original Roll

The following two coins, offered individually were presented to us by the consignor with ancient paper wrapping whereupon it was written "$5.00 Dimes 1892 Date Mch 6/96." The inner surface of the now somewhat tattered wrapping still exhibits subtle soiling from the edges of the coins which it once contained. If only all 50 pieces from this roll were still intact, what an incredible find it would be!! The consignor wishes to keep this paper as a remembrance.

Lot No. 572

572 **1892 Gem Brilliant Uncirculated** and simply dripping with rich satiny mint bloom. Bright, fully struck, and offering distinctive surface quality. This glorious coin looks as if it could have been minted yesterday! Most 1964 Roosevelt Dimes do not look as "fresh" as the gorgeous specimen offered here!

Lot No. 573

573 **1892 Gem Brilliant Uncirculated.** A virtual twin to the prior lot as is to be expected as these coins have almost certainly been together since they were minted. A needle-sharp, absolutely glowing example with nearly flawless fields and devices!

574 **1895 Choice Brilliant Proof.** Tawny rose-gold covers glittering fields and exacting devices, giving this specimen of a key low-mintage date its outstanding visual appeal. PCGS PR63.

575 **1907 Choice Brilliant Proof.** Glittering silver contrasts with boldest peripheral old-gold for outstanding visual effect.

U. S. TWENTY CENT PIECES

FROSTY 1875'S' TWENTY CENT PIECE

Lot No. 576

576 **1875'S' Brilliant Uncirculated** and close to Choice. Frosty silver is edged in subtle pale gold for harmonious visual beauty.

577 **1876** About Uncirculated. Deep peripheral russet surrounds the stars, devices present bright silver for powerful effect.

U. S. QUARTERS

U. S. DRAPED BUST, SMALL EAGLE REVERSE QUARTER

578 **1796** Browning 2. About Very Good/About Good. Date is strong, reverse well circulated. Obverse bears a vertical strip of solder residue, old scratches. A survivor of a *first year of issue mintage of just 6,146 pieces.*

U. S. DRAPED BUST, LARGE EAGLE REVERSE QUARTER

APPEALING 1805 QUARTER

Lot No. 579

579 **1805** Br.3. Choice Very Fine and approaching Extremely Fine in overall visual quality. '5' is free of bust, normal circulation, gray-blue toning shows a hint of rose.

U. S. CAPPED BUST QUARTERS

ENIGMATIC 1815 'E' QUARTER

Lot No. 580

580 **1815** Counterstamp 'E.' Br.1. About Uncirculated. Bright silver contrasts with broad swathes of deep gold and russet. Wonderfully even strike shows full centrils on all stars. Researchers still debate the meaning of the 'E' and 'L' counterstamps seen on this date, the first might signify "Even" for die canting intended to produce an even strike, unlike the normal coins which usually show left or right stars weakly impressed.

581 **1831** Br.4. Small Letters. About Uncirculated. Beautiful strike, lambent gunmetal and rose toning covers traces of a burnishing long ago.

582 **1835** Br.6 (R-4). About Uncirculated. Faint die crack across neck and left of 25. Silver surfaces show partial gold near the rims.

U. S. LIBERTY SEATED QUARTERS

583 **1859** Choice About Uncirculated. Boldly lustrous with a halo of russet at the rims.

584 **1863 Brilliant Proof.** *One of 460 struck.* Deep mirror fields show some hairlines, salmon-pink toning coalesces at the sharply defined rims.

NEAR-GEM 1874'S' QUARTER

Lot No. 585

585 **1874'S' Very Choice Brilliant Uncirculated.** Assertive silver-white lustre enriches this example of a key San Francisco date, highly elusive in any higher grade.

586 **1876'CC'** The variety exhibiting fine edge reeding and a Type I reverse with the letters in STATES spaced closely together. Small 'CC' mintmark. **Brilliant Uncirculated** and a well struck example. Toned a subtle lavender-gold over frosty mint lustre. Scarce.

COLORFUL GEM 1877 QUARTER

Lot No. 587

587 **1877 Gem Brilliant Uncirculated.** Variegated blue and orange-gold contrast with silver-white for exceptional visual appeal. PCGS MS65.

588 **1877'CC'** Type II reverse with the letters in STATES spaced well apart. Tall close 'CC' mintmark. **Choice Brilliant Uncirculated.** A well struck, glowing satiny example of this scarce item.

589 **1880 Brilliant Proof,** nearly in the Choice category with bright devices and boldly toned fields.

U. S. BARBER QUARTERS

PROOFLIKE 1892 BARBER QUARTER

Lot No. 590

590 **1892 Choice Brilliant Uncirculated.** The obverse offers full deep mirror prooflike fields and frosty devices beneath lovely emerald, royal blue, and golden iridescence. The reverse exhibits frosty mint lustre under a delicate swathe of iridescent lavender. A very intriguing coin due to its highly unusual obverse lustre.

591 **1906 Very Choice Brilliant Proof.** *One of 675 Proofs struck* and a colorful coin boasting a wealth of rose and tawny red toning of unusual intensity. PCGS PR64.

592 **1907 Brilliant Proof** with claims to higher grade, the reverse fully Gem. Bright, assertive head stands out from deeply russet-toned obverse field.

593 **1911'S' Choice Brilliant Uncirculated.** Bold cartwheel silver lustre shows a touch of pale pink. PCI MS63.

EXCEPTIONAL GEM 1912 QUARTER

Lot No. 594

594 **1912 Gem Brilliant Uncirculated.** Deeply glittering frosty silver-white with a tantalizing hint of pale russet flecks.

595 **1915'D' Choice Brilliant Uncirculated.** Here is a sharply struck Denver coin with full blazing mint lustre.

Ex Stack's January 1981 Sale, lot 190.

596 **1916'D' Very Choice Brilliant Uncirculated.** A gleaming near-Gem enriched by clear tobacco-gold toning.

U. S. STANDING LIBERTY QUARTERS

LOVELY CHOICE 1916 QUARTER

Lot No. 597
(Enlarged)

597 **1916 Choice Brilliant Uncirculated.** Rich silver-white mint frost distinquishes this fully struck specimen boasting a ⅔ Full Head. The surviving population from a 52,000 piece mintage is quite small, placing strong demand on this **rare** inaugural year of issue of this classic MacNeil design. Essentially untoned, this blemish-free coin retains areas of intermittent smokey-gold toning near the peripheries. ***(SEE COLOR PLATE)***

598 **1917'D'** Type II. **Choice Brilliant Uncirculated.** Full Shield, bold Denver mintmark and rich gleaming silver lustre give the charm of a higher grade.

599 **1920, 1930 Brilliant Uncirculated.** The first has subdued lustre, the second shows vibrant clear gold. **2** pieces.

SATINY GEM 1923'S' QUARTER

Lot No. 600

600 **1923'S' Gem Brilliant Uncirculated.** A delightful coin boasting rich lustre and ⅔ Full Head for outstanding appeal. Lightly toned, satiny surfaces do not reveal any blemishes, even under magnification. Rare so well preserved.

601 **1930 Gem Brilliant Uncirculated.** A lovely Full Head and Shield give a splendid medallic quality to this coin's outstanding strike.

U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLARS

CONDITION CENSUS 1795 O.109 HALF DOLLAR

Lot No. 602

602 **1795** Overton 109 (R-4). Choice Very Fine. A handsome Flowing Hair coin showing Star 1 clear of curl, stars arranged 9-8. Lightly circulated with a faint toning streak bisecting the obverse. Close to a higher grade and easily located near the highest level in the Overton-Parsley Condition Census.

603 **1795** O.130 (**R-5**). Two Leaves. Very Good or a bit finer. Some detail retention strongly suggests Fine, though a glass reveals a few subtle hairlines under gray and gold toning.

U. S. DRAPED BUST, SMALL EAGLE REVERSE HALF DOLLAR

FASCINATING 1796 HALF DOLLAR

Lot No. 604

604 **1796** O.102 (**R-6**). 16 Stars. About Fine but holed and rather crudely plugged at 5:00. Obverse is remarkably well detailed, reverse showing somewhat greater apparent wear. One of the few early U.S. coins to feature a denomination, in this case a terse '½' on the reverse. Here is a challenging example of one of America's rarest regular issue silver coins! ***(SEE COLOR PLATE)***

U. S. DRAPED BUST, LARGE EAGLE REVERSE HALF DOLLARS

DEEPLY TONED 1803 HALF DOLLAR

Lot No. 605

605 **1803** O.103. Large 3. Extremely Fine. A wealth of detail combines with luxurious deep green and rose toning for stunning visual effect.

Lot No. 606

606 **1806** O.118 (R-4). Pointed 6, Stem through claw. Choice Very Fine and a well balanced, highly appealing example. Pleasing medium gray toning is highlighted by a trace of subtle lavender-golden iridescence. This distinctive "collector quality" specimen is quite scarce in this condition.

U. S. CAPPED BUST HALF DOLLARS

Lot No. 607

607 **1817/3** O.101. Extremely Fine and enjoying lovely toning on either side. Golden-gray centers are framed by a blend of olive-green, royal blue, and rose-mauve iridescence at the peripheries. A scarce and very popular overdate.

Lot No. 608

608 **1818/7** O.101. Large 8. **Brilliant Uncirculated.** This handsome specimen exhibits rich mint frost beneath deep emerald-blue peripheral toning. The centers on both the obverse and reverse offer a delicate shade of mauve-gold. Full Mint State examples of this overdate are quite scarce indeed!

OUTSTANDING MINT STATE 1820 HALF DOLLAR

Lot No. 609

609 **1820** O.105a. Large Date. **Brilliant Uncirculated.** Rich and full silver lustre is highlighted by pervasive salmon-pink toning of rare delicacy.

VERY RARE 1821 PROOF HALF DOLLAR

Lot No. 610

610 **1821** O.102. **Brilliant Proof,** virtually of Choice quality. Glittering mirrored fields wonderfully accent bold design features. The stars, legends, and denticulation are all razor-sharp. Likewise, a meticulously detailed reverse eagle offers a bold shield, neck, and wing feathers. Pale russet-golden centers are framed by rings of emerald, sky blue, and fiery yellow iridescence. There is just a touch of obverse abrasion beneath the toning on Liberty's cheek, otherwise we would unequivocably place this glittering jewel in the Choice category. Legitimate Proofs of this date are **very rare** indeed with most estimates of the number of survivors ranging between 5 and 10 pieces. ***(SEE COLOR PLATE)***

Purchased by the consignor as a Proof many decades ago from the well known and long deceased St.Louis dealer B.G. Johnson.

Based upon a search of auction records, as well as the writings of Walter Breen, it is evident that Proofs of this date were struck from at least four different die marriages including Overton 102. It is interesting to note, furthermore, that of the three Proofs of this date sold at auction in the past twelve years, none were of this die variety!

Some discussion should also be included as to whether the term "Proof" is most appropriate for a coin such as this, or whether it would be more suitable to use the term "Specimen" or "Presentation Strike". In-depth discussion has taken place among numerous numismatic scholars over the years. Unfortunately, no definitive concensus has resulted. As with the topic of "one-sided Proofs" mentioned later in this section of the catalog, we refer the reader to our Floyd T. Starr Auction Catalog of October 20-22, 1992, as well as the writings of Walter Breen in his **Encyclopedia of U.S. and Colonial Proof Coins** *and his* **Complete Encyclopedia of U.S. and Colonial Coins.** *Whether the buyer feels that the term Proof, Specimen, or Presentation Strike is most appropriate for the coin offered here, it goes without saying that this coin certainly exhibits characteristics that are unlike those of any typical business strike.*

COLORFUL 1821 O.105a HALF DOLLAR
Within the Condition Census For This Die Variety

Lot No. 611

611 **1821** O.105a. **Choice Brilliant Uncirculated** from a technical standpoint and offering absolutely marvelous multicolored pastel iridescence on either side! As a result, this beauty offers the compelling visual allure of a full Gem example! Evenly struck, full satiny fields and devices are bathed in a spectacular blend of lilac, lavender-rose, and emerald-golden hues. A splendid opportunity to acquire a top-shelf example, as this coin is certainly **within the Condition Census** for this die variety. ***(SEE COLOR PLATE)***

ELIASBERG 1823 O.106a HALF DOLLAR

Lot No. 612

612 **1823** O.106a. Normal 3. About Uncirculated. Bold silver lustre is highlighted by splashes of orange-gold and pale blue at the peripheries. Although called "Normal 3" by Overton, this digit shows some careful reworking by the die engraver.

Ex Louis E. Eliasberg Collection (Bowers in Cooperation with Stack's, April 1997, lot 1794).

NEAR-CHOICE 1825 O.106a HALF DOLLAR
Among the Finest Known

Lot No. 613

613 **1825** O.106a (R-3). **Brilliant Uncirculated** and just bordering on a Choice classification. There is a trivial obverse rim bump at 2:30. Charming waves of delicate russet, rose-jade, and glowing golden iridescence emanate from the centers of both the obverse and reverse. Icy underlying mint frost and a significantly better than average strike complete the visual appeal of this specimen. Given the existence of no more than a handful of Mint State examples of this die variety, the coin offered here is **undoubtedly among the finest known.**

MAGNIFICENT 1826 O.120 HALF DOLLAR

Lot No. 614

614 **1826** O.120 (R-3). **Gem Brilliant Uncirculated** and a simply splendid example! Needle-sharp design elements are wonderfully augmented by rich gold, delicate lilac-green, and pleasant champagne iridescence. The obverse is bathed in a blanket of full velvet-like lustre. The reverse enjoys dazzling mirrored fields indicative of Capped Bust Half Dollar presentation strikes! Absolutely outstanding quality by even the strictest of grading standards! ***(SEE COLOR PLATE)***

According to the consignor, this coin was lot 235 from an unknown B.Max Mehl auction or fixed price list.

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

Lot No. 615

615 **1827** O.126. **Choice Brilliant Uncirculated.** Here is an evenly struck example that offers pleasing satiny mint bloom beneath splashes of rich olive-golden iridescence. Outstanding quality for this die variety.

REMARKABLE 1828 O.118 HALF DOLLAR

Quite Possibly The Finest Known of This Die Variety

Lot No. 616

616 **1828** O.118 (R-3). Square Base 2, Small 8's, Large Letters. **Gem Brilliant Uncirculated** and an absolutely stunning coin in every respect! Needle-sharp design elements and legends are bathed in a distinctive swathe of rose-mauve, russet, and subtle lilac-jade iridescent toning. The obverse fields are assertively mirrored, similar to those of so-called specimen or presentation strikings of this era. The reverse displays plenty of velvet-like underlying lustre. With coins that even approach this caliber being very few and far between for this die variety, it is certainly quite possible that the present specimen is indeed **the finest known!** ***(SEE COLOR PLATE)***

Similar to the 1826 O.120 offered above, the coin offered here is said by the consignor to have been acquired as lot 240 from an unknown B.Max Mehl auction or fixed price list.

Walter Breen occasionally makes mention of what he termed "one-sided proofs" in many of his voluminous numismatic writings. According to Breen, such coins exhibited obverse characteristics indicative of normal proofing techniques, whereas the reverse displayed a more typical unpolished finish. Breen's records indicate that he encountered so-called "one-sided proofs" dated as early as 1811 and that their occurrence was more typical during the period of 1817-1836. For further elaboration regarding these "one-sided proofs" in particular, and the early proofing process in general, we refer the reader to our October 20-22, 1992 Floyd T. Starr Sale auction catalog as well as both Breen's **Complete Encyclopedia of U.S. and Colonial Coins** *and* **Encyclopedia of U.S. and Colonial Proof Coins.**

LOVELY 1829/7 HALF DOLLAR

Lot No. 617

617 **1829/7** O.101a. **Brilliant Uncirculated** and just on the cusp of a fully Choice distinction. Well struck on either side and offering an abundance of icy mint frost. The peripheries exhibit an awe-inspiring blend of mauve-gold and deep electric-blue iridescence. The buyer of this beauty will have accomplished an almost impossible task if this elevated level of visual appeal can be maintained across his/her entire collection!

Although there are certainly examples of this issue that surpass the coin offered here from a strictly technical standpoint, virtually none can compare to this piece in terms of its shear visual allure and originality!

MAGNIFICENT 1830 O.118 HALF DOLLAR

A Candidate For The Finest Known of This Die Variety

Lot No. 618

618 **1830** O.118 (R-3). **Gem Brilliant Uncirculated.** Boldly struck design features are magnificently augmented by mirrored field reflectivity on either side. A heavenly blend of violet, lilac-green, and olive-golden toning gives this jewel a visual presence that is simply unimprovable! With there having been no auction records above MS64 in the past ten years, and the top specimen in Overton's Condition Census being an MS65, it is entirely possible that the coin offered here is **the finest known** specimen of this die variety. ***(SEE COLOR PLATE)***

Similar to the 1826 O.120 and 1828 O.118 offered above, this specimen is said to have been lot 247 from an unknown B.Max Mehl auction or fixed price list.

GEM 1831 O.108 HALF DOLLAR

Lot No. 619

619 **1831** O.108. **Gem Brilliant Uncirculated** and a simply gorgeous specimen! Glowing, velvet-like fields and devices are very effectively complemented by a sharp strike. The exalted originality of this jewel, however, is what dynamically differentiates this offering from the more pedestrian Capped Bust Half Dollars typically encountered. Rose-golden centers are strikingly framed by a blend of lilac-jade and fiery gold at the peripheries. Without question **among the finest available** of this die variety! ***(SEE COLOR PLATE)***

Lot No. 620

620 **1834** O.109. Small Date, Small Letters. **Choice Brilliant Uncirculated.** This well struck example displays splashes of royal blue, mauve, and deep russet-golden toning over shimmering mint frost. A wholesome, entirely unmolested offering.

621 **1836** O.110. Choice About Uncirculated. Smoothest silver surfaces display stunning iridescent blue and orange-gold toning.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. **Please write clearly and be sure to sign your bidsheet.**
4. Keep a copy of your bidsheet for your records.
5. **If you use a fax machine—please type to avoid misreading of bids.**

CHOICE 1836 O.123 HALF DOLLAR

Lot No. 622

622 **1836** O.123 (R-3). **Choice Brilliant Uncirculated** despite some softness of strike at Liberty's forehead and at the upper left obverse stars. Rich golden-brown toning is augmented by royal-blue, delicate yellow-green, and subtle pink peripheral iridescence. With the Condition Census listed in Overton containing only coins graded MS60, the specimen offered here is certainly **among the finest known** of this variety.

Ex Stack's Hain Family Collection (January 15-17, 2002, lot 1436).

U. S. REEDED EDGE HALF DOLLARS

COLORFUL 1838 REEDED EDGE HALF DOLLAR

Lot No. 623

623 **1838 Choice Brilliant Uncirculated** and approaching a full Gem classification. Splendid emerald-golden centers are framed by rich champagne and jade iridescence at the peripheries. The underlying fields enjoy full satiny bloom and are wonderfully augmented by sharply struck devices. A colorful, entirely wholesome specimen with exceptional visual allure!

624 **1839** About Uncirculated. Lovely full detail, but surfaces are a trifle bright from a past dipping.

U. S. LIBERTY SEATED HALF DOLLARS

Lot No. 625

625 **1843 Brilliant Uncirculated,** virtually of Choice distinction. Boldly struck design elements are nicely complemented by semi-reflective fields. Deep lilac-blue and mauve iridescence suitably completes this handsome specimen.

LOVELY GEM PROOF 1866 HALF DOLLAR

Lot No. 626

626 **1866 Gem Brilliant Proof.** Rings of royal blue, champagne-rose, and deep golden toning bathe dazzling mirrored fields in a sea of beauty! This outstanding example is sure to please even the most discriminating of Proof type collectors. *A mere 725 Proofs were coined of this first year of the With Motto reverse design.* ***(SEE COLOR PLATE)***

STUNNING GEM PROOF 1875 HALF DOLLAR

Lot No. 627

627 **1875 Gem Brilliant Proof** and a simply exquisite specimen! Blinding mirrored fields contrast marvelously against cameo devices. With there being only a delicate blush of golden toning, the stunning brilliance of this compelling jewel is fully in evidence on either side! *Only 700 Proofs of this issue were minted.*

628 **1880 Brilliant Proof.** Glittering fields are edged in old gold on this specimen of a very desirable low-mintage date.

CHOICE PROOF 1887 HALF DOLLAR

Lot No. 629

629 **1887 Choice Brilliant Proof.** Glassy mirrored fields and chisel-sharp design elements are drenched in an enticing blend of olive-gold and rose-mauve toning. A few well concealed, trivial surface abrasions do not significantly detract. *A paltry 5,000 business strikes and 710 Proofs were coined of this scarce date.*

U. S. BARBER HALF DOLLARS

MAGNIFICENT GEM PROOF 1894 HALF DOLLAR

Lot No. 630

630 **1894 Gem Brilliant Proof** and an absolutely gorgeous coin in every respect! Waves of violet-rose, sky blue, and emerald-gold wonderfully accent glittering mirrored surfaces. Proof Barber Half Dollars with the compelling visual allure of the specimen offered here are few and far between indeed! *A total of 972 Proofs were struck of this date.* ***(SEE COLOR PLATE)***

NEAR-GEM PROOF 1896 HALF DOLLAR

Lot No. 631

631 **1896 Very Choice Brilliant Proof.** *One of 762 Proofs struck* and a virtual Gem of breath-taking liquid-glass near perfection. Finding a match for this razor-sharp strike and mirror brilliance would be a major challenge.

632 **1896 Choice Brilliant Proof.** Another stunning example of this date, distinguished by deep old-gold near the sharply squared rims.

633 **1911 Very Choice Brilliant Proof.** Deeply gleaming glass-mirror fields show a hint of peripheral steel, *one of only 543 Proofs struck.* PCGS PR64.

GEM MINT STATE 1915'D' HALF DOLLAR

Lot No. 634

634 **1915'D' Gem Brilliant Uncirculated** and drenched in a generous abundance of unbroken satiny mint bloom! A wonderfully balanced suffusion of olive-rose and golden toning completes the distinctive visual splendor of this beauty!

From Paramount's session of Auction '81 (lot 1244) wherein it was graded Superb Gem Brilliant Uncirculated-67.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. **Please write clearly and be sure to sign your bidsheet.**
4. Keep a copy of your bidsheet for your records.
5. **If you use a fax machine—please type to avoid misreading of bids.**

U. S. WALKING LIBERTY HALF DOLLARS

A NICE, COMPLETE SET AND DUPLICATES

EXQUISITE GEM 1916 HALF DOLLAR

Lot No. 635

635 **1916 Gem Brilliant Uncirculated.** Meticulously struck, entirely "fresh" fields and devices are drenched in an abundance of icy mint frost. There is an ever so subtle hint of lilac-mauve toning on this lovely jewel!

636 **1916** Another. **Very Choice Brilliant Uncirculated.** A superb coin that approaches Gem status. Satiny surfaces display a hint of peripheral toning to create a lovely visual effect.

GEM 1916'D' HALF DOLLAR

Lot No. 637

637 **1916'D' Gem Brilliant Uncirculated.** Unbroken velvet-like mint bloom is wonderfully augmented by delicate russet-golden toning. The surfaces are free of all but the most minor of imperfections.

638 **1916'D'** Another. **Choice Brilliant Uncirculated.** A sharp strike coupled with satiny surfaces give this coin claims to Gem status. The obverse has light golden toning while the reverse is silvery white.

639 **1916'S' Brilliant Uncirculated.** Satiny mint lustre highlights this lovely example. A subtle rim bump on the right obverse rim hardly detracts from this splendid coin.

640 **1917 Brilliant Uncirculated.** Would be considered Gem if not for a past cleaning. This coin still retains superb detail with hints of original frost.

641 **1917'D'** Obverse Mintmark. Choice About Uncirculated. A problem-free coin that exhibits slight friction on the high points. The pearl gray surfaces are lightly toned.

642 **1917'D'** Reverse Mintmark. About Uncirculated. An attractive coin with slight friction found only on the highest points. Both obverse and reverse display some mild hairlines.

STUNNING GEM 1917'S' WALKING LIBERTY HALF DOLLAR

Lot No. 643

643 **1917'S'** Obverse Mintmark. **Gem Brilliant Uncirculated.** An absolutely pristine coin. Stunning mint frost enhances boldly struck devices. There is a thin band of obverse toning on this entirely original example. ***(SEE COLOR PLATE)***

644 **1917'S'** Reverse Mintmark. **Brilliant Uncirculated.** This is a fully struck coin with opaque gray surfaces. The obverse has a very thin scratch on the left side and there are also a few minor hairlines in the right field.

645 **1918 Brilliant Uncirculated** in terms of detail, however both obverse and reverse display light hairlines.

646 **1918'D'** About Uncirculated. This coin has medium gray toning over lightly worn devices.

647 **1918'S' Brilliant Uncirculated** in terms of wear, but lightly hairlined.

648 **1919'D'** Very Good, evenly worn but fully outlined; **1919'S'** Choice Very Good. Uniform wear and problem-free; **1920'D', 1921'S'** Fine. A decent pair, both silvery white; **1935'S'** Choice Very Fine, lightly cleaned but still attractive. **5** pieces.

649 **1920 Choice Brilliant Uncirculated.** An attractive coin with pleasing eye appeal. The needle sharp obverse is immersed in rich golden toning. The lustrous reverse is silvery white.

650 **1920'S' Brilliant Uncirculated.** An impressive coin with splendid visual appeal. The satiny obverse reveals some faint hairlines under close scrutiny.

651 **1921** Very Fine. This rarity is quite nice in terms of wear, however it was polished some time ago. *Only 246,000 pieces struck.*

652 **1921'D'** Very Fine. Another nice, circulated coin that was cleaned some time ago. *Only 208,000 pieces struck.*

653 **1923'S'** About Uncirculated. This coin's only visible wear is on the high points. The obverse is unevenly toned while the reverse is a pearl gray.

654 **1927'S'** About Uncirculated. Satiny surfaces enhance lightly worn devices. Possibly cleaned in the past and beginning to tone.

655 **1928'S'** About Uncirculated. This coin has subtle hints of golden toning among the lightly worn devices.

PRISTINE GEM 1929'D' HALF DOLLAR

Lot No. 656

656 **1929'D' Gem Brilliant Uncirculated.** A totally pristine coin. Needle sharp devices are highlighted by abundant mint frost.

657 **1929'S'** Choice About Uncirculated. A stunning coin with minimal wear. Both obverse and reverse are toned a lovely golden brown.

658 **1933'S' Brilliant Uncirculated.** A superbly detailed specimen, however there is evidence of a prior polishing in the right obverse field.

659 **1934 Gem Brilliant Uncirculated.** An exceptional coin that couples razor sharp surfaces with frosty golden tones. This results in a lovely visual effect.

660 **1934** Another. **Gem Brilliant Uncirculated.** A superb example of this date. Dazzling mint lustre is quite apparent on this impressively struck coin.

661 **1934** A third. **Choice Brilliant Uncirculated.** This borderline Gem's lovely full mint lustre complements a remarkably strong strike with bold hand detail.

Ex Stack's January 1981 Sale, lot 279.

662 **1934'S' Choice Brilliant Uncirculated.** An outstanding coin that many would consider Gem. The well struck surfaces have areas of light scattered toning.

663 **1935 Gem Brilliant Uncirculated.** A very pleasing coin with ample mint lustre. Both obverse and reverse have been superbly struck.

664 **1935'D' Very Choice Brilliant Uncirculated.** Another prominent coin worthy of a higher status. Impressive devices have lovely opaque lustre.

665 **1936 Gem Brilliant Uncirculated.** Superbly detailed with satiny mint lustre; **1936'D' Choice Brilliant Uncirculated.** Bold details are attractively toned to produce a pleasing effect. **2** pieces.

666 **1936'D', 1939'D', 1940'S' Very Choice Brilliant Uncirculated.** A marvelous trio, the first is a satiny near-Gem with light pastel toning. The 1939'D' is a deep golden tone, while the 1940'S' is a frosty platinum near-Gem. **3** pieces.

667 **1936'S' Very Choice Brilliant Uncirculated.** This virtual Gem has frosty white surfaces over well struck devices.

668 **1937, 1939 Gem Brilliant Uncirculated.** An impressive pair of well-matched coins. Both have razor sharp strikes and frosty surfaces. A hint of golden toning adorns each obverse. **2** pieces.

669 **1937'D' Choice Brilliant Uncirculated.** This example has pristine mint frost and stunning devices.

670 **1937'S', 1939'D' Choice Brilliant Uncirculated.** A lovely pair of virtually Gem coins. Each is superbly struck with subdued mint lustre. **2** pieces.

671 **1938 Gem Brilliant Uncirculated.** Silvery white lustre enhances the needle sharp details. A problem-free coin well worth inspection.

672 **1938'D'** Choice About Uncirculated. This popular key date exhibits only the slightest of friction. There is some obverse toning toward the border. The reverse is essentially silvery white.

673 **1939'D' Choice Brilliant Uncirculated** with a sharp strike and full silver-white mint frost, giving the eye appeal of Gem.

Ex Stack's January 1981 Sale, lot 291.

674 **1939'S', 1940 Gem Brilliant Uncirculated.** A marvelous pair of Walkers. Each is teeming with satiny mint frost that is coupled with extraordinary detail. **2** pieces.

675 **1940, 1941'P,D' Choice** to **Very Choice Brilliant Uncirculated.** All display bold cartwheel lustre, the 1941's exhibit light to medium rose-gold toning. **3** pieces.

676 **1940'S' Gem Brilliant Uncirculated.** This coin has attractive mint lustre over boldly struck devices. There is a hint of central striking weakness, as is common on these San Francisco Mint issues.

677 **1941, 1943, 1945 Gem Brilliant Uncirculated.** A nice trio of Philadelphia Mint Walkers. The first glows with satiny mint lustre. The second has areas of golden toning. The third, with its toned rim, probably was stored in an old holder for many years. **3** pieces.

678 **1941'D', 1943'D' Very Choice Brilliant Uncirculated.** A splendid duo, each on the cusp of a higher status. Original mint bloom bathes the surfaces of this pair; **1943'S' Choice Brilliant Uncirculated.** Sharply struck and satiny. **3** pieces.

LUSTROUS GEM 1941'S' HALF DOLLAR

Lot No. 679

679 **1941'S' Gem Brilliant Uncirculated.** A totally pristine coin. Needle sharp devices and attractive lustre create lovely eye appeal.

680 **1942, 1944 Choice Brilliant Uncirculated.** The first is silvery white and approaches Gem status. The latter enjoys an attractive shade of cocoa; **1946 Gem Brilliant Uncirculated.** A pleasing specimen with well struck surfaces. The obverse has golden peripheral toning while the reverse is silvery white. **3** pieces.

681 **1942'P,S', 1943'D' Very Choice Brilliant Uncirculated** (2) and **Choice Brilliant Uncirculated,** respectively. The 1942 and 1942'S' are gleaming silver-white near-Gems, the 1942'S' a particular nice specimen for the grade. The 1943'D' is gently toned, with three distinct carbon spots. **3** pieces.

682 **1942'D' Gem Brilliant Uncirculated.** This coin has blazing mint lustre that enhances superb devices. A ring of golden toning is noticeable at the borders.

683 **1942'S' Gem Brilliant Uncirculated.** A highly attractive piece that combines prominent detail and mildly toned surfaces. Some typical central weakness hardly detracts from this pleasing coin.

684 **1943'D,S', 1945'D' Very Choice Brilliant Uncirculated.** This trio represents a hand-picked group, all of which are on the very cusp of a full Gem grade. Blazing mint lustre and satiny smooth fields are the rule on these beautiful coins. **3** pieces.

685 **1944'D', 1946'D', 1947'D' Very Choice Brilliant Uncirculated.** An impressive trio of virtually Gem coins. Each of these Denver Mint issues is superbly detailed and glows with mint frost. **3** pieces.

686 **1944'S', 1945'S', 1946'S' Choice Brilliant Uncirculated.** A superb trio. The first is quite frosty but exhibits typical central weakness. The second is attractively toned and the third has abundant mint lustre. **3** pieces.

687 **1945, 1946'P,D' Choice** to **Very Choice Brilliant Uncirculated.** All three pieces display full satiny mint lustre, the first two with lovely golden-gray and rose-gold toning respectively. **3** pieces.

688 **1945'D', 1947 Gem Brilliant Uncirculated.** A very pleasing pair. The first has pearl gray surfaces over boldly struck details. The latter is indeed quite radiant and superbly struck. **2** pieces.

END OF FIRST SESSION

SECOND SESSION
WEDNESDAY EVENING, SEPTEMBER 11, 2002
6:30 P.M. SHARP
LOTS 689-1250

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All coins and medals on this plate are shown enlarged.

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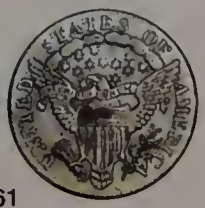
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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

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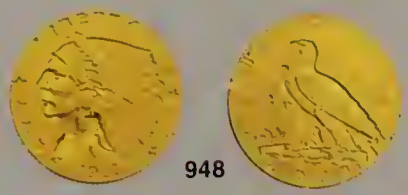
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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

Public Auction Sale

SECOND SESSION

WEDNESDAY EVENING, SEPTEMBER 11, 2002

6:30 P.M. SHARP

LOTS 689-1250

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

U. S. SILVER COMMEMORATIVES

SATIN WHITE GEM ISABELLA QUARTER

Lot No. 689

689 **1893 Isabella Quarter. Gem Brilliant Uncirculated.** Superb satiny surfaces gives this popular issue wonderful eye appeal. The strike is particularly strong and fields are wholly free of unsightly blemishes.

690 **1893 Isabella Quarter.** Another. **Very Choice Brilliant Uncirculated.** Exquisite gold and iridescent blue about the edge, the centers are an appealing pale gold.

691 **1893 Isabella Quarter.** A third. **Choice Brilliant Uncirculated.** Frosty and untoned with a few light facial marks visible.

692 **1900 Lafayette Dollar.** Choice About Uncirculated. Mainly untoned from a very gentle dipping. A very appealing example.

693 **1900 Lafayette Dollar.** Another. Choice About Uncirculated, but with evidence of a past cleaning. Iridescent color about the edge, the centers mostly bright. A shallow scratch behind Washington's head.

694 **1900 Lafayette Dollar.** A third. Choice About Uncirculated and possessing the lustre and eye appeal of a Mint State coin. Satiny surfaces with some darker toning streaks at the top. The reverse exhibits some pale gold in the central devices.

695 **1921 Alabama 2x2. Choice Brilliant Uncirculated.** Deep russet and gold toning over nicely struck surfaces. A pleasing example of this popular 2x2 variety signifying Alabama's status as the 22nd state of the Union.

696 **1921 Alabama. Brilliant Uncirculated,** near Choice. Glowing rose-gold, strike is a trifle weak on the eagle's body.

Ex Stack's October 1982 Sale, lot 1124.

697 **1921 Alabama.** Another. **Brilliant Uncirculated,** near Choice. Frosty surfaces with a golden patina.

698 **1936 Albany. Very Choice Brilliant Uncirculated.** A smooth and lustrous example of this lovely design commemorating the great empire state.

699 **1936 Albany. Very Choice Brilliant Uncirculated.** Another of equal beauty to the above example.

700 **1937 Antietam. Brilliant Uncirculated** with the unfortunate visual appearance of a previous polishing. Some light gold on the obverse.

701 **1937 Antietam, 1935 Arkansas. Brilliant Uncirculated; 1892 Columbian Exp.** Choice About Uncirculated. The first two are toning after light cleaning, the last is bright white from a dipping. **3** pieces.

702 **1936'S' Bay Bridge, 1936 Cleveland. Choice Brilliant Uncirculated** with strong claims to the Gem category. The first with marvelous old gold amid russet toning, the latter satiny. **2** pieces.

703 **1936'S' Bay Bridge, 1936 Cleveland. Choice Brilliant Uncirculated** with strong claims to the Gem category. Another pair, this with lovely satiny surfaces. **2** pieces.

704 **1935, 1936 Boone. Very Choice Brilliant Uncirculated.** Mostly untoned, satiny surfaces. **2** pieces.

705 **1937 Boone. Choice Brilliant Uncirculated.** Frosty silver cartwheel lustre gives bold appeal.

Lot No. 706

706 **1936 Bridgeport. Gem Brilliant Uncirculated.** Marvelous old-gold and pale blue toning over well preserved surfaces. Fields retain bold mint lustre and swirling die polish lines like on a High Relief Double Eagle.

707 **1936 Bridgeport, 1893 Columbian Exp. Choice Brilliant Uncirculated.** Forthright silver lustre covers both, the second coin's appeal results from a splendid strike. **2** pieces.

708 **1925'S' California Jubilee. Gem Brilliant Uncirculated.** Moderate gold and iridescent toning over very well preserved fields. A stunning example boasting watery lustrous surfaces.

709 **1925'S' California Jubilee.** Another. **Gem Brilliant Uncirculated.** A blast white specimen that radiates mint lustre.

Lot No. 710

710 **1936'D' Cincinnati. Gem Brilliant Uncirculated.** Pale gold suffuses satin silver. A bold mintmark and designer's monogram add to the coin's appeal.

711 **1936'S' Cincinnati. Very Choice Brilliant Uncirculated.** Appealing gold with overtones of rose provide robust beauty.

Lot No. 712

712 **1936 Columbia, S.C. Gem Brilliant Uncirculated.** Bright satin silver is faintly haloed by subtle gold.

713 **1936'S' Columbia, S.C. Gem Brilliant Uncirculated.** Assertive silver surfaces are effectively toning-free.

714 **1935 Connecticut. Very Choice Brilliant Uncirculated.** A virtual Gem boasting wonderful glowing gold splendor.

715 **1935 Connecticut.** Another. **Choice Brilliant Uncirculated.** Stark silver displays unbroken satin beauty.

716 **1936 Delaware. Choice Brilliant Uncirculated.** Flawless satiny silver covers both sides of this sharply detailed example.

717 **1936 Delaware.** Another. **Brilliant Uncirculated.** Satin silver, a faint hairline or two from Choice.

718 **1936 Elgin. Gem Brilliant Uncirculated.** Highest quality of lustre and fields, generally sharply struck.

719 **1936 Elgin.** Another. **Choice Brilliant Uncirculated.** Immaculate frosty silver, detailed faces on Memorial highlight bold quality.

720 **1936 Elgin.** A second. **Choice Brilliant Uncirculated.** A specimen distinguished by delightful peripheral gold.

721 **1936 Gettysburg. Gem Brilliant Uncirculated.** Delicate blend of steel-gold and light rose enhances an exacting strike.

722 **1936 Gettysburg.** Another. **Very Choice Brilliant Uncirculated.** A near-Gem with subtle clear gold overlying smooth silver.

723 **1936 Gettysburg, 1922 Grant Brilliant Uncirculated,** polished; **1924 Huguenot.** Choice About Uncirculated. Hints of gold appear on the first two, the last is icy silver. The Gettysburg has been polished. **3** pieces.

Lot No. 724

724 **1922 Grant. Gem Brilliant Uncirculated.** A delicate blush of gold overlies smooth frosty surfaces. The strike is outstanding for this issue.

725 **1922 Grant.** Another. **Very Choice Brilliant Uncirculated.** Pervasive olive-russet conceals a minor mark or two, keeping the coin from full Gem.

DESIRABLE 1928 HAWAIIAN HALF DOLLARS

Lot No. 726

726 **1928 Hawaiian. Choice Brilliant Uncirculated.** Splendid overall detail testifies to a bold strike, smooth silver surfaces add to the coin's charm.

727 **1928 Hawaiian.** Another. **Brilliant Uncirculated** with nearness to Choice. Another satiny, crisply detailed example of this indispensable commemorative.

728 **1928 Hawaiian.** A third. **Brilliant Uncirculated,** claims to Choice. Cartwheel lustre underlies a subtle orange-gold sheen creating the most remarkable visual appeal. Here is a highly acceptable example of the key issue of the classic U.S. Commemorative series.

Lot No. 729

729 **1935 Hudson. Gem Brilliant Uncirculated.** Smooth silver underlies a pale gold sheen for outstanding beauty.

730 **1935 Hudson.** Another. Choice About Uncirculated. Bold silver surfaces, lightest rub is apparent on the ship's sails.

731 **1924 Huguenot. Brilliant Uncirculated** and bordering on Choice with pleasing frosty silver lustre.

Ex Stack's March 1981 Sale, lot 1365.

732 **1924 Huguenot. Brilliant Uncirculated; 1925 Lexington-Concord. Choice Brilliant Uncirculated.** The first shows a surface flaw as a pale gold streak on the reverse, the second coin shows splendid belfry detail. **2** pieces.

733 **1946 Iowa. Gem Brilliant Uncirculated.** Rich, glowing silver frost gives this coin vitality.

734 **1946 Iowa.** Another. **Very Choice Brilliant Uncirculated.** Splendid blue-gold mint frost, mark-free surfaces.

735 **1925 Lexington. Gem Brilliant Uncirculated.** Smooth, satiny fields and devices are awash in a blend of iridescent olive, gold, and sea-green toning.

736 **1925 Lexington. Choice Brilliant Uncirculated; 1936 Long Island. Brilliant Uncirculated.** Smooth, lustrous examples of two important types. **2** pieces.

737 **1925 Lexington, 1918 Lincoln-Illinois, 1936 Long Island. Very Choice Brilliant Uncirculated.** The first coin is a delicate rose-gray, the companions assertive silver. **3** pieces.

738 **1918 Lincoln-Illinois, 1926 Oregon Trail. Very Choice Brilliant Uncirculated.** The first shows dashes of peripheral russet, the second reflective silver. **2** pieces.

739 **1936 Long Island. Gem Brilliant Uncirculated.** Frosty silver is enriched by deep-seated glow.

740 **1936 Lynchburg. Very Choice/Gem Brilliant Uncirculated.** Stark silver shows a faint wisp of clearest gold.

741 **1936 Lynchburg.** Another. **Very Choice Brilliant Uncirculated.** Tawny red-gold contrasts with smooth silver at the centers.

742 **1936 Lynchburg.** A third. **Choice Brilliant Uncirculated.** Lustrous silver shows some minute toning flecks.

743 **1920 Maine. Very Choice Brilliant Uncirculated.** Deep glowing silver complements a vivid strike for unusually high visual quality.

744 **1920 Maine.** Another. **Very Choice Brilliant Uncirculated,** and a Gem from the standpoint of eye appeal. Bold appeal is amplified by tawny peripheral gold.

745 **1934 Maryland. Choice Brilliant Uncirculated,** with claims to a higher grade. Diffuse russet-gold in the fields highlights bold devices.

746 **1934 Maryland, 1936 York County. Very Choice Brilliant Uncirculated.** Satin silver, the second coin shows a tint of light gold. **2** pieces.

Lot No. 747

747 **1921 Missouri 2★4. Choice Brilliant Uncirculated.** Crisply struck with partial wire rim, a hair-thin toning streak appears on the reverse. A dash of champagne-gold toning over bold mint frost.

748 **1921 Missouri 2★4.** Another. **Choice Brilliant Uncirculated.** Deep olive-russet toning is highlighted by hints of iridescence in the protected areas of the design. Scarce this nice.

749 **1921 Missouri. Choice Brilliant Uncirculated.** Deep silver frost covers both sides with pleasing effect.

750 **1923'S' Monroe Doctrine, 1920 Pilgrim, 1935'S' San Diego, 1926 Sesquicentennial. Brilliant Uncirculated.** Careful examination reveals evidence of light cleaning. **4** pieces.

751 **1923'S' Monroe Doctrine, 1936 Rhode Island, 1925 Fort Vancouver. Brilliant Uncirculated.** The first shows slight clouding, all were cleaned. **3** pieces.

752 **1938 New Rochelle. Gem Brilliant Uncirculated.** Clear reflective frosty silver joins a bold strike with vivid detail.

753 **1938 New Rochelle.** Another. **Very Choice Brilliant Uncirculated.** Virtually Gem with satin-silver surfaces of great beauty.

754 **1936 Norfolk. Gem Brilliant Uncirculated.** Softly glowing frosty silver highlights the complex devices.

755 **1936 Norfolk. Gem Brilliant Uncirculated.** A second specimen of the highest quality with a whisper of pale gold.

756 **1925 Norse-American Centennial.** Thick Planchet. **Very Choice Brilliant Uncirculated.** Unusually assertive silver lustre is haloed in russet. ANACS Cache MS64.

757 **1925 Norse-American Centennial.** Thin and Thick Planchets. **Gem Brilliant Uncirculated.** Colorful gold toning with a touch of steel at the peripheries. **2** pieces.

758 **1926 Oregon Trail. Gem Brilliant Uncirculated.** Glowing satin silver shows flecks of peripheral russet.

759 **1926'S' Oregon Trail. Gem Brilliant Uncirculated.** A very narrow band of deep gold at the rims highlights the reflective silver surfaces.

760 **1938'P,D,S' Oregon Trail.** Set of 3. **Gem Brilliant Uncirculated.** The Philadelphia coin is clear gold, the companions bold clear silver.

LOVELY GEM PANAMA-PACIFIC HALF DOLLAR

Lot No. 761

761 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** Delightful satiny silver is enriched by clear gold, intensifying in a free-standing band at mid-legend to create outstanding visual effect.

762 **1915'S' Panama-Pacific.** Another. **Very Choice Brilliant Uncirculated.** Lightest hint of rose-gold enhances smooth, glowing silver.

763 **1915'S' Panama-Pacific.** A third. About Uncirculated. Faint wear, broad halo of blue and tan-gold distinguish this coin.

764 **1920 Pilgrim. Gem Brilliant Uncirculated.** There is an underlying satiny glow beneath deep russet-gold and subtle rose toning.

765 **1920 Pilgrim, 1936 Rhode Island. Very Choice Brilliant Uncirculated.** Delectable clear gold toning enriches both coins. 2 pieces.

766 **1937 Roanoke. Gem Brilliant Uncirculated.** Clear delicate copper-gold gives this coin exceptional richness.

767 **1937 Roanoke.** Another. **Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Unusually vigorous, reflective frosty silver makes this coin a visual standout.

768 **1936 Robinson-Arkansas. Very Choice Brilliant Uncirculated.** Silver-white lustre, a hairline or two from Gem.

769 **1936 Robinson-Arkansas. Very Choice Brilliant Uncirculated; 1935'S' San Diego. Gem Brilliant Uncirculated.** Subdued red-gold laves both of these high-grade coins. 2 pieces.

770 **1936 Robinson-Arkansas, 1925 Stone Mountain. Very Choice Brilliant Uncirculated.** The first is deep red-gold, the second satin silver of great appeal. 2 pieces.

771 **1936 Robinson-Arkansas. Choice Brilliant Uncirculated; 1925 Stone Mountain. Very Choice Brilliant Uncirculated.** Another pair. Unblushing silver gives both coins unusual beauty. 2 pieces.

772 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated,** essentially Gem with clear gold highlighting the ultra-smooth surfaces.

Lot No. 773

773 **1935 Spanish Trail. Very Choice Brilliant Uncirculated.** Silver-white, boasting a strike of exceptional sharpness.

774 **1935 Spanish Trail.** Another. **Very Choice Brilliant Uncirculated.** A wealth of old-gold toning enriches the peripheries.

775 **1935'D', 1936 Texas. Gem Brilliant Uncirculated.** First is glass-smooth, second frosty silver. 2 pieces.

776 **1925 Fort Vancouver. Choice Brilliant Uncirculated.** Reflective silver with a touch of clear gold, a tiny edge ding can be found at 8:00.

777 **1927 Vermont. Gem Brilliant Uncirculated.** Wonderfully smooth silver shows a touch of transparent light gold.

778 **1927 Vermont.** Another. **Very Choice Brilliant Uncirculated,** virtually Gem. Frosty, toning-free silver-white.

779 **1946 Booker T. Washington. Very Choice Brilliant Uncirculated; 1951 Booker T. Washington. Choice Brilliant Uncirculated; 1952 Washington-Carver. Choice Brilliant Uncirculated, Brilliant Uncirculated.** The last is deep gold, the companions sparkling silver. 4 pieces.

HIGH QUALITY BOOKER T. WASHINGTON SETS

780 **1947'P,D,S' Booker T. Washington.** Set of 3. **Very Choice Brilliant Uncirculated.** Near-Gems of high visual quality, wonderfully free of distracting marks. 3 pieces.

781 **1948'P,D,S' Booker T. Washington.** Set of 3. **Very Choice Brilliant Uncirculated.** An intriguing hint of clearest gold appears on all. 3 pieces.

782 **1949'P,D,S' Booker T. Washington.** Set of 3. **Very Choice Brilliant Uncirculated.** Consistently high quality, absolutely minimal marks. 3 pieces.

783 **1949'P,D,S' Booker T. Washington.** Set of 3. **Very Choice Brilliant Uncirculated.** Another set of the same magnificent preservation. 3 pieces.

784 **1950'P,D,S' Booker T. Washington.** Set of 3. **Choice Brilliant Uncirculated.** Full silver lustre, remarkably smooth cheeks. 3 pieces.

785 **1951'P,D,S' Booker T. Washington.** Set of 3. **Choice Brilliant Uncirculated.** A highly select set of the final date, boasting unusually smooth, nearly mark-free surfaces. 3 pieces.

786 **1936 Wisconsin. Gem Brilliant Uncirculated.** Lovely smooth satin-silver shows just a wisp of pale gold. PCGS MS66.

787 **1936 Wisconsin.** Another. **Gem Brilliant Uncirculated.** Clear deep rose toning accentuates the sharply detailed devices.

788 **1936 Wisconsin.** A third. **Very Choice Brilliant Uncirculated.** Light steel-gold toning overlays satiny smooth, fully lustrous surfaces.

Ex Stack's October 1982 Sale, lot 1144.

789 **1936 Wisconsin, 1936 York County. Very Choice Brilliant Uncirculated.** The first coin is glowing silver, the second displays deep mint frost. 2 pieces.

790 **1936 York County. Very Choice Brilliant Uncirculated.** Frosty silver shows hints of attractive pale russet-gold.

Ex Stack's January 1981 Sale, lot 335.

U. S. SILVER DOLLARS

U. S. FLOWING HAIR SILVER DOLLARS

HIGH GRADE 1795 BOLENDER 1 DOLLAR

Lot No. 791

791 **1795** Bolender 1. Wide date. Extremely Fine. 17 are widely separated, two leaves appear under each wing. This coin displays a remarkably bold impression of the dies, typified by a wealth of hair and feather detail. Smooth surfaces are highlighted by peripheral russet toning of great dignity. ***(SEE COLOR PLATE)***

792 **1795** B.1. Wide Date. Another. Fine. Remarkably even, untroubled wear, light harmonious gray and gold toning at the rims create notable visual appeal.

793 **1795** B.7 (R-4). Fine/Very Fine. Date is spaced 1 7 9 5, a short line connects lowest and second curls. Fascinating rose-gray toning, a few old scratches and a nick below chin personalize this coin.

U. S. DRAPED BUST, SMALL EAGLE REVERSE SILVER DOLLARS

DELIGHTFUL 1795 DRAPED BUST DOLLAR

Lot No. 794

794 **1795** B.14. Off center Bust. About Uncirculated. This amazing coin boasts much lustre on its smooth fields, a wonderfully detailed bust of Liberty set too far left, diagnostic for the variety, sharp stars and faint adjustment marks on the eagle's breast. Light tawny gold toning enriches this coin's peripheries for added visual impact. ***(SEE COLOR PLATE)***

795 **1795** B.15. Very Good. Liberty is well centered on this obverse, wear is appropriate to the grade with much dark toning highlighting the reliefs.

ATTRACTIVE 1796 DOLLAR

Lot No. 796

796 **1796** B.2 (R-4). Small Wide Date. Very Fine and a wholesome example of this relatively high grade. Smooth surfaces show only a single field mark near the beak worthy of mention. Delicate clear gray toning shows a touch of rose.

797 **1796** B.5 (R-4). Fine and a bold example of the grade. This date boasts a boldly doubled top on the knob-6. Die State B shows a square die break at 'IC' on the reverse.

HANDSOME B.1 1797 DOLLAR

Lot No. 798

798 **1797** B.1. Stars 9-7. Choice Very Fine. A wealth of detail distinguishes this handsome coin, making it an ideal example of this elusive date for any well-chosen date or type collection.

U. S. DRAPED BUST, LARGE EAGLE REVERSE SILVER DOLLARS

799 **1798** B.13. Crack at L. Fine/Very Fine. Diagnostic crack at right side of 'L' is visible on this moderately circulated coin. Smooth surfaces bear a tantalizing hint of pale gold. Short scratch noted on the reverse.

800 **1799** B.21. Star 2 Doubled. Choice Very Fine. Both sides show substantial detail. The slightly convex reverse has a lightly struck center.

801 **1799** B.23 (R-4). Stars 8-5. Fine/Very Fine. Normal circulation shows no unusual problems, olive-gold toning coalesces at the margins.

LUSTROUS 1800 SILVER DOLLAR

Lot No. 802

802 **1800** B.10. Low 8. Extremely Fine. Thoroughly detailed strike shows some gray-gold toning and hints of original lustre. Reverse is rotated 10 degrees, a rim flaw appears over 'AT' of STATES.

WELL DETAILED B.13 1800 DOLLAR

Lot No. 803

803 **1800** B.13. About Uncirculated in terms of strike and actual wear, but the surfaces were buffed at some point in this coin's past. A fascinating early Dollar boasting a wealth of minute detail giving it its own inimitable charm.

804 **1800** B.14. Dotted Date. Very Fine. First '0' in date shows six bold die dots. A well struck, pale gray coin with light rim bruises.

Lot No. 805

805 **1801** B.2. Bold Extremely Fine, nearly About Uncirculated in strict terms of wear. Boldly struck overall but closest examination reveals a small area of very skillful tooling in lower right obverse field.

PLEASING B.3 1801 DOLLAR

Lot No. 806

806 **1801** B.3. Defective T's. Very Fine/Extremely Fine. Bold rims frame pleasing devices, hints of gray and russet intensify at the borders.

807 **1802/1** B.2. Very Fine. Underlying '1' is exceptionally sharp and is centered under the '2' in this distinctive overdate variety. Smooth surfaces display pleasing steel within high rims.

LUSTROUS 1802 OVERDATE DOLLAR

Lot No. 808

808 **1802/1** B.3. High 1 Overdate. Extremely Fine. A splendid high grade example displaying partial lustre, hints of subtle gold. In this variety the underlying '1' is high and obvious to the naked eye.

809 **1802** B.6. Defective Serif T. Extremely Fine. 'T' in LIBERTY shows missing lower right serif. Once cleaned, now retoning a subtle gray with russet flecks.

810 **1803** B.4. Small 3. Very Fine or somewhat better with some lustre, a trifle weak at the obverse center. Russet and iridescent blue circle the obverse rim, the reverse is delightfully sharp.

811 **1803** B.6. High, Doubled 3. Fine/Very Fine. Date shows '3' higher than '0' with a boldly doubled knob. Deep steel-gray outlines the reliefs for bold visual effect.

U. S. GOBRECHT SILVER DOLLARS

GOBRECHT 1836 NAME ON BASE DOLLARS

Lot No. 812

812 **1836 Flying Eagle, Name on Base.** About Uncirculated. Plain edge, *C. GOBRECHT F.* incuse on base. Coin Turn, reverse upside down when the coin is turned on its vertical axis. Reverse shows eagle flying upward on starry field. Handsome steely toning distinguishes this coin, which shows hairlines and an edge ding near Liberty's foot. ***(SEE COLOR PLATE)***

Lot No. 813

813 **1836 Flying Eagle, Name on Base.** Another. About Uncirculated in strict terms in wear. *C. GOBRECHT F.* on base. Medal turn, obverse and reverse right side up when the coin is turned on its vertical axis, eagle flies nearly level into a starry sky. This example was holed long ago, then crudely plugged at 11:30. Cleaned with resulting hairlines, scattered russet toning.

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U. S. LIBERTY SEATED SILVER DOLLARS

APPEALING 1860 PROOF DOLLAR

Lot No. 814

814 **1860 Brilliant Proof.** *One of 1,330 struck.* Satiny gleam, needle-sharp strike combine for outstanding visual attraction. Here is a Dollar of exquisite quality.

815 **1860** Extremely Fine or nearly so. A colorful band of glowing russet-gold circles the obverse, a shallow mark appears in the upper reverse field.

SATISFYING MINT STATE 1860'O' DOLLAR

Lot No. 816

816 **1860'O' Brilliant Uncirculated,** virtually Choice. Sharply defined rims frame reflective fields suffused with delicate glowing pink. Here is an unusually high quality New Orleans Dollar, struck just as the Civil War approached.

817 **1866** With Motto. About Uncirculated. Very light circulation, pale silver from a past dipping, hallmarked by a trivial reverse edge nick at 1:00.

818 **1868** Extremely Fine. Well struck with full chin definition, light circulation shows a few minute marks. Pale silver surfaces, perhaps cleaned long ago.

U. S. TRADE DOLLARS

PLEASING DIADEM LIBERTY 1873 PATTERN TRADE DOLLAR

Lot No. 819

819 **1873 Trade Dollar. Judd 1276 (R-4). Silver, RE. Choice Brilliant Proof.** 420.2 grains (27.23 grams). Dignified Liberty head l. in tall-peaked diadem. Reverse shows denomination, weight and fineness within a laurel wreath. Rich gunmetal blue toning is tinged in delicate rose for maximum beauty. ***(SEE COLOR PLATE)***

Ex Stack's December 1977 Sale, lot 841.

HANDSOME LIBERTY AT SEASHORE-AMAZONIAN TRADE DOLLAR PATTERN

Lot No. 820

820 **1873 Trade Dollar. Judd 1293 (R-4). Silver, RE. Choice Brilliant Proof,** with claims to a higher grade. Liberty with globe, rice and plow behind is seated at shore. Reverse bears the "Amazonian" eagle designed for Silver Patterns of 1872, holding the U.S. shield, scroll in its beak with E PLURIBUS UNUM. An exceptionally beautiful Pattern displaying glittering mirror silver haloed in deep old-gold and russet for dramatic effect. ***(SEE COLOR PLATE)***

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

STRIKING PROOF 1873 TRADE DOLLAR

Lot No. 821

821 **1873 Brilliant Proof,** close to Choice with bold strike and intriguing tawny gold toning deepening at the peripheries. *One of 865 Proofs struck* of this historic first date of Trade Dollar coinage.

FROSTY MINT STATE 1873 TRADE DOLLAR

Lot No. 822

822 **1873 Choice Brilliant Uncirculated.** Pleasing frosty silver is outlined by clear tawny gold for outstanding visual contrast.

823 **1874 Brilliant Proof.** *One of 700 Proofs struck.* Stark silver-white with boldly contrasting deep caramel on the rims. Some hairlines as so often seen on 19th century Proofs.

824 **1874'S' Brilliant Uncirculated.** Somewhat "watery" prooflike lustre, overall silvery with a tiny obverse rim tic of minimal visual importance.

MAIL OR FAX YOUR BID SHEET EARLY.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.

MAJESTIC NEAR-GEM PROOF 1875 TRADE DOLLAR

Lot No. 825

825 **1875 Very Choice Brilliant Proof.** *One of 700 Proofs struck,* though the small surviving population suggests that fewer were actually released. Pleasing steel toning contrasts with subtle goldenrod at the sharply squared rims.

GORGEOUS GEM PROOF 1876 TRADE DOLLAR

Lot No. 826

826 **1876 Gem Brilliant Proof.** Magnificent strike is complemented by rich lilac and gunmetal blue toning of amazing, outstandingly reflective beauty. Undoubtedly one of the prettiest survivors of a *mere 1,150 piece mintage.* ***(SEE COLOR PLATE)***

Lot No. 827

827 **1876** Type I Obv. and Rev., a variety listed as Breen 5798 and noted as scarce. **Choice Brilliant Uncirculated** with claims to Gem. Splendidly smooth lustrous silver fields, dashes of peripheral russet create rare beauty.

828 **1877** About Uncirculated, pleasing and attractively toned with old-gold and iridescent blue hugging the sharply incised denticles.

829 **1877'S'** Small 'S'. Choice About Uncirculated, virtually Mint State. Lovely white lustre enriches remarkably smooth fields, lending the appearance of a full Mint State coin.

LOVELY CHOICE PROOF 1878 TRADE DOLLAR

Lot No. 830

830 **1878 Choice Brilliant Proof.** *One of 900 struck* in this important Proof-only year. Richly mirror-reflective fields exhibit tawny red-gold toning of unusual intensity with a dash of iridescent blue.

GLORIOUS SUPERB PROOF 1879 TRADE DOLLAR

Lot No. 831

831 **1879 Gem Brilliant Proof,** fully Superb with breath-taking mirror reflectivity enriched by deep old-gold and iridescent sea-green at the sharply squared rims. *One of 1,541 struck* in this late, Proof-only date and among the finest surviving for today's collectors. ***(SEE COLOR PLATE)***

832 **1880 Brilliant Proof.** Deeply reflective under steel, gold and blue toning, a glass finds a few old hairlines in the mirror fields.

PLEASING PROOF 1881 TRADE DOLLAR

Lot No. 833

833 **1881 Brilliant Proof.** *One of 960 struck* in this Proof-only year. Bright silver centers contrast with deep old-gold peripheries for bold visual quality.

834 **1882 Brilliant Proof.** *One of 1,097 struck* in this Proof-only year. Deeply glittering silver fields show a faint mark or two. There is a narrow russet-gold band around the denticles.

835 **1882 Brilliant Proof.** Another specimen of this scarce Proof-only date, showing light handling with faint abrasion evident in the more exposed areas of the mid-fields.

LUXURIANT GEM PROOF 1883 TRADE DOLLAR

Lot No. 836

836 **1883 Gem Brilliant Proof.** Virtually Superb with glowing silver devices floating on deepest liquid glass mirror fields awash in the richest tobacco-gold peripheral toning. *One of 979 struck* in this last regularly struck, Proof-only date of the Trade Dollar series. ***(SEE COLOR PLATE)***

PROOF COINS OF 1873

837 **1c. 1873** Closed 3. **Very Choice Brilliant Proof.** Full mint color is of a salmon-orange hue with iridescent rose and blue overtones. Here is a fully struck, attractive Proof coin with just a few spots at the central reverse.

GEM RED 1873 PROOF TWO CENT PIECE

Lot No. 838

838 **2c. 1873** Closed 3. **Gem Brilliant Proof.** Luscious orange-red surfaces display nearly full original mint color, the high points of the devices just beginning to brown. A gorgeous example of one of the original Proof striking featuring the Closed 3 date variety. *Only about 600 original Proofs were struck this year.*

839 **3c Silver. 1873** Closed 3. **Choice Brilliant Proof.** Perfectly squared rims and edges and bold devices are the result of a strong strike. Gleaming white reflectivity surrounds fully frosted design details. A specimen of the *very scarce, Proof-only* last year of issue, *struck in a quantity of just 600 pieces.*

840 **3c Nickel. 1873** Closed 3. **Gem Brilliant Proof.** Subtle lilacs and blues overlay richly detailed devices, square rims, and reflective fields. A perfect coin for the toning enthusiast.

841 **5c. 1873** Closed 3. **Gem Brilliant Proof,** if not for some streaky toning, the result of slight laminations in the planchet stock. Coin is otherwise very attractive, with full mirror reflectivity and boldly struck, frosty devices. *1,100 Proofs of this date were struck.*

COLORFUL GEM PROOF 1873 HALF DIME

Lot No. 842

842 **Half Dime. 1873** Closed 3. **Gem Brilliant Proof.** Stunning rose centers deepen to lilac in the fields and then to electric blue at the peripheries. Fields are watery ponds of pure reflectivity on this gorgeous, deeply toned coin. *One of the prettier survivors of a 600 piece mintage.*

Lot No. 843

843 **10c. 1873** No Arrows. Closed 3. **Gem Brilliant Proof.** Blast white surfaces with full cameo contrast between mirrored fields and frosty devices create this very fresh-looking coin's eye appeal. Surfaces are free of unsightly blemishes or spots, and the devices and rims are sharp and squared from a bold strike. Perfect for the collector who prefers bright white coins. *With a paltry 600 piece mintage, the No Arrows variety is scarcer than the With Arrows variety.*

844 **10c. 1873** With Arrows. Open 3. **Choice Brilliant Proof,** or a trifle finer. Gleaming white fields completely surround creamy white, frosty devices. Much in demand as a type coin, the present specimen would make an ideal choice for a type set. *800 specimens of this variety were struck.*

845 **25c. 1873** No Arrows. Closed 3. **Brilliant Proof.** Boldly struck and reflective, with hints of frostiness remaining on the devices. Examination with a glass reveals hints of white deposits in the peripheral devices.

NEAR-GEM PROOF 1873 QUARTER

Lot No. 846

846 **25c. 1873** With Arrows. Open 3. **Choice Brilliant Proof,** and approaching a Gem grade. Deep, mirror prooflike fields completely surround full frosted devices on both sides. A subtle hint of golden toning noticeable, mostly around the peripheries of this well-struck Proof. *Just 540 Proofs were coined of this variety.*

847 **50c. 1873** No Arrows. Closed 3. **Brilliant Proof,** virtually Choice. Knife-edge rims and wide borders surround this deeply reflective, bright frosty white coin. Light hairlines in the fields, as is consistent with the grade. *Only 600 pieces were struck of this variety.*

Lot No. 848

848 **50¢. 1873** With Arrows. Open 3. **Choice Brilliant Proof.** Bright white surfaces boast fully reflective fields and creamy white devices for a bold cameo effect. An attractive specimen of the *slightly scarcer With Arrows variety, featuring a small 550 piece mintage.*

Lot No. 849

849 **Silver $1. 1873** Closed 3. **Brilliant Proof,** virtually Choice. Fully reflective fields display light hairlines in the fields, with the peripheries just beginning to tone a deep russet-gold hue. Devices are bold and clear, with no striking weakness of which to speak.

850 **Trade $1. 1873 Brilliant Proof.** Light golden toning rings the peripheries of this scarce first year of issue Proof Trade Dollar. Surfaces are still quite reflective despite many small tics readily visible in the fields.

Our Upcoming Auction Schedule

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U. S. MORGAN SILVER DOLLARS

851 **1878** 7/8 Tailfeathers. **Choice Brilliant Uncirculated.** Silver-white surfaces, the reverse bears a couple of light rim marks.

PLEASING GEM 1878'CC' MORGAN DOLLAR

Lot No. 852

852 **1878'CC' Gem Brilliant Uncirculated.** Rich frosty lustre and smooth cheek spell quality for this Carson City coin.

853 **1878'S' Choice Brilliant Uncirculated.** Bold silver lustre, splotchy lavender toning on reverse; **1880'S' Very Choice Brilliant Uncirculated.** Full DMPL obverse, the reverse bears normal cartwheel lustre. **2** pieces.

854 **1880'CC'** Reverse of '79. **Choice Brilliant Uncirculated,** claims to Gem. Mirror prooflike fields, reverse boasts a colorful swathe of clear gold at left.

855 **1880'S' Gem Brilliant Uncirculated.** Glittering Deep Mirror Prooflike fields contrast dramatically with finely frosted silver-white reliefs.

856 **1880'S', 1881'S' Gem Brilliant Uncirculated** and **Very Choice Brilliant Uncirculated** respectively. Deep mirror prooflike coins of ultimate beauty. **2** pieces.

857 **1880'S', 1884'O', 1887 Very Choice Brilliant Uncirculated.** Nicely matched high-quality coins displaying full silver-white cartwheel lustre. The 1880'S' is a near-Gem, the last two are PCGS MS64. **3** pieces.

858 **1881 Very Choice Brilliant Uncirculated.** Lovely silver mint frost contrasts with rich peripheral caramel-gold.

859 **1881'CC' Choice Brilliant Uncirculated,** virtually Gem. Boldly glowing silver shows a tantalizing hint of red-gold.

860 **1881'S' Gem Brilliant Uncirculated.** Glass-reflective peripheral blue-green joins understated rose for glorious visual impact.

861 **1881'S' Gem Brilliant Uncirculated.** Another. Glorious prooflike gleam creates undoubted appeal.

862 **1881'S', 1882'S', 1884'O' Very Choice Brilliant Uncirculated.** Fully frosty silver examples approaching full Gem, richly lustrous. PCGS MS64. **3** pieces.

863 **1881'S', 1882'S', 1884'O' Very Choice Brilliant Uncirculated.** A second trio of virtually identical quality and undoubted visual appeal. PCGS MS64. **3** pieces.

864 **1881'S', 1884'O', 1885'O' Very Choice Brilliant Uncirculated.** The first shows palest yellow-gold, the last a delightful rose. PCGS MS64. **3** pieces.

865 **1881'S', 1884'O', 1886 Very Choice Brilliant Uncirculated.** The first two coins are bright silver-white, the last a clear light red-gold. PCGS MS64. **3** pieces.

866 **1881'S', 1884'O', 1887 Very Choice Brilliant Uncirculated.** Bold silver-white coins, the second shows a tantalizing hint of peripheral gold. PCGS MS64. **3** pieces.

867 **1882'CC' Choice Brilliant Uncirculated,** claims to Gem. Frosty silver-white with minimal marks. In GSA holder and box.

868 **1882'S' Gem Brilliant Uncirculated.** Here is a coin of the most remarkable surface quality, radiating deeply lustrous reflectivity.

869 **1883'CC' Very Choice Brilliant Uncirculated.** A near-Gem displaying rich silver mint frost. In GSA holder and box.

870 **1883'CC'** Another. **Brilliant Uncirculated,** nearly Choice. Bright frosty lustre is haloed in appealing peripheral gold.

871 **1884'CC' Brilliant Uncirculated** or better. Delicate russet toning at the peripheries. The reverse is fully Choice. Mounted in a GSA holder.

872 **1884'O' Very Choice Brilliant Uncirculated.** Deep Mirror Prooflike fields complement frosty silver-white devices. PCGS MS64DMPL.

873 **1884'S'** Choice About Uncirculated. Here is a virtually full Mint State example of an elusive San Francisco date offering abundant lustre, peripheral gold.

874 **1885, 1885'O', 1886 Gem Brilliant Uncirculated** or virtually so. Surfaces with minimal marks, the first is silver-white, the companions display dramatic copper-red and iridescent blue blazes at the left obverse rims. **3** pieces.

875 **1885 Gem Brilliant Uncirculated; 1921'D' Morgan. Choice Brilliant Uncirculated,** claims to Gem; **1925 Peace. Choice Brilliant Uncirculated,** virtually Gem. A pleasing trio, first two frosty silver, last a clear glowing gold. **3** pieces.

876 **1885'CC' Choice Brilliant Uncirculated.** Deep russet-gold frames bright frosty silver centers.

877 **1887** (3) **Very Choice Brilliant Uncirculated.** Virtual Gems exhibiting uniform satin-silver mint frost of great delicacy. PCGS MS64. **3** pieces.

878 **1887'O', 1903 Choice Brilliant Uncirculated** and **Gem Brilliant Uncirculated** respectively. The former exhibits the slightest blush of golden toning over an abundance of satiny mint bloom. The latter is fully struck and reveals only the most trivial of surface imperfections. **2** pieces.

879 **1888'O' Choice Brilliant Uncirculated.** Bold, deep mirror prooflike fields show scattered hairlines, some red-gold overtones.

ATTENTION-GETTING GEM 1889 DOLLAR

Lot No. 880

880 **1889 Gem Brilliant Uncirculated.** Lovely lustrous surfaces are virtually mark-free, accented by an arc of peripheral russet-gold of outstanding beauty. This coin's strike accents the overall visual quality.

SUPERB 1889'O' SILVER DOLLAR

Lot No. 881

881 **1889'O' Gem Brilliant Uncirculated.** Smooth, lightly frosted reliefs highlight this flawless Gem, a grade distinctly elusive, enriched by a hint of glowing peripheral gold. A finer example would take diligent searching to acquire.

POPULAR 1890'CC' SILVER DOLLAR

Lot No. 882

882 **1890'CC' Choice Brilliant Uncirculated.** Here is a charming silver-white lustrous example of one of the more difficult Carson City dates.

883 **1890'O' Choice Brilliant Uncirculated.** virtually Gem. Cartwheel-reflective lustre is surrounded by coppery-gold.

884 **1891'CC' Brilliant Uncirculated.** Prooflike surfaces, bold lustre trimmed in deep peripheral gold define this Carson City piece.

885 **1891'CC' Brilliant Uncirculated.** Another. Pleasing silver mint frost shows a hint of pale gold.

SIGNIFICANT 1893'S' SILVER DOLLAR

Lot No. 886

886 **1893'S'** Very Good or somewhat better. Low mintage and far lower rate of survival make this San Francisco date a sought-after keystone in any Morgan Dollar collection. This coin displays honest wear, deep toning outlining the reliefs. A tiny depression is located at the hairline on the forehead.

887 **1895'O'** Extremely Fine/About Uncirculated. A very pleasing example of a scarce low-mintage New Orleans date showing very light wear. A few scattered marks offer little distraction.

A PAIR OF VERY SCARCE MINT STATE 1896'S' SILVER DOLLARS

Lot No. 888

888 **1896'S' Choice Brilliant Uncirculated.** A subtle golden sheen enhances smooth silver surfaces. Boldly struck with just a hint of weakness at the centers of a date very scarcely encountered in so lofty a state of preservation.

889 **1896'S' Brilliant Uncirculated** or better. Another. Bold dashes of russet and pink toning cover lustrous, strongly struck surfaces.

890 **1897 Choice Brilliant Uncirculated,** claims to Gem. Deep Mirror Prooflike fields boost this coin's bold visual appeal.

A PROOF-LIKE PAIR OF 1899 SILVER DOLLARS

Lot No. 891

891 **1899 Choice Brilliant Uncirculated** with assertive, Deep Mirror Prooflike beauty of the greatest silver-white distinction. A low-mintage date always in demand.

892 **1899** Another. **Choice Brilliant Uncirculated.** An example of equally outstanding quality.

893 **1900'O/CC' Choice Brilliant Uncirculated.** Stark silver-white surfaces bear a trivial mark or two, the underlying 'CC' is quite bold.

894 **1901'O' Very Choice Brilliant Uncirculated.** 20Blast white surfaces boast prooflike lustre that is of nearly full Deep Mirror Prooflike quality.

895 **1902 Very Choice Brilliant Uncirculated.** A prooflike near-Gem exhibiting a halo of tawny yellow gold.

896 **1902'S' Very Choice Brilliant Uncirculated.** Satiny smooth, full mint lustre cartwheels from gently toned, golden-silver surfaces. Here is a rather appealing, problem-free specimen of this scarce San Francisco Mint issue.

897 **1903'O' Choice Brilliant Uncirculated.** Cartwheel lustre drenches this example of a classic Branch Mint issue.

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AUCTION INFORMATION

U. S. PEACE DOLLARS

A LOVELY, COMPLETE SET AND DUPLICATES

898 **1921 Brilliant Uncirculated** with claims to the Choice category. Delicate golden toning over decent surfaces. Typical soft strike in the central area.

899 **1921** Another. **Brilliant Uncirculated,** virtually Choice. A lovely silver-white high relief coin with a trace of weakness above Liberty's ear

900 **1922'P,D,S', 1923 Choice Brilliant Uncirculated. 1923 'D,S' Brilliant Uncirculated.** The 1923 with satiny surfaces, the other five display typical bagmarking with medium golden toning. **6** pieces.

901 **1924'P,S', 1925'P,S' Brilliant Uncirculated** with some claims to the Choice category. The first is frosty, the second with areas of russet gold toning, the third with gorgeous even gold toning, and the fourth with areas of russet. **4** pieces.

902 **1926'P,D,S'** The first two are **Choice Brilliant Uncirculated** and the last Choice About Uncirculated with a pale golden hue. 3 pieces.

903 **1927'P,S' Choice Brilliant Uncirculated.** The first with golden toning, the second satiny with some pale toning.

SATINY 1927'D' PEACE DOLLAR

Lot No. 904

904 **1927'D' Very Choice Brilliant Uncirculated.** A small facial album slide mark from a full Gem designation. A well struck and pleasing example with attractive pale gold over light gray surfaces.

NEAR-GEM 1928 PEACE DOLLAR

Lot No. 905

905 **1928 Very Choice Brilliant Uncirculated.** Medium golden toning that is nicely struck with attractive surfaces. A nice example of this key date Peace Dollar.

906 **1928'S' Choice Brilliant Uncirculated.** Some light lines under russet and gold toning. Scarce.

907 **1934'P,D' Choice Brilliant Uncirculated, Brilliant Uncirculated** respectively. The first with attractive, even golden toning, the latter satiny with nice lustre. **2** pieces.

RARE 1934'S' PEACE DOLLAR

Lot No. 908

908 **1934'S' Choice Brilliant Uncirculated.** Pale gold over well preserved surfaces. Nicely struck with no major detractions except for a few light hairlines. A really exceptional example of this Peace Dollar rarity.

909 **1935 Very Choice Brilliant Uncirculated** with the eye appeal of a Gem coin. Vibrant medium rose-gold patina gives this example wonderful eye appeal.

910 **1935'S' Brilliant Uncirculated,** and on the very cusp of Choice. A lovely frosty example with medium gold toning.

U. S. GOLD COINS

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

Lot No. 911

911 **1849** Closed Wreath. **Choice Brilliant Uncirculated.** A dramatic example of this initial year type. This coin displays a lovely champagne gold patina over superbly struck devices.

912 **1851 Choice Brilliant Uncirculated.** Substantial light gold lustre, exceptional head detail.

913 **1851** Another. **Choice Brilliant Uncirculated.** Delicate lemon-yellow mint frost drenches both sides of this pleasing Type I Dollar.

914 **1851** A third. **Brilliant Uncirculated.** Delicate orange-gold lustre. There are a few tics commensurate with the grade.

915 **1853 Brilliant Uncirculated.** Deep yellow gold contrasts with a halo of lighter peripheral lustre.

916 **1854** Choice About Uncirculated. Sharply struck with frosty lustre coalescing at the rims, a faint pinscratch can be found at the neck.

U. S. TYPE II GOLD DOLLARS

917 **1854** Extremely Fine. Deep yellow gold shows light circulation with a narrow band of lustre at the denticles.

918 **1855** About Uncirculated or better with considerable lustre and evidence of a buckled die.

U. S. TYPE III GOLD DOLLARS

919 **1862 Brilliant Uncirculated** and nearly Choice. Exceptionally sharp strike joins assertive lustre.

920 **1862** Another. **Brilliant Uncirculated** and approaching the Choice category. Clear red-gold fields make the sharply defined devices stand out boldly.

921 **1873** Open 3. Choice About Uncirculated, on the cusp of full Mint State with subdued golden glow adding to the coin's appeal.

922 **1874 Choice Brilliant Uncirculated** or somewhat better. Bright sparkling yellow gold with perceptible die clash, headband is uninscribed on this strike.

923 **1874** Another. **Brilliant Uncirculated.** Appealing full gold lustre intensifies at the dentils for maximum visual appeal.

DESIRABLE PROOF 1881 GOLD DOLLAR

Lot No. 924
(Enlarged)

924 **1881 Brilliant Proof.** *One of a mere 87 Proofs struck*, glittering mirror fields contrast with delicately frosted reliefs for the boldest visual appeal. Here is a rare Proof striking of a date notably scarce even for business strikes. ***(SEE COLOR PLATE)***

PROOFLIKE 1884 GOLD DOLLAR

Lot No. 925

925 **1884 Choice Brilliant Uncirculated.** Wonderful deep red-gold prooflike lustre complements a vivid strike on this appealing example of a low-mintage late date.

926 **1884** Another. **Brilliant Uncirculated.** A low mintage year with *only 6,236 business strikes.* The obverse displays splendid prooflike reflectivity. The central figure is quite bold, offering a cameo effect. The reverse displays some light hairlines.

GLITTERING PROOF 1886 GOLD DOLLAR

Lot No. 927
(Enlarged)

927 **1886 Brilliant Proof.** Exacting, lightly frosted devices and deep mirror fields create strong visual impact. A glass reveals some microscopic hairlines. *1,016 Proofs* and only 5,000 business strikes make for a rare date. ***(SEE COLOR PLATE)***

Lot No. 928

928 **1886 Gem Brilliant Uncirculated,** or virtually so. A pristine coin. Impressive amber color highlights superbly struck devices.

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. LIBERTY HEAD QUARTER EAGLES

929 **1854'O'** Extremely Fine. Strongly impressed New Orleans mintmark is high under the eagle's tail. The coin shows moderate overall circulation.

930 **1873** Open 3. Choice Extremely Fine. Yellow gold surfaces, devices display minimal circulation.

931 **1878 Brilliant Uncirculated.** Full lustre accompanies a sharp strike for real beauty.

932 **1878** Another. Extremely Fine/About Uncirculated. Moderate wear shows a few inconspicuous marks consistant with this grade.

LOW MINTAGE 1883 QUARTER EAGLE

Lot No. 933

933 **1883** Strong About Uncirculated or finer. Bold prooflike gleam with a few scattered contact tics, a pleasing example of *1,980 business strikes produced.*

Ex Stack's March 1981 Sale, lot 1170.

934 **1888 Brilliant Uncirculated.** Bright canary yellow gold gives this coin its dramatic visual impact. *A mere 16,006 business strikes were coined this year.*

935 **1897 Choice Brilliant Uncirculated.** Wonderfully rich gold lustre highlights the high quality of strike.

936 **1902 Gem Brilliant Uncirculated.** Immaculate surfaces are vibrant with deeply glowing clear lustre on both sides. In a first generation holder, PCGS MS65.

937 **1902** Another. **Brilliant Uncirculated.** Bordering on the Choice category with lovely lustre and bold detail.

938 **1905 Choice Brilliant Uncirculated**, bordering on full Gem distinction with bright, assertive deep gold lustre.

939 **1907 Very Choice Brilliant Uncirculated.** An extraordinarily struck coin with superb mint lustre. This example has a splendid amber tone enhancing the bold details. Only a few minor obverse lines keep this coin from a Gem status.

940 **1907** Another. **Brilliant Uncirculated.** Uniform reflective lustre provides bold appeal. There are rim bruises on the reverse.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

FROSTY GEM 1908 QUARTER EAGLES

Lot No. 941

941 **1908 Gem Brilliant Uncirculated.** Here is a virtually flawless example of the first date, distinguished by immaculate frosty lustre on both sides. Very rare this nice.

Lot No. 942

942 **1908** Another. **Gem Brilliant Uncirculated.** Needle-sharp detail, wonderfully frosty red-gold lustre elevate this coin far above the average. In a first generation holder, PCGS MS65.

943 **1908** A third. **Brilliant Uncirculated** with claims to Choice. Pleasing deep yellow gold surfaces provide appeal.

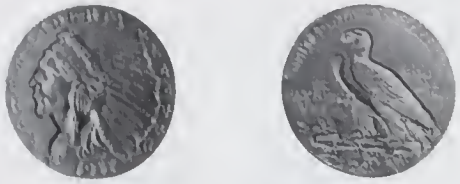
944 **1909 Brilliant Uncirculated,** nearly Choice. A rugged strike gives dimension to the Indian, deep yellow gold lustre enlivens the fields.

945 **1910 Choice Brilliant Uncirculated.** Very light gold lustre and somewhat upturned obverse rim distinguish this example.

946 **1910** Another. **Brilliant Uncirculated.** Deeper red-gold surfaces offer bold visual appeal.

947 **1910** A third. **Brilliant Uncirculated.** Light yellow, frosty lustre defines this example.

SPECTACULAR GEM MATTE PROOF 1911 QUARTER EAGLE



Lot No. 948
(Enlarged)

948 **1911 Gem Matte Proof.** *One of 191 Proofs struck.* Fully superb, displaying microscopically exact strike with full feather detail, crisply incised stars and legends. Deep olive-gold surfaces provide textured nuances for the most exquisite beauty. In a PCGS first generation holder graded PCGS MS67. ***(SEE COLOR PLATE)***

949 **1911 Brilliant Uncirculated,** only a whisper from the Choice category with lovely smooth golden lustre of great distinction.

950 **1911** Another. About Uncirculated. Smoothly gleaming gold provides strong visual appeal.

A LOVELY 1911'D' QUARTER EAGLE

Lot No. 951
(Enlarged)

951 **1911'D' Brilliant Uncirculated** and nearly fully Choice. Splendid light frosty gold lustre. Noted gold researcher David Akers calls this grade Low R-6. ***(SEE COLOR PLATE)***

ANOTHER PLEASING 1911'D' QUARTER EAGLE

Lot No. 952

952 **1911'D'** Another. Choice About Uncirculated. Pleasing lustre, close examination shows evidence of a light cleaning.

AN ADDITIONAL TRIO OF 1911'D' QUARTER EAGLES

Lot No. 953

953 **1911'D'** A third. About Uncirculated and a strong example of this grade with partial obverse wire rim.

Lot No. 954

954 **1911'D'** A fourth. About Uncirculated. Nicely struck and a solidly defining example of the grade.

955 **1911'D'** A fifth. About Uncirculated in overall detail, close study shows signs of long residence in a bezel.

956 **1912 Brilliant Uncirculated**, close to Choice and displaying both deep strike and superb lustre.

957 **1912 Brilliant Uncirculated.** Another on the cusp of Choice, exerting nearly identical appeal as the preceding.

958 **1912** A third. About Uncirculated. Smooth frosty surfaces create satisfying beauty.

959 **1913 Choice Brilliant Uncirculated.** Akers calls this date unappreciated. Delightful canary yellow lustre enriches the surfaces.

960 **1913 Brilliant Uncirculated.** Another virtually Choice example displaying pale gold lustre.

961 **1913** A third. **Brilliant Uncirculated.** Lightest yellow gold gives uncomplicated visual appeal.

CHOICE 1914 QUARTER EAGLE

Lot No. 962

962 **1914 Choice Brilliant Uncirculated.** Smooth deep gold creates significant appeal. This date is the second rarest in the Indian series, especially so in this marvelous condition.

963 **1914** Another. Choice About Uncirculated. A very lightly circulated example of this scarce date offering deep yellow gold surfaces.

964 **1914'D' Brilliant Uncirculated** and approaching the Choice category. Deeply lustrous with fascinating upturned obverse rim, the third rarest date in the series.

965 **1914'D'** Another. **Brilliant Uncirculated.** An attractive example for this date. This specimen has the typical central weakness but retains abundant mint lustre.

966 **1914'D'** A third. About Uncirculated. Attractive yellow gold shows minimal wear.

967 **1915 Choice Brilliant Uncirculated.** Boldly lustrous and unusually appealing.

968 **1925'D' Choice Brilliant Uncirculated.** Vivid frosty lustre joins a very distinct Denver mintmark.

969 **1925'D' Brilliant Uncirculated.** Another displaying boldly upturned red-gold obverse rim.

970 **1925'D'** A third. **Brilliant Uncirculated.** Somewhat muted lustre shows a few scattered hairlines.

LUSTROUS 1926 QUARTER EAGLE

Lot No. 971

971 **1926 Gem Brilliant Uncirculated.** Lively sparkling lustre enriches a bold strike for impressive visual appeal. In a first generation holder, PCGS MS65.

972 **1926** Another. **Choice Brilliant Uncirculated** with claims to Gem. Meticulous strike results in a wealth of fine detail.

973 **1926** A third. **Choice Brilliant Uncirculated.** Wonderfully deep red-gold mint frost covers both sides of this near-Gem.

974 **1926** A fourth. **Brilliant Uncirculated** and virtually Choice. Luxuriant frosty lustre complements an outstanding strike.

975 **1926 Brilliant Uncirculated** and near Choice. A fifth example of similar high visual quality.

976 **1926 Brilliant Uncirculated** or better. A sixth displaying a brightly lustrous obverse that is fully Choice.

977 **1926 Brilliant Uncirculated.** A seventh. Deep red-gold with turned-up obverse rim.

978 **1926** An eighth. **Brilliant Uncirculated.** Ample honey gold frost provides a lovely visual effect. If not for a few trivial lines on the reverse this coin would be Choice.

GEM 1927 QUARTER EAGLE

Lot No. 979

979 **1927 Gem Brilliant Uncirculated.** Light gold fields, hints of red in recesses of the design distinguish this bold Gem. In a first generation holder, PCGS MS65.

980 **1927 Very Choice Brilliant Uncirculated.** Another near-Gem in overall quality and appeal, an ideal coin for a type or date set.

981 **1927** A third. **Brilliant Uncirculated** and close to Choice with sparkling red-gold lustre.

982 **1927** A fourth. **Brilliant Uncirculated**. Nicely struck with slightly subdued lustre.

983 **1927 Brilliant Uncirculated.** A fifth example displaying similar high quality.

984 **1927** A sixth. **Brilliant Uncirculated.** This virtually Choice coin couples well detailed features with honey gold lustre.

985 **1928 Choice Brilliant Uncirculated,** nearly Gem with delightfully smooth, satiny gold surfaces and bold devices.

986 **1928** Another. **Brilliant Uncirculated** with claims to Choice, sharp strike is amplified by light gold lustre.

987 **1928 Brilliant Uncirculated.** A third displaying more vibrant deep yellow gold lustre.

988 **1928** A fourth. **Brilliant Uncirculated.** Light gold shows an intriguing matte surface.

989 **1929 Very Choice Brilliant Uncirculated.** A virtual Gem example of the final Indian date, boasting a bold strike and lustre.

990 **1929** Another. **Choice Brilliant Uncirculated.** A very pleasing coin from this type's final year of issue. Problem-free and well struck, this coin would make a fine addition to either A type or date collector's cabinet.

991 **1929** A third. **Brilliant Uncirculated,** with claims to Choice. Unusually bright, assertive overall lustre.

992 **1929** A fourth. **Brilliant Uncirculated,** and on the cusp of higher grade. Measurably upturned obverse rim.

993 **1929** A fifth. **Brilliant Uncirculated** and approaching the Choice ranking. Pale yellow gold lustre makes this coin a standout.

994 **1929** A sixth. **Brilliant Uncirculated.** Delightful strike and fine lustre spell undeniable eye appeal.

995 **1929** A seventh. Choice About Uncirculated. Medium gold fields exhibit a few faint marks.

U. S. THREE DOLLAR GOLD

996 **1854** About Uncirculated, a bold example of this grade with claims to a higher ranking. Much peripheral lustre adds to this first date coin's attractiveness.

997 **1859** Extremely Fine/About Uncirculated. Some lustre lingers in protected areas. The obverse shows a couple of pecks and there is a scratch on the cheek.

998 **1874** About Uncirculated. This coin shows little evidence of actual circulation but signs of jewelry use.

Lot No. 999

999 **1878 Brilliant Uncirculated,** virtually Choice. This coin has rich, satiny smooth mint lustre of a salmon-gold hue. Boldly struck, and displaying the distinct appearance of a much higher grade.

1000 **1878** Another. Choice About Uncirculated and just on the cusp of Mint State. Rich mint frost accompanies a hint of light friction.

1001 **1878** A third. About Uncirculated. Smooth lustrous surfaces of distinction join a vividly detailed strike.

Our Upcoming Auction Schedule

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U. S. FOUR DOLLAR GOLD (STELLA)

RARE AND IMPORTANT 1879 FLOWING HAIR STELLA

(Enlarged) *Lot No. 1002* *(Enlarged)*

1002 **1879** Flowing Hair. **Judd 1635, Restrike. Gold,** Reeded Edge. 108.9 grains (7.06 grams). The obverse legend reads ★6★G★.3★S★.7★C★7★G★R★A★M★S★ indicating that the intended composition of the coin is 6 grams of gold, .3 grams of silver, and .7 grams of copper. The reverse displays a large five-pointed star whereupon is incused the wording ONE STELLA/400 CENTS. Around the star read the legends E PLURIBUS UNUM/DEO EST GLORIA and UNITED STATES OF AMERICA/FOUR DOL. There are faint, as struck central roller striations on either side, as is the case with all so-called restrikes of this **rare** issue. **Brilliant Proof**, nearly worthy of a Choice classification. Fully mirrored fields are complemented by signifcantly better than average surface quality. There is a pleasant shade of delicate toning evident on both the obverse and reverse. **Of the utmost importance** to any advanced type collector! *A total of only 425 pieces of this date and head style were minted.* ***(SEE COLOR PLATE)***

The $4.00 Gold Stellas owe their origin to John Kasson, who was the United States Minister to Austria in 1879. Kasson found that none of his U.S. gold coins would be accepted as change without some complicated figuring of exchange rates. Having been a former chairman of the Congressional Committee of Coinage, Weights, and Measures, Kasson gave some numismatic thought to the problem and on his return to the United States suggested that a special gold coin be made, the value of which would nearly be equivalent to that of the Austrian 8 Florin gold coin. Kasson's suggestion was transmitted to the then chairman of the Coinage Committee, who suggested that an appropriate denomination would be $4.00.

With congressional approval, and the backing of the Secretary of State, the Mint was directed to prepare dies for the new denomination. Engravers Charles E. Barber and George T. Morgan were each commissioned to make an obverse design. Barber's design depicted Liberty facing left with her hair flowing down behind her neck similar to the style of his father's 1878 pattern Half Eagle. Morgan's design depicted Liberty's hair coiled demurely on the top of her head. The reverse design as detailed earlier in the text of this catalog description was common to both obverses. Unfortunately, Kasson's idea for an international coinage never progressed further than the pattern stage.

U. S. HALF EAGLES ($5.00 GOLD)

U. S. CAPPED BUST RIGHT, LARGE EAGLE REVERSE HALF EAGLE

OUTSTANDING CHOICE 1799 HALF EAGLE

(Enlarged) *Lot No. 1003* *(Enlarged)*

1003 **1799** Miller 36 (R-4). Large 9, Imperfect Stars. **Choice Brilliant Uncirculated.** Lovely deep red-gold lustre blankets both sides of this splendid coin, whose meticulous strike highlights the diagnostic recutting on the right side of the second '9'. This arresting piece would place high on any Condition Census drawn up for this end-of-the-century date and variety. ***(SEE COLOR PLATE)***

U. S. CLASSIC HEAD HALF EAGLES

1004 **1836** Very Fine. Moderate circulation, remarkably few light marks define this specimen of a popular date.

Ex Amon G. Carter Collection (Stack's, January 1984, lot 672).

1005 **1838** Extremely Fine or better in strict terms of wear. Boldly detailed with fascinating matte-like surfaces possibly due to sea water immersion.

Ex Stack's January 1981 Sale, lot 895.

U. S. LIBERTY HEAD HALF EAGLES ($5.00 GOLD)

ATTRACTIVE 1847'D' HALF EAGLE

Lot No. 1006

1006 **1847'D'** Extremely Fine. Boldly detailed strike and excellent color distinguish this example of an important Dahlonega date notoriously elusive in all of the higher grades. *A mere 64,405 pieces* were struck this year in Dahlonega.

1007 **1849** Extremely Fine. A decent example of the No Motto type. Moderately worn on the high points, this coin was cleaned some time ago.

1008 **1857** Choice About Uncirculated and richly frosty for boldest visual impact. A handsome specimen of an important earlier date.

Ex Stack's March 1981 Sale, lot 71.

OUTSTANDING 1857'C' HALF EAGLE

Lot No. 1009
(Enlarged)

1009 **1857'C'** Choice About Uncirculated. Boldly lustrous and vigorously struck, this coin is one of the rarest Charlotte issues in AU and Uncirculated, according to David Akers' researches. The EF in our James A. Stack sale was considered one of the finest available and this colorful piece must place high in any grade roster for the date. ***(SEE COLOR PLATE)***

1010 **1881'S'** About Uncirculated, displaying a strong strike with the largely lustrous appeal of Choice.

1011 **1891'CC'** About Uncirculated with the lustrous appeal of a yet higher grade. Bright yellow gold lustre shows a few unimportant hairlines.

1012 **1893 Brilliant Uncirculated,** claims to Choice. Sharply struck and exhibiting inviting full lustre for serious appeal.

1013 **1893'O'** Choice About Uncirculated, a whisper away from full Mint State. Crisp New Orleans mintmark, lustrous fields show lightest evidence of circulation.

1014 **1894** About Uncirculated. Lustrous surfaces show evidence of a brief circulating life.

1015 **1898'S' Choice Brilliant Uncirculated,** and easily finer if not for some gentle hairlines on the obverse. Gold lustre is bold and satiny-smooth, with heavy concentrations of deep orange color on both sides.

1016 **1899'S' Choice Brilliant Uncirculated.** Pale, salmon gold mint lustre deepens to orange-gold at the peripheries of this intensely lustrous coin. Minimal ticks make for eye-appealing surfaces.

1017 **1900 Brilliant Uncirculated.** Bold lustre and the merest wisp of wear define this pleasing example.

1018 **1901 Choice Brilliant Uncirculated.** Full lustre possesses marvelous overall radiance.

1019 **1901'S' Choice Brilliant Uncirculated.** Fully lustrous and beautifully struck for maximum visual appeal.

1020 **1901'S'** Another. **Choice Brilliant Uncirculated.** Full cartwheel lustre accompanies a meticulous strike.

1021 **1901'S'** A third. **Brilliant Uncirculated.** Pleasing lustre accompanies a sharp strike of this San Francisco coin.

LUSTROUS 1907'D' HALF EAGLE

Lot No. 1022

1022 **1907'D' Very Choice Brilliant Uncirculated.** Lovely smooth, frosty surfaces, a coin of the highest quality, a minute reverse edge ding from fully Gem.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

1023 **1908 Choice Brilliant Uncirculated,** with some claims to a higher grade. Frosty gold cartwheel lustre adorns this final year of Liberty Head Half Eagles. Here is the chance to obtain a wholesome, trouble-free specimen.

Ex Stack's section of Auction '79, lot 877.

1024 **1909'D' Choice Brilliant Uncirculated.** Satisfying frosty lustre enriches a bold Denver strike.

1025 **1909'D'** Another. About Uncirculated. Relatively bold Denver mintmark, bright yellow-gold surfaces define this pleasing coin.

1026 **1911** About Uncirculated. Limited circulation, but a glass reveals a light cleaning.

1027 **1913 Brilliant Uncirculated,** virtually Choice. Fresh, pale yellow-gold lustre adorns surfaces free from any harsh bagmarks. Here is an attractive specimen of the Indian Head type.

1028 **1914 Brilliant Uncirculated,** claims to Choice. Bright frosty gold lustre.

U. S. EAGLES ($10.00 GOLD)

U. S. CAPPED BUST RIGHT, LARGE EAGLE REVERSE EAGLES

AWESOME HIGH GRADE 1798/7 EAGLE

Lot No. 1029

1029 **1798/7** Taraszka 9 (High R-4). Stars 9-4. Choice About Uncirculated, virtually full Mint State in strict terms of actual circulation. Die State 1 shows a fine die crack linking the rim, 'L' and cap. A glass shows adjustment marks in left obverse field, a few hairlines are observed in the richly full lustre. This glittering coin is unquestionably one of the finest known examples of this important overdate and as fine a Condition Census specimen as the most demanding collector might wish. ***(SEE COLOR PLATE)***

RARE MINT STATE SMALL STARS 1799 EAGLE

Lot No. 1030

1030 **1799** Tar.14 (**R-6**). Wide Date, Small Obverse Stars. **Brilliant Uncirculated** and not far from the Choice category. High raised rims demarcate smooth, deep red-gold fields and devices. An advanced die crack passes 'L' and proceeds to the base of Liberty's cap on this die state. Here is a coin of glorious beauty that would place very high on Taraszka's list of significant specimens. ***(SEE COLOR PLATE)***

IMPRESSIVE 1799 TARASZKA 20 EAGLE

Easily Among the Finest Known of This Die Variety

Lot No. 1031

1031 **1799** Tar.20. Small Obverse Stars. **Choice Brilliant Uncirculated** and approaching a full Gem distinction. Here is a bright, well struck yellow-golden example that enjoys considerable field reflectivity on either side; the central obverse offering a significant degree of cameo contrast. This highly compelling, jewel-like quality is marvelously complemented by exceptionally smooth surfaces, there being only a nominal level of very minor imperfections visible to the naked eye. A **very rare** die variety in this condition, as there are no more than a handful of Mint State specimens that can be accounted for. In fact, the prize offered here is **quite possibly the finest known!** ***(SEE COLOR PLATE)***

Ex Rarities Sale (Bowers and Merena, January 1997, lot 329) at which time the coin resided in a PCGS MS63 holder. It is very easy to see why this beauty was removed from the PCGS encapsulation, particularly in light of modern day grading standards on early U.S. Gold coins.

ARRESTING LARGE STARS 1799 EAGLE

Lot No. 1032

1032 **1799** Tar.22. Large Obverse Stars. **Brilliant Uncirculated** with solid claims to Choice. Close date shows last '9' slightly farther apart than '179', 'E' of STATES over space between the clouds. Breath-taking deep gold is highlighted by intense clear rose for exceptional eye appeal. This is certainly one of the finest known examples of this important variety. ***(SEE COLOR PLATE)***

U. S. LIBERTY HEAD EAGLES ($10.00 GOLD)

1033 **1841** Extremely Fine. A pleasing example of this early date displaying a bold strike. There are signs of light wear with a few scattered, inconspicuous marks. Lustre in protected areas joins light field hairlines.

1034 **1842** Small Date. Extremely Fine/About Uncirculated. Pleasing strike with bold devices, deep yellow-gold fields show some hairlines.

Ex Princeton University Sale (Stack's, March 1982, lot 1218).

1035 **1849** About Uncirculated. Wonderful lustre coalesces around the rims for a halo-like effect. A few light bagmarks and the reverse rim shows a ding at 12:00.

Ex Amon G. Carter Collection (Stack's, January 1984, lot 750).

1036 **1849** Another. Very Fine and nearly Choice. The high relief obverse gives this boldly struck specimen of an historic Gold Rush date the feel of a higher grade.

PLEASING 1849'O' EAGLE

Lot No. 1037

1037 **1849'O'** Very Fine. *One of 23,900 struck*, regarded by Akers as the second rarest New Orleans date. Bold mintmark. There is an ancient abrasion at the coronet point. Overall a pleasing example of this important branch mint date.

1038 **1852** Very Fine. Moderate wear, a few light marks define this pleasing circulated example of a highly elusive early date.

DESIRABLE MINT STATE 1856 EAGLE

Lot No. 1039

1039 **1856 Brilliant Uncirculated.** Lovely red-gold lustre and a razor-sharp strike distinguish this pleasing coin. Akers writes that "most known grade only VF or EF," assigning an average grade of VF-38. Few Mint State examples have appeared at auction in the last decade and Stack's has handled most of these: the James A. Stack example of March 1990, T.D. Howe Jr. coin of December 1993 and the Dr. Alfred R. Globus example of June 1999 were all Brilliant Uncirculated. The Harry W. Bass III piece sold by Bowers and Merena in May 2000 was called MS-60. PCGS MS60. ***(SEE COLOR PLATE)***

1040 **1881 Choice Brilliant Uncirculated.** Delightful yellow gold lustre shows one or two minute toning flecks. PCGS MS63.

1041 **1881** Another. About Uncirculated. Frosty copper-gold lustre, usual bagmarking for the grade.

1042 **1881** A third. About Uncirculated. Red-gold lustre similar to the last, a few rim tics noted at left reverse.

1043 **1881** A fourth. Extremely Fine. Light, trouble-free wear combines with boldly detailed devices.

1044 **1882** About Uncirculated. Frosty copper-gold lustre, with a medium amount of surface marks for the grade.

1045 **1884** About Uncirculated, boasting considerable lustre highlighting a satisfying strike.

Ex Stack's January 1981 Sale, lot 856.

1046 **1887** About Uncirculated with considerable prooflike surface around the devices. *One of 53,600 business strikes produced.* Ironically, the quality of the field surfaces makes the coin's relatively minor circulation marks appear bolder.

Ex Stack's March 1982 Sale, lot 1303.

1047 **1888'O'** Extremely Fine/About Uncirculated. This New Orleans coin possesses the lustrous appeal and light wear usually associated with Choice.

Ex Stack's January 1981 Sale, lot 862.

SCINTILLATING 1891'CC' EAGLE

Lot No. 1048

1048 **1891'CC' Brilliant Uncirculated** with claims to higher grade based on bold red-gold lustre and absence of distracting marks.

1049 **1892 Brilliant Uncirculated.** Yellow gold shows deeper red-gold toning with a few minor contact marks. NGC MS60.

1050 **1894** Extremely Fine. Deep red-gold surfaces complement sharp devices, a glass detects evidence of an old cleaning.

1051 **1897 Brilliant Uncirculated.** Bold lustre, a faint mark or two characterize this well struck piece. NGC MS60.

1052 **1897'O'** About Uncirculated in strict terms of wear, surfaces show signs of an old wiping. A low-mintage New Orleans date with only 42,500 struck and a coin ideal for a type or date collection.

Ex Eugene J. Detmer Collection (Stack's February 1983, lot 985).

1053 **1899 Brilliant Uncirculated.** Pleasing full lustre, limited marks distinguish this coin. NGC MS60.

1054 **1901'S' Brilliant Uncirculated,** showing the bright, sparkling lustrous appeal of a higher grade. NGC MS60.

1055 **1903'O'** Choice About Uncirculated with bold prooflike reflectivity accentuating a magnificent strike. A few light hairlines offer minimal visual distraction.

Ex March Sale, Part II (Stack's, March 1984, lot 1305.

1056 **1904 Choice Brilliant Uncirculated.** Deep canary yellow gold lustre conveys the satisfying beauty of Gem.

Ex Stack's January 1981 Sale, lot 883.

1057 **1905** About Uncirculated, or a trifle finer. Bold, prooflike lustre emerges from pale gold, evenly bag-marked surfaces. A low mintage issue of *only 201,078 pieces.*

1058 **1907 Brilliant Uncirculated.** Bold lustre suggests a higher grade, a glass locates scattered minute contact tics.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

Lot No. 1059

1059 **1907** No Periods. **Choice Brilliant Uncirculated.** Wide, high borders frame this coin's blazing mint lustre and boldly struck devices. Easily finer if not for some light hairlines on either side.

1060 **1907** No Periods. Another. Extremely Fine. Satiny surfaces provide much visual appeal, hints of a past cleaning.

1061 **1908 Brilliant Uncirculated,** or virtually so. Boldly struck devices are framed by intense gold mint frost. A hint of high point friction keeps this on the threshold between Choice About Uncirculated and Mint State.

1062 **1910'D'** About Uncirculated. Sharply detailed with traces of a past light cleaning.

1063 **1911** Choice About Uncirculated, though most people would call this coin Mint State. Satisfying lustre covers both sides, reliefs are sharp with some minute contact tics visible in the fields.

1064 **1912 Brilliant Uncirculated.** Handsome yellow gold shows hints of orange peel texture.

1065 **1912'S'** Lustrous Extremely Fine. Deep red-gold surfaces have a gentle matte quality with one or two minor marks.

Ex Stack's March 1982 Sale, lot 1368.

1066 **1914'D'** Choice About Uncirculated. A strong example of the grade whose assertive lustre gives powerful visual appeal.

Ex Eugene J. Detmer Collection (Stack's, February 1983, lot 1059).

1067 **1915 Choice Brilliant Uncirculated.** Luscious lemon gold mint frost and relatively well-struck devices combine to create intense eye appeal. A tiny planchet inclusion lies hidden in an obverse feather.

1068 **1926 Brilliant Uncirculated.** A pleasing "Roaring 20's" coin boasting full deep yellow lustre.

1069 **1926 Brilliant Uncirculated.** A second example of nearly identical visual appeal.

1070 **1926 Brilliant Uncirculated.** A third boasting a fully Choice reverse of real distinction.

1071 **1926 Brilliant Uncirculated.** A fourth. Pleasing full mint lustre, a very few light field marks define this example.

1072 **1932 Brilliant Uncirculated,** close to a higher grade. Wonderfully smooth and lustrous for bold impact.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

The following group of Double Eagles, dated 1851-1861, were part of a hoard unearthed in one of the Middle Atlantic States several years ago, near the site of a 19th century stage coach depot. Some of the coins show cleaning or an edge ding or two from excavation by their discoverer.

SATISFYING 1851'O' DOUBLE EAGLE

Lot No. 1073

1073 **1851'O'** Choice About Uncirculated. Exceptional lustre highlights both sides of this handsome New Orleans coin. A glass reveals a couple of reverse scratches and evidence of a gentle cleaning.

1074 **1852** Choice About Uncirculated. Broken 'A' in STATES. Satisfying lustre, light hairlines from a careful cleaning define this appealing coin.

1075 **1852** Another. Choice About Uncirculated, virtually Mint State, especially the fully lustrous reverse. A copper spot on the bust point identifies this piece.

NEAR MINT STATE 1853 DOUBLE EAGLE

Lot No. 1076

1076 **1853** Boldly Recut 3. Choice About Uncirculated, on the cusp of full Mint State. A wealth of sparkling lustre complements a very full strike for outstanding beauty.

1077 **1853** Another. About Uncirculated. Considerable lustre. A light scratch or two and a minor obverse rim mark emerge under a glass.

1078 **1854** Small Date. About Uncirculated. '54' close, broken 'A' in STATES. Boldly struck and detailed, this coin possesses much lustre. There are some obverse scratches over Liberty's head.

1079 **1857'S'** Medium 'S.' Choice About Uncirculated. Broken 'A' in STATES. Sharply struck with pleasing overall lustre. Close examination shows traces of cleaning and a copper spot to the right of the date.

Lot No. 1080

1080 **1859'S'** Choice About Uncirculated. Rich overall lustre, some cleaning hairlines and two reverse scratches hallmark this San Francisco coin.

EXCEPTIONAL 1860 DOUBLE EAGLE

Lot No. 1081

1081 **1860 Brilliant Uncirculated.** Magnificent full glowing lustre drenches both sides of this delightful coin. A very few minor marks are joined by a reverse rim bruise.

EXTRAORDINARY 1861 DOUBLE EAGLES

Lot No. 1082

1082 **1861 Brilliant Uncirculated.** Here is a coin whose breath-taking beauty suggests a far higher grade. Wonderfully smooth fields and virtually medallic devices radiate near perfection. Close study shows faint hairlines and a single reverse edge bruise incurred during recovery of the hoard of which this jewel was a part.

1083 **1861 Brilliant Uncirculated.** A second richly lustrous example displaying the visual quality of a notably higher grade. This unusually handsome coin is distinguished by a contact mark on the cheek and rim digs at 'OF AM' from excavation of the hoard.

ADDITIONAL U. S. LIBERTY HEAD DOUBLE EAGLES ($20.00 GOLD)

OUTSTANDING 1851 DOUBLE EAGLE

Lot No. 1084

1084 **1851 Choice Brilliant Uncirculated** and approaching a full Gem distinction. Boldly struck in every respect and offering icy yellow-golden mint bloom that is entirely "fresh" and appealing. The surfaces, likewise, are free of all but the most trivial of imperfections. This unencumbered jewel is quite **rare** at or near this quality level. In fact, the coin offered here is **about as nice as could reasonably be hoped for** by an advanced collector within this series! A wonderful opportunity that should not be taken lightly! ***(SEE COLOR PLATE)***

A quick perusal of auction records indicates that less than a handful of examples that could possibly rival the piece offered here have reached the auction block in the past twelve years! The Dallas Bank Collection contained only a Brilliant Uncirculated coin. The Bass Sale (May 2000) included a Choice Brilliant Uncirculated piece which realized $14,950 and was inferior to the present specimen.

1085 **1853/2** Choice Very Fine. The lower curve of a '2' shows in the lower loop of the '3'; diagnostic die dot under 'RTY' and hand-corrected 'A' in STATES are bold on this circulated example. The late Walter Breen discovered this variety in 1959, calling it Extremely Rare in his 1988 *Encyclopedia*. PCGS VF35 (overdate not noted on holder).

1086 **1854** Small Date, Broken A. Choice Very Fine. Date shows '54' separated, broken cross piece in 'A' of STATES. Some lustre in the protected areas, a reeding mark in the left obverse field. PCGS VF35.

1087 **1856** Extremely Fine. Sharp strike and lustre around the stars give this coin its undeniable charm. PCGS XF40.

1088 **1857'S'** Choice Extremely Fine. Strong detail, scattered ties with hints of red-gold on the highest points identify this example. PCGS XF45.

1089 **1861** Extremely Fine. Much lustre in the protected areas. A bold strike is obvious even with moderate wear.

GLORIOUS MINT STATE 1861'S' DOUBLE EAGLE

Lot No. 1090

1090 **1861'S' Brilliant Uncirculated** and rare thus. Lovely full lustre amplifies the appeal of a bold strike. Akers notes, "the majority of known specimens are well worn with F to EF being the typically available grades... in full Mint State it is rare." Dannreuther-Garrett listed no Uncirculated examples in their 10-year auction survey. The "Dallas Bank" example was only About Uncirculated, the Bass example was Choice About Uncirculated. This example is a prime candidate for finest known. ***(SEE COLOR PLATE)***

RARE 1866'S' NO MOTTO DOUBLE EAGLE

Lot No. 1091

1091 **1866'S'** No Motto. No IN GOD WE TRUST within the ring of stars on the reverse. A strong About Uncirculated example with plenty of frosty mint lustre still evident in the fields and devices. The surfaces reveal signs of a past gentle cleaning and have since acquired a pleasant salmon-golden hue. The central strike on either side is quite sharp, there being full detail in the obverse hair curls, as well as the shield and wing feathers on the reverse. The peripheral legends and denticulation are also quite bold. The obverse stars, likewise, show full radial lines with the exception of the second through fourth stars at left. A **very rare** date by any standards, this being the second rarest San Francisco mint Liberty Head Double Eagle (the 1861'S' Paquet reverse is the rarest) of any reverse type. With most surviving examples of this issue falling in the Fine to Extremely Fine grade range and Mint State specimens being non-existent, the coin offered here is about as nice as one could reasonably hope to obtain. ***(SEE COLOR PLATE)***

1092 **1866'S'** With Motto. Choice Extremely Fine. Remarkable lustre highlights the quality of this conservatively graded San Francisco coin. NGC XF45.

1093 **1873'S'** Open 3. Very Fine. Scarcer of the two date numeral varieties of this year, a coin displaying trouble-free circulation, hints of lustre.

1094 **1874'CC'** Choice Extremely Fine. Substantial bright golden lustre creates the boldest visual impact for this Carson City coin. NGC XF45.

Lot No. 1095

1095 **1875'CC' Brilliant Uncirculated.** Colorful deep yellow mint frost laves both sides of this outstanding Carson City gold piece. One of the few 'CC' mint Double Eagles that may be acquired at reasonable levels in Mint State condition.

1096 **1875'S' Brilliant Uncirculated.** Luxuriantly lustrous surfaces highlight a sharp San Francisco strike.

1097 **1876'CC'** About Uncirculated. Attractive light gold lustre balances a few minor marks for significant overall appeal. Here is a lower-mintage Carson City coin of great collector interest. PCGS AU50.

1098 **1876'S' Brilliant Uncirculated** with the unblushing lustrous beauty of Choice. A glass locates a few unobtrusive field tics.

1099 **1883'S' Brilliant Uncirculated.** Attractive lustre joins sharpest strike for bold eye appeal. PCGS MS60.

1100 **1884'CC'** Extremely Fine. Light wear, abundant lustre and an obverse pinscratch distinguish this appealing 'CC' strike. NGC XF40.

1101 **1884'S' Brilliant Uncirculated.** Near Choice but for a bagmark or two on Liberty's face. PCGS MS60.

1102 **1892'S'** Choice About Uncirculated. Intense prooflike flash emphasizes even bagmarking that this coin has received in its 110 year life.

1103 **1894'S' Brilliant Uncirculated** or slightly finer. Full glowing lustre, a couple of trivial marks can be found with a glass. NGC MS61.

1104 **1895 Brilliant Uncirculated.** Remarkably bright prooflike fields exhibit scattered bagmarks. A scratch appears on the reverse shield.

1105 **1896'S' Brilliant Uncirculated** with claims to Choice. Splendid overall lustre, a glass finds two minor rim tics.

1106 **1897'S' Brilliant Uncirculated** and virtually Choice. Rich orange-gold lustre shows a small scuff at the bust point. PCGS MS62.

1107 **1899 Brilliant Uncirculated.** Rich lustre and a few unimportant tics describe this charming example.

1108 **1899'S' Brilliant Uncirculated.** Splendid overall lustre. A normal complement of marks recall bag storage.

1109 **1900 Choice Brilliant Uncirculated,** near-Gem in its smooth and glowing, richly lustrous beauty.

1110 **1900** Another. **Choice Brilliant Uncirculated.** A near-Gem specimen displaying the same extraordinary visual quality as the previous lot.

1111 **1900** A third. **Choice Brilliant Uncirculated.** Full unblushing lustre drenches both sides, a glass shows a few microscopic tics.

1112 **1903 Brilliant Uncirculated,** with strong claims to the Choice category. Lovely lustre drenches each side.

1113 **1904 Choice Brilliant Uncirculated.** Boldly glowing bright gold lustre amplifies the charm of this near-Gem. NGC MS63.

1114 **1904** Another. **Choice Brilliant Uncirculated.** Arresting lustre complements a marvelous strike.

1115 **1904** A third. **Brilliant Uncirculated** or somewhat finer. Full unbroken lustre gives bold appeal. PCGS MS61.

1116 **1904 Brilliant Uncirculated.** A fourth of nice quality. PCGS MS61.

1117 **1904** A fifth. **Brilliant Uncirculated.** Full canary yellow lustre. PCGS MS61.

1118 **1904** A sixth. **Brilliant Uncirculated.** Deeper yellow, a few light bagmarks. PCGS MS61.

1119 **1904** A seventh. **Brilliant Uncirculated.** Remarkable smoothness yields unusual eye appeal.

1120 **1905'S' Brilliant Uncirculated.** Splendid reflective lustre adorns this example of a date Akers regards as "one of the most undervalued of all Double Eagles."

1121 **1907 Brilliant Uncirculated** and nearly in the Choice category. Assertive glowing lustre gives deep gold beauty to this last date specimen. PCGS MS62.

Lot No. 1122

1122 **1907'D' Gem Brilliant Uncirculated.** Gleaming red-gold lustre shows a couple of minute obverse copper flecks. In a first generation holder, PCGS MS65.

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

SUPERIOR MINT STATE HIGH RELIEF MCMVII DOUBLE EAGLE

Lot No. 1123

1123 **MCMVII (1907) High Relief. Brilliant Uncirculated** and approaching Choice in bold visual quality and appeal. Partial wire rim encircles a strike of virtually medallic quality to make this coin as satisfying an example of this historic type as the most demanding collector might wish. ***(SEE COLOR PLATE)***

1124 **1907 Brilliant Uncirculated** and nearly Choice. Full lustre, scattered contact tics appear under a glass. PCGS MS62.

1125 **1907** Another. **Brilliant Uncirculated,** with claims to a higher grade. Pleasing pale yellow gold lustre covers both sides with a dark fleck on the wing.

1126 **1908** No Motto. **Very Choice Brilliant Uncirculated.** A virtual Gem displaying glowing red-gold lustre. NGC MS64.

1127 **1908** No Motto. **Choice Brilliant Uncirculated.** Another showing more frosty gold surfaces. PCGS MS63.

1128 **1908** No Motto. **Choice Brilliant Uncirculated.** A third with a partial wire rim that testifies to the boldness of this strike.

1129 **1908** No Motto. A fourth. **Choice Brilliant Uncirculated.** Appealing full cartwheel lustre creates major visual appeal.

Ex Bryan Collection (Paramount, January 1982, lot 896).

1130 **1908'D'** No Motto. **Brilliant Uncirculated,** nearly Choice. Gleaming deep red-gold with minimal contact tics. PCGS MS62.

1131 **1908'D'** No Motto. Another. **Brilliant Uncirculated,** close to Choice. Similar in overall quality to the preceding example. PCGS MS62.

1132 **1908'D'** No Motto. A third. **Brilliant Uncirculated.** A frosty gold specimen with a small stain and adjacent scratches on the lower reverse.

Ex Stack's June 1981 Sale, lot 840.

1133 **1908'D'** With Motto. Choice About Uncirculated, boasting wonderfully smooth, lustrous surfaces.

Ex Stack's June 1981 Sale, lot 841.

1134 **1909 Brilliant Uncirculated.** A scarcer date boasting yellow-gold mint lustre. Magnification reveals the faintest tics. PCGS MS60.

1135 **1909'S' Choice Brilliant Uncirculated.** Sharp, fully detailed strike complements rich gold lustre. PCGS MS63.

1136 **1910 Choice Brilliant Uncirculated,** with claims to a higher grade. Assertive light gold lustre seizes the viewer's attention.

1137 **1910** Another. **Brilliant Uncirculated** and on the very fringe of Choice. Richly lustrous with two faint obverse reeding marks.

1138 **1910** A third. **Brilliant Uncirculated.** A nearly Choice example with splendid deep gold mint lustre of bold intensity. NGC MS62.

1139 **1910'D' Brilliant Uncirculated.** Gleaming deep gold lustre carries this coin near the Choice category. NGC MS62.

1140 **1910'S' Brilliant Uncirculated.** Satisfying frost complements a full strike. Minimal tics can be observed. NGC MS62.

1141 **1911 Brilliant Uncirculated,** virtually Choice. Bold yellow-gold lustre shows minimal contact marks. NGC MS62.

1142 **1911'D' Choice Brilliant Uncirculated.** Light yellow gold shows a hint of desirable orange peel texture. PCGS MS63.

1143 **1911'S' Brilliant Uncirculated,** on the cusp of Choice with light frosty gold surfaces. PCGS MS62.

1144 **1912 Brilliant Uncirculated.** Light yellow mint frost with a few trivial marks. A slightly scarce issue of this series. A mild rotation of the dies makes the reverse eagle appear to be soaring upward! PCGS MS62.

1145 **1913 Brilliant Uncirculated,** close to full Choice with extraordinary deep yellow lustre of unusual intensity. PCGS MS62.

1146 **1913'D' Brilliant Uncirculated.** Near Choice with satin-reflective lustre of great richness. PCGS MS62.

CHOICE 1913'S' DOUBLE EAGLE

Lot No. 1147

1147 **1913'S' Brilliant Uncirculated** and on the cusp of Choice. Very sharply struck, boasting richly reflective lustre. A few trivial contact marks offer little serious distraction. Akers assigns this date and grade the rating of R-5.

Ex Hoagy Carmichael & Wayne Miller Collections (Superior, January 1986, lot 3410).

1148 **1914 Brilliant Uncirculated** with claims to a higher grade. Bright yet frosty yellow gold with one or two ticks noted for accuracy. PCGS MS62.

1149 **1914'D' Choice Brilliant Uncirculated.** Smooth, "glassy" gold lustre distinguishes this attractive coin. NGC MS63.

1150 **1914'S' Choice Brilliant Uncirculated.** Deep cartwheel gleam gives dimension to this lustrous example. PCGS MS63.

1151 **1915 Brilliant Uncirculated.** A few light marks from the Choice rating. NGC MS62.

1152 **1915'S' Choice Brilliant Uncirculated.** Frosty shimmer enriches this coin's surfaces, a copper spot is seen at the obverse right. PCGS MS63.

1153 **1916'S' Brilliant Uncirculated,** claims to Choice. This splendid coin is of a quality far above average. Robust yellow mint frost shows hints of pleasing orange peel texture for added satisfaction.

Ex Stack's April 1986 Sale, lot 1562.

1154 **1916'S'** Another. **Brilliant Uncirculated,** on the very edge of fully Choice. Luxurious reflectivity gives this coin rare richness and outstanding visual appeal. NGC MS62.

1155 **1920 Brilliant Uncirculated.** Frosty light gold showing a few faint surface contacts. A very scarcely encountered date. PCGS MS62.

1156 **1922 Brilliant Uncirculated** or finer. Light yellow-gold lustre, flecks of russet. Tiny edge dings at the upper rim.

1157 **1922** Another. **Brilliant Uncirculated.** Smooth frosty lustre, a few minute ticks may be searched out.

SCARCE 1922'S' DOUBLE EAGLES

Lot No. 1158

1158 **1922'S' Choice Brilliant Uncirculated.** Deep yellow gold presents bold red-gold overtones that dramatize a pleasing strike. Akers assigns R-5 to this San Francisco date in this grade.

Ex Stack's March 1982 Sale, lot 1473.

1159 **1922'S'** Another. **Brilliant Uncirculated,** nearly Choice. A single bagmark on the eagle's neck from fully Choice. This specimen is delightfully frosty and satiny for outstanding visual appeal.

Ex Stack's March 1982 Sale, lot 41.

1160 **1923'D' Brilliant Uncirculated,** nearly Choice with marvelously smooth, virtually flawless fields and devices. NGC MS62.

1161 **1924 Choice Brilliant Uncirculated.** Lustre intensifies around Liberty's form with dramatic visual effect.

1162 **1924 Choice Brilliant Uncirculated.** Another with satin-gold lustre boasting sharply squared rims of unusual precision.

LUSTROUS 1924'D' SAINT GAUDENS DOUBLE EAGLE

Lot No. 1163

1163 **1924'D' Brilliant Uncirculated,** claims to Choice. Frosty gold surfaces exhibit distinctly fewer than average bagmarks, amplifying the significant beauty of the strike. A lovely example of one of the **rare** mintmarked issues of the 1920's.

Ex Stack's March 1986 Sale, lot 770.

EXCITING SELECTION OF 1924'S' DOUBLE EAGLES

Lot No. 1164

1164 **1924'S' Choice Brilliant Uncirculated.** Somewhat prooflike obverse, close examination reveals a light mark or two. This San Francisco date, once a major rarity, today is still a significantly scarce key to the entire Saint Gaudens series which Akers calls "Very Rare, low R-7" in Choice. ***(SEE COLOR PLATE)***

Ex Stack's June 1982 Sale, lot 580.

Lot No. 1165

1165 **1924'S'** Another. **Brilliant Uncirculated,** virtually Choice with light frosty gold and a few tiny contact tics of limited visual importance. Well struck without the "inner ring" (the result of die wear) sometimes seen on this date.

Ex Stack's April 1986 Sale, lot 1570.

Lot No. 1166

1166 **1924'S'** A third. **Brilliant Uncirculated,** virtually Choice. Deep coruscating lustre shows a few essentially trivial marks which do not interfere with the coin's outstanding overall appeal.

Ex Stack's March 1986 Sale, lot 771.

1167 **1925 Brilliant Uncirculated,** virtually Choice. Smoothness and depth of lustre give visual impact of Choice.

1168 **1927 Very Choice Brilliant Uncirculated.** Here is a wonderfully satin smooth example combining immaculate lustre with a meticulous strike for maximum eye appeal.

Ex Sutherland Collection (Paramount, March 1981, lot 1258).

1169 **1927** Another. **Choice Brilliant Uncirculated.** Near-Gem and possessing a scintillating light red-gold frost of marvelous beauty.

Ex Bryan Collection (Paramount, January 1982, lot 908).

1170 **1927** A third. **Choice Brilliant Uncirculated.** Canary-yellow lustre imparts significant visual impact to this near-Gem example.

Ex Hoagy Carmichael and Wayne Miller Collections (Superior, January 1986, lot 3448).

1171 **1927** A fourth. **Choice Brilliant Uncirculated.** Delightful satiny surfaces are deep red-gold. Accugrade MS64.

1172 **1927** A fifth. **Choice Brilliant Uncirculated.** Satin-reflective lustre and sharp strike impart exceptional beauty.

1173 **1928 Choice Brilliant Uncirculated,** on the cusp of Gem with unusually sumptuous satiny surfaces.

U. S. GOLD COMMEMORATIVES

U. S. COMMEMORATIVE GOLD DOLLARS

1174 **1903 Louisiana Purchase. Jefferson. Brilliant Uncirculated,** claims to Choice. Smooth gold displays a bold strike and detail.

1175 **1903 Louisiana Purchase. McKinley. Choice Brilliant Uncirculated.** Bright yellow-gold lustre, somewhat blurred denticles define this example.

1176 **1903 Louisiana Purchase. McKinley.** Another. **Choice Brilliant Uncirculated.** Deeply reflective yellow gold, a glass finds faint slide marks.

1177 **1904 Lewis & Clark. Brilliant Uncirculated** and boasting the lustre of a Choice coin. Substantial lustrous yellow-gold beauty, a field mark or so from a higher grade.

GLEAMING 1905 LEWIS & CLARK DOLLAR

Lot No. 1178

1178 **1905 Lewis & Clark. Very Choice Brilliant Uncirculated.** Yellow gold displays lustre that is both rich and deep for near-Gem appeal. Prooflike and scarce so fine.

NEAR-GEM PANAMA-PACIFIC GOLD DOLLAR

Lot No. 1179

1179 **1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated.** Full vibrant lustre, a copper dot on STATES may be found with a glass.

1180 **1916 McKinley Memorial. Choice Brilliant Uncirculated.** Pleasing full lustre, possibly a minute tic from a higher grade.

Lot No. 1181

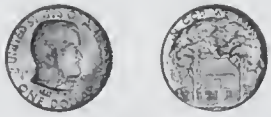
1181 **1917 McKinley Memorial. Choice Brilliant Uncirculated.** Here is a boldly lustrous, salmon-gold specimen sporting abundant eye appeal. The beautiful reverse is fully Gem, but light album slight marks across McKinley's face keep this coin grounded in the Choice category. The rarer of the two McKinley issues, *with a mintage of just 5,000 pieces.*

1182 **1917 McKinley Memorial.** Another. **Brilliant Uncirculated** and only a few light hairlines away from the Choice category.

A TRIO OF SUPERLATIVE 1922 GRANT DOLLARS

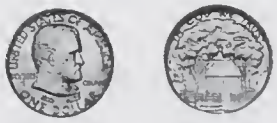
Lot No. 1183

1183 **1922 Grant with Star. Gem Brilliant Uncirculated.** Immaculate glowing gold surfaces complement a deep strike, obverse star is crisply defined. Here is a super-Gem destined for some carefully assembled general U.S. or Commemorative collection. PCGS MS66. ***(SEE COLOR PLATE)***



Lot No. 1184

1184 **1922 Grant with Star.** Another. **Gem Brilliant Uncirculated.** A crisp strike creates a sharply incised star over the date. Deep red-gold lustre provides added visual impact.



Lot No. 1185

1185 **1922 Grant. Very Choice Brilliant Uncirculated.** Deeply lustrous red-gold complements a meticulous strike on this virtually Gem example. A problem-free sepcimen of this popular gold commemorative.

U. S. GOLD COMMEMORATIVE QUARTER EAGLES ($2.50 GOLD)

APPEALING 1915'S' PANAMA-PACIFIC QUARTER EAGLE

Lot No. 1186

1186 **1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated.** Pleasing red-gold surfaces and full detail add to this coin's undeniable charm. Bold mint frost bathes mark-free surfaces. *Just 6,749 pieces of this denomination were coined.*

1187 **1915'S' Panama-Pacific.** Another. **Brilliant Uncirculated.** Attractive, frosty wheat gold surfaces enjoin mark-free surfaces for great overall beauty.

1188 **1926 Sesquicentennial. Choice Brilliant Uncirculated** with the deeply reflective, smooth lustrous appeal of a higher grade.

1189 **1926 Sesquicentennial.** Another. **Choice Brilliant Uncirculated.** Appealing red-gold lustre, faint reverse rays define this attractive 1920's commemorative.

1190 **1926 Sesquicentennial.** A third. **Choice Brilliant Uncirculated.** 20Elegant, yellow-gold lustre boasts deep orange overtones on this lovely, blemish-free specimen. A pleasing coin, ideal for a collector quality Commemorative Gold set.

1191 **1926 Sesquicentennial.** A fourth. **Brilliant Uncirculated.** Rich, orange-gold mint frost creates this coin's eye appeal. A glass reveals light surface tics.

U. S. COMMEMORATIVE GOLD SLUG ($50.00 GOLD)

SPECTACULAR OCTAGONAL PANAMA-PACIFIC $50.00

Lot No. 1192

1192 **1915'S' Panama-Pacific $50.00. Octagonal. Choice Brilliant Uncirculated.** Delightful subtle red-gold surfaces complement an outstanding strike. All edges and corners are sharply squared, the overall detail is superb. *One of only 645 pieces released* and one of the most desirable of all U.S. commemoratives. An ideal coin for any high quality commemorative, gold or general collection. ***(SEE COLOR PLATE)***

FOUR-COIN PANAMA-PACIFIC FITTED CASE

1193 **Panama-Pacific International Exposition Commemorative 4-Coin Fitted Case, 1915.** About Uncirculated. Brass-hinged Leather, 125x113x16mm. Purple-plus interior has detachable, purple velvet-lined fitted holder for Gold octagonal $50, $2.50 and $1 and Silver Half Dollar. Purple satin inner lid is gold-stamped with 6-line exposition inscription. A fantastic addition for any significant commemorative collection.

U. S. PIONEER GOLD

APPEALING A. BECHTLER GOLD DOLLAR

Lot No. 1194

1194 **(1842-1852) $1. August Bechtler.** Stack 22, Kagin 24. Plain Edge. Choice About Uncirculated. *CAROLINA GOLD 27 G. 21 C.* Reverse *A. BECHTLER/ 1/ DOL: **. Planchet is lightly dished, rim slightly pinched at 12:00 as made. Yellow gold surfaces show some lustre in protected areas on this late Bechtler family issue.

CALIFORNIA FRACTIONAL GOLD

EXTREMELY RARE 1853 LIBERTY HEAD 25¢

Lot No. 1195

1195 **1853 25¢. Liberty Head, Round.** Breen-Gillio 219 (**High R-7**). Choice About Uncirculated. Bold, prooflike gold lustre adorns ever so slightly worn surfaces. An **extremely rare** survivor of a Frontier, Deviercy & Co. issue for Gaime, Guillemot & Co., explaining the *GG.* under Liberty's bust on the obverse.

1196 **1854 50¢. Liberty Head, Octagonal.** B-G 308 (**Low R-6**). About Uncirculated. 13 obverse stars, reverse shows date and small star in wreath. Hint of lightest circulation.

1197 **1856 50¢. Liberty Head, Round.** B-G 434 (R-5). **Choice Brilliant Uncirculated.** Here is a handsome prooflike example of an A.L. Nouizillet design boasting needle-sharp strike and deep gold reflectivity.

SUPERB 1853 LIBERTY HEAD GOLD DOLLAR

Lot No. 1198

1198 **1853 $1. Liberty Head, Octagonal.** B-G 530 (R-4). **Choice Brilliant Uncirculated.** Boldly struck with deep gold lustre, an unusually appealing example of a Nouizillet type known to have circulated extensively in the Gold Rush era.

1199 **1873 25¢. Liberty Head, Octagonal.** B-G 728 (R-4). **Gem Brilliant Uncirculated.** Flawless surfaces are highlighted by deep gold lustre and a meticulous strike.

Lot No. 1200

1200 **1872 25¢. Indian Head, Octagonal.** B-G 791 (R-4). **Choice Brilliant Uncirculated,** virtually Gem. Wonderfully prooflike, displaying fully detailed devices and very early reverse die cracks linking wreath to rim.

1201 **1870 25¢. Liberty Head, Round.** B-G 808 (R-4). **Gem Brilliant Uncirculated.** Open-mouthed Liberty, fourfold twist wreath define this type struck by Frontier & Co. Essentially mark-free and near-Gem.

Lot No. 1202

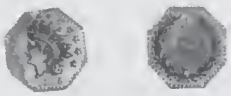
1202 **1860/50 25¢. Liberty Head, Round.** B-G 819 (R-5). **Brilliant Uncirculated,** virtually Choice. Shattered obverse die, fascinating rich canary yellow lustre distinguish this piece.

1203 **1870 25¢. Liberty Head, Round.** B-G 835 (R-4). **Brilliant Uncirculated.** Straight border over stars 6-7, reverse shows wide C A L. Smooth pale lemon-gold lustre. There is a circular scuff mark to the left of the 1/4 on the reverse.

1204 **1871 G 25¢. Liberty Head, Round.** B-G 838 (R-4). **Brilliant Uncirculated.** Repunched G, crowded date, a few hairlines appear in lustrous fields.

1205 **1874 25¢. Indian Head, Round.** B-G 876 (R-5). **Choice Brilliant Uncirculated.** Well struck with prooflike qualities. The reverse shows a vertical bisecting die crack not noted in Breen-Gillio though shown in their illustration.

1206 **1871 50¢. Liberty Head, Octagonal.** B-G 911 (High R-5). **Brilliant Uncirculated** and near Choice. Obverse shows nine 5-pointed stars and distinctive stray curl on Liberty. A delightful, fully lustrous specimen.



Lot No. 1207

1207 **1876 50¢. Indian Head, Octagonal.** B-G 949 (**R-6**). **Brilliant Uncirculated.** Small Date, 3 tiny stars over head identify this scarce variety. Red-gold lustre joins a bold strike.

1208 **1870 50¢. Liberty Head, Round.** B-G 1010 (R-5). Choice About Uncirculated. Reverse shows distinctive DOLLAR, abundant lustre shows a trace of rub.

Lot No. 1209

1209 **1872 50¢. Indian Head, Round.** B-G 1048 (R-5). **Choice Brilliant Uncirculated.** Small stars, period after CAL., berries 6-7 identify this bold variety. Prooflike fields show minimal hairlines. Frosty gold devices spell ultimate appeal.

Lot No. 1210

1210 **1875 50¢. Indian Head, Round.** B-G 1056 (**R-6**). **Brilliant Uncirculated.** Hollow stars at right identify this obverse die. Rich yellow gold lustre highlights this high quality example. Planchet is a trifle wavy from inherent planchet flaws.

1211 **1881 50c. Indian, Round.** B-G 1070 (**R-6**). **Brilliant Uncirculated.** This reverse has a berry at the top of 'R' in DOLLAR, somewhat subdued red-gold lustre.

Lot No. 1212

1212 **1875 $1. Indian, Octagonal.** B-G 1127 (High R-5). **Brilliant Uncirculated,** claims to Choice. Yellow gold, a coin virtually identical to the B-G plate with one or two minute freckles visible under a glass.

1213 **"1858 K" $1. Liberty Head, Octagonal.** B-G 1306. **Brilliant Uncirculated.** Typically rough at the obverse center, 'IF' in CALIFORNIA are boldly recut. Much lustre creates appeal for this Kroll Hoard variety.

1214 **Survey Group of California Gold types.** Very Fine to About Uncirculated. Includes 1853 50¢. Liberty Octagonal. B-G 302; 1853 DERI $1. Liberty Head, Octagonal. B-G 523; 1871 G 50¢. Liberty Head, Octagonal. All with solder on reverses; 1875 50¢. Indian Head, Octagonal. B-G 946. Holed and plugged; 1871 G 50¢. Liberty Head, Round. B-G 1027; 1875 50¢. Indian Head, Round. B-G 1059. Mounting traces. **6** pieces. **SOLD AS IS. NO RETURNS.**

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

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1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

U. S. PROOF SETS

NEAR-GEM 1937 PROOF SET

Lot No. 1215

1215 **1937 Very Choice** to **Gem Brilliant Proof.** A magnificent original set, the near-Gem Dime and Gem Half Dollar are beginning to tone at the peripheries. The Nickel is a lovely unimpaired Gem, the brick red Cent is a near-Gem, while the Quarter is a clean silver Gem. All coins boast deep chrome-like reflectivity and a bold strike. Mounted in a custom lucite holder. **5** pieces.

GEM 1938 PROOF SET

Lot No. 1216

1216 **1938 Gem Brilliant Proof** and an entirely original, nicely matched set. The silver coins display a delicate blush of pale russet-golden toning. The Cent is full red, and the Nickel displays a shade of lavender-gold. Mounted in a custom lucite holder. **5** pieces.

1217 **1940 Gem Brilliant Proof.** A fully brilliant, well matched, highly attractive offering. Mounted in a custom lucite holder. **5** pieces.

1218 **1941** The Cent, Nickel, and Half Dollar are **Choice Brilliant Proof** with claims to the Gem category. The Dime and Quarter are **Gem Brilliant Proof.** Fully mirrored and displaying a bit of fading on the two non-silver coins. Mounted in a custom lucite holder. **5** pieces.

1219 **1941 Choice Brilliant Proof** or finer. Another. Silver denominations, Jefferson Nickel show a tantalizing pale gold. Mounted in a Capital Plastics holder. **5** pieces.

1220 **1950 Very Choice Brilliant Proof.** The silver coins are bright and exhibit minimal defects. The Nickel is just a bit cloudy on the obverse. Mounted in a custom lucite holder. **5** pieces.

1221 **1950** Another. **Choice Brilliant Proof** or better. Hints of whitish toning on Franklin Half, fleck russet on Quarter. **5** pieces.

1222 **1951 Choice Brilliant Proof** or rather better. Blazing Cent, silver coins are fully mirrored. Mounted in a hard plastic holder. **5** pieces.

1223 **1951** Another. **Choice Brilliant Proof** or better. The Dime and Quarter are full Gems. Mounted in a custom lucite holder. **5** pieces.

1224 **1952 Very Choice** to **Gem Brilliant Proof.** Higher denominations are silver-white, the Cent deep red. In custom lucite holder. **5** pieces.

1225 **1952** Another. **Choice Brilliant Proof.** Rather nicely matched and exhibiting only light hairlines on the Quarter and Half Dollar. Mounted in a custom lucite holder. **5** pieces.

1226 **1952, 1953, 1954 Choice** to **Gem Brilliant Proof.** Well-matched sets with a wisp of toning on larger Silver denominations. Mounted in hard plastic holders. **3** Sets, **15** pieces.

1227 **1953 Choice Brilliant Proof** or better from an overall standpoint. The Half Dollar displays areas of cloudiness. Mounted in a custom lucite holder. **5** pieces.

1228 **1954** The Cent through Quarter are **Choice Brilliant Proof.** The Half Dollar is **Brilliant Proof** with claims to the Choice category. Mounted in a custom lucite holder; **1955** A lovely **Very Choice Brilliant Proof** set still housed in its original flat pack with envelope of issue. **2** sets, **10** pieces.

U. S. MINT SETS

1229 **1949 Mint Set. Choice** to **Gem Brilliant Uncirculated.** A well matched, entirely original double mint set as issued. The Denver mint coins exhibit particularly attractive toning. Mounted in the original cardboard holders of issue and including the U.S. Mint inner envelope. A total of **28** pieces plus the original packaging.

ROLLS OF U. S. COINS

LINCOLN CENT ROLLS

1230 **1909 V.D.B. Choice Brilliant Uncirculated** or better with many full red examples present. An original roll that also includes some nicely toned pieces. Roll of **50** pieces.

1231 **1910 Choice Brilliant Uncirculated,** with some examples a bit better. Similar in overall appearance to the above roll with some red examples and some toned examples. The 1909 V.D.B. rolls were saved as a first year of issue and design, the 1910 date was not and is consequently much scarcer. **50** pieces.

MORGAN DOLLAR ROLLS

1232 **1884'O' Brilliant Uncirculated.** Well-matched coins with typical bagmarking, one with gold-jet reverse toning. Roll of **20** pieces.

1233 **1885'O' Brilliant Uncirculated.** Pleasing New Orleans cartwheels with uniform silver lustre, scattered marks recalling bag storage. Roll of **20** pieces.

1234 **1900'O' Choice Brilliant Uncirculated.** Desirable, well struck lustrous pieces exhibiting exceptionally high quality. Roll of **20** pieces.

1235 **1900'O' Choice Brilliant Uncirculated.** Partial roll of 18 pieces, displaying identical overall quality to the preceding lot. **18** pieces.

PEACE DOLLAR ROLLS

1236 **1922 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Marvelous glowing "chromium" lustre saturates these outstanding Dollars. Roll of **20** pieces.

1237 **1923 Brilliant Uncirculated** or better. Frosty silver-white coins show the same delightful level of satisfying lustre throughout. Roll of **20** pieces.

SETS OF U. S. COINS

1238 **A full set of Lincoln Cents (1929-1948)** lacking only the 1948'D' to be complete. The grades range from **Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated** with the overwhelming majority retaining most or all of their original mint red. The 1929'D' and 1931'D' are both **Gem Brilliant Uncirculated** with just a hint of fading. The 1931'S' is a red and brown **Choice Brilliant Uncirculated** specimen. A total of **56** pieces mounted in Wayte Raymond album pages.

1239 **A set of Jefferson Nickels (1938-1956)** lacking only the 1956'D' to be complete. The conditions range from Choice About Uncirculated to **Choice Brilliant Uncirculated** with the exception of the 1942'P' which grades **Brilliant Proof.** Nearly all are within the Mint State grade range. **54** pieces mounted in Wayte Raymond album pages.

1240 **A complete set of Roosevelt Dimes (1946-1958). Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Many with attractive toning. **36** 20pieces mounted in Wayte Raymond album pages.

1241 **A set of Franklin Half Dollars (1948-1955).** The grades range from **Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated** with the exception of the 1949'S' which grades Choice About Uncirculated. An average condition on the order of **Choice Brilliant Uncirculated** should be appropriate for this premium quality set. **20** pieces mounted in Wayte Raymond album pages.

MISCELLANEOUS U. S. COINS

1242 **A 1949'P,D,S' Cent through Half Dollar year set. Choice Brilliant Uncirculated** and nicely matched. **14** pieces mounted in a Wayte Raymond album page.

1243 **A balance of consignment lot** containing: **1¢ 1843** Petite Head, Small Letters. Extremely Fine-40, burnished; **1843** Mature Head, Large Letters. Very Fine-20, burnished; **2¢ 1864** Large Motto. About Uncirculated. Cleaned long ago. Rotated reverse; **5¢ 1866** Very Good; **½ Dime 1835** LM 9.1. Choice Very Fine; **1871'S'** Good; **1872'S'** Above Bow, **1872'S'** Below Bow, **1873.** All three are damaged; **10¢ 1837** No Stars. Very Good to Fine; **1838** Large Stars. About Extremely Fine. Obverse graffiti; **25¢ 1932 Brilliant Uncirculated; 50¢ 1855'O'** Arrows. Very Fine or a bit better; **$1.00 Silver. 1884'O'** Very Fine; **1923 Brilliant Uncirculated.** A total of **15** pieces.

SO-CALLED DOLLARS

Lot No. 1244

1244 **1920 Silver Wilson Dollar.** HK 449, Shafer SC-1. **Choice Brilliant Uncirculated.** Woodrow Wilson bust l. Rev. Juno Moneta and child at coining press, Opening of the Manila, Philippines, Mint. *One of 2,200 struck,* seldom found this nice.

U. S. GOLD MEDALS

1245 **Apollo-Soyuz Test Project Medal, 1975. .900 Gold,** 32.11mm, 1 Troy Ounce. By. I. Postol. **Choice Brilliant Uncirculated.** Obv. Stylized globe, orbit with English-Russian inscription. Serial #944, Moscow Mint mark. Rev. Soyuz-Apollo spacecraft docking in deep space. In fitted plastic case. (400-500)

U. S. AUTOGRAPHED CERTIFIED COINS

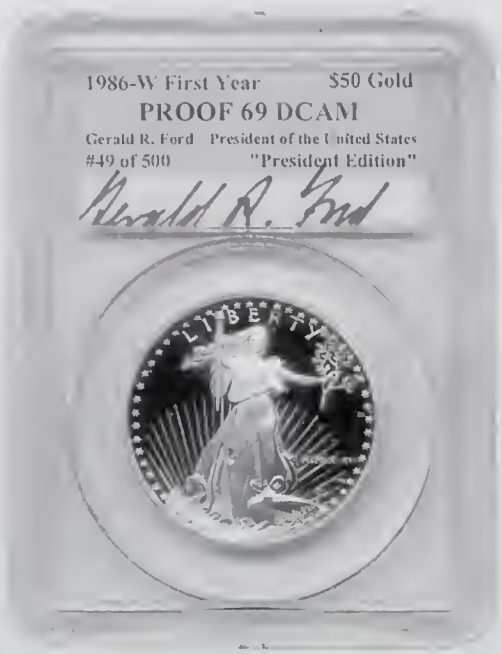
U.S. coins encapsulated with autographs of Presidents or artists have taken their place among the collectibles of the American numismatic field. The following lots offer a fascinating selection of such high-grade Proofs encapsulated by the Professional Coin Grading Service, PCGS.

3-COIN "ARTIST REUNION" BICENTENNIAL SET

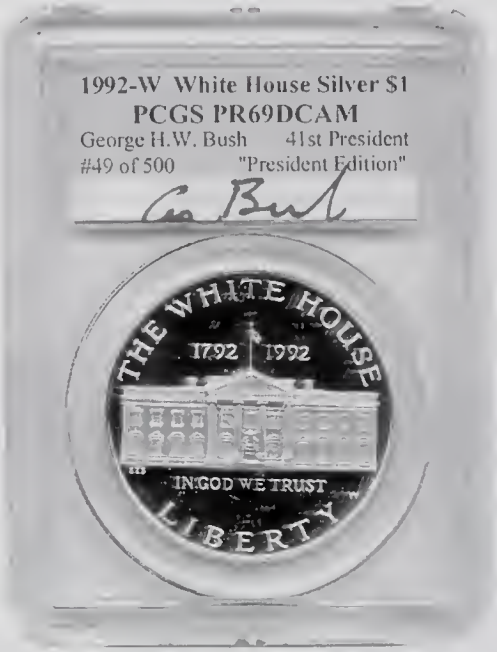
Lot No. 1246

1246 **1976'S' 'Artist Reunion' Silver Bicentennial Set. Very Choice** to **Gem Brilliant Proof.** Includes Eisenhower-Moon Dollar by Dennis R. Williams, Kennedy-Independence Hall Half Dollar by Seth G. Huntington, Washington-Drummer Quarter by Jack L. Ahr. In PCGS holders, *each bearing the autograph of former President Gerald R. Ford,* who brought all three coin designers together for their first reunion in 25 years on Oct. 18, 2001. *Set #94 of only 150 sets created,* accompanied by an *Official 25th Anniversary American Bicentennial Coin Reunion Certificate* bearing President Gerald R. Ford's autograph. **3** pieces. (500-750)

SUPERB CAMEO PROOF AUTOGRAPH AMERICAN EAGLE $50.00 AND WHITE HOUSE DOLLAR



Lot No. 1247



Lot No. 1248

1247 **1986 $50.00. Superb Brilliant Cameo Proof.** Miley Busiek's 'Family of Eagles' bullion Gold Troy Ounce-$50, bearing Roman numeral date MCMLXXXVI. A breath-taking deep Cameo Proof displaying virtual perfection of strike, finely frosted devices and incredibly deep mirror fields. In PCGS PROOF 69 DCAM holder with *Gerald R. Ford* autograph, *#49 of 500.* Accompanied by *President Edition 1986 Proof U.S. $50 Gold Eagle Certificate* also bearing President Gerald R. Ford's autograph. (600-800)

1248 **1992'W' White House Bicentennial Dollar. Superb Cameo Brilliant Proof.** Meticulously struck, deep cameo contrast of liquid-glass fields and razor-sharp frosted reliefs. In PCGS PR69DCAM holder with *autograph of 41st President George H.W. Bush,* struck in accordance with law signed by him on May 13, 1992. *Serial #49 of 500,* accompanied by *President Edition 1992 Proof U.S. White House Silver Dollar Certificate* autographed by former President Bush. (250-500)

WORLD GOLD COINS

1249 **CANADA. George V, 1910-1936.** Sovereigns, 1911'C' (2), 1917'C'. The 1917'C' is slightly scarcer than the more commonly encountered 1911'C'. **Brilliant Uncirculated** (2) and About Uncirculated, respectively. **3** pieces. (225-275)

1250 **MEXICO. Estados Unidos.** 20 Pesos, 1959. **Brilliant Uncirculated;** 10 Pesos, 1959. **Brilliant Uncirculated. 2** pieces. (200-250)

End of Sale—Thank You

Prices in ( ) are Estimates Only

ORDER OF SALE

FIRST SESSION
Tuesday Evening, September 10, 2002
6:30 P.M. SHARP
Lots 1 - 688

Lot Nos.

American Medals from the Collection of the Western Reserve Historical Society
- Medals of Benjamin Franklin 1-12
- Medals of Abraham Lincoln 13-94

U. S. Half Cents, Large Cents 95-134
U. S. Small Cents
- Two high quality sets of U. S. Flying Eagle and Indian Head Cents 135-217
- Additional U. S. Indian Head Cents 218-273

U. S. Three Cents (Silver and Nickel) 274-325
U. S. Five Cents
- Two outstanding collections of U. S. Shield Nickels with additional pieces 326-368
- Two marvelous sets of U. S. Liberty Head Nickels 369-428
- U. S. Buffalo and Jefferson Nickels 429-477

U. S. Half Dimes 478-557
U. S. Dimes, Twenty Cent Pieces and Quarters 558-601
U. S. Half Dollars 602-688

SECOND SESSION
Wednesday Evening, September 11, 2002
6:30 P.M. SHARP
Lots 689 - 1250

U. S. Silver Commemoratives 689-790
U. S. Silver Dollars—Flowing Hair, Draped Bust, Gobrecht, Liberty Seated and Trade Dollars 791-836
Proof Coins of 1873 837-850
U. S. Morgan and Peace Silver Dollars 851-910
U. S. Gold Coins
- U. S. Gold Dollars, $2.50 and $3.00 Gold 911-1001
- U. S. $4.00 Stella and $5.00 Gold 1002-1028
- U. S. $10.00 and $20.00 Gold 1029-1173
- U. S. Gold Commemoratives, Pioneer Gold and California Fractional Gold 1174-1214

U. S. Proof Sets, Mint Sets, Rolls, Miscellaneous Coins and Medals 1215-1245
U. S. Autographed Certified Coins 1246-1248
World Gold Coins 1249, 1250

Forbidden Fruit: The Fabled 1933 Twenty Dollar Gold Piece
The Property of The United States Mint

Auction in New York: July 30 Exhibition in New York: April 19, May 6-9, May 13-16, May 20-24 & July 29-30
Long Beach Coin & Collectibles Expo in Long Beach, California: June 6-9
The Federal Reserve Bank of New York, 33 Liberty Street, New York: June 21-July 3
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NEWS BULLETIN: 1933 DOUBLE EAGLE BRINGS $7.59 MILLION
Winning bid shatters previous record of 4.14 Million for a Coin

THE FABULOUS 1933 DOUBLE EAGLE, NEVER BEFORE ISSUED BY THE UNITED STATES, AND FOR NEARLY 70 YEARS ILLEGAL TO OWN. THIS IS THE ONLY EXAMPLE AUTHORIZED FOR PRIVATE OWNERSHIP BY THE UNITED STATES GOVERNMENT. ESTIMATE: $4,000,000-6,000,000

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